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A LEGEND OF 1970.

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There's a legend that tells of a castle somewhere,
Not a castle in Spain, nor a castle in air;
Its walls are as solid as walls can be,
All built of the strongest masonry.
And over the crest of the moss-grown wall
There frowns a tower so dark and tall,
That the light in the deep, round window-eye,
Seemed like a star in the far-off sky,
As every night at the midnight hour,
The old traditions say,
It burned in the top of the weird tower,
Glimmering far away.

Above the mouldering oaken sill
The windows now are darkened still,
Save when the broken sashes quake
In the vagrant wind that comes to shake
The dust from off the mouldings rare,
Which long disuse has gathered there;
And now no human footstep falls
Within those gloomy castle walls,
Fit dwelling place for phantom forms
That haunt the wild, wild night,
That come in whirlwind, like the storms,
And like them, take their flight.

In front there stands the chiseled door,
As solid as when years before
Its massive hinges used to groan
Beneath their ponderous weight of stone.
All still as death the castle stands,
As though for years no human hands
Had brushed away the webs that wave
Beneath the chiseled architrave.
A heavy pall of ivy vines
Around the rough-hewn door post twines;
And underneath this ivy pall,
Engraved in letters wide and tall,
Now worn by time and half effaced,
These words can readily be traced:
'NO MAN HATH EVER PASSED THIS GATE:
AND HE WHO DOTH COMMITS A SIN
AGAINST A MIGHTIER POTENTATE
THAN EVER FEEBLE MAN HATH BEEN."

This castle—so traditions say—
Was still as death throughout the day,
Save when the old bell in the tower
Was ringing out each passing hour;
And though no man was ever known
To pass within those walls of stone,
Yet ever at the dread midnight
The castle windows blazed with light;
Swift forms were passing here and there,
Wild music echoed through the air,
But never man was known to be
Partaker in the revelry.
And when the sun rose o'er the hill,
And lighted up the castle walls,
The sound of revelry was still,
No foot-fall echoed through the halls.

The light burns on the tower no more,
The bolts have rusted in the door,
The old clock standing in the tower
Heeds not the passing of the hour;
No sound of music stirs the air,
Deep silence hovers everywhere.
A tablet near the door is placed,
And on its front a hand has traced
Some characters that may be read
With difficulty, not with dread;
And when at last the task is done,
The tablet reads, without a doubt,
"SOROSIS, 1871.
THIS YEAR WE MARRIED AND MOVED OUT." S. A. M.

A LILY AND A ROSE;
OR,
THE SCHEMER AND HIS VICTIMS.

CHAPTER XXXVIII.
A ROSE IN THE DUST.

The autumn's sun was sinking into its bed of purple cloud-down, dying like a king, with the crimson robes of glory wrapped round him, and casting its burning rays, with a malevolent, half-spent heat upon the dusty suburban street, lighting up the dim, small sized window-panes with a dazzling glare, scorching the dust-covered flowers in the little patches of dirty earth in front of the houses, which the inhabitants dignified by the title of garden, and causing the weary milkman, whose once white blowse was almost grey with the all prevailing dust, to lift his shining chimney hat, which bore the legend "Dairy Farm, the very best milk and eggs," emblazoned in gold upon its jetty circumference, and wipe his perspiring face. It was autumn out-doing summer, and the few people, who, from necessity, were facing the dust and the heat, were having a hard time of it. In especial one weary looking figure dragging itself with tired feet up the scorching thoroughfare, looked almost dead beat. It was a woman, almost a girl, and as she staggered for a moment against the hideous hot railings that protected one of the gardens from intruding feet, her face, white and weary, held up to the crimson sunlight with a gesture of despair, was comely and would have been beautiful indeed had it not been for the suffering mouth and wan, weary forehead.

"I shall die!" she murmured, raising a hand dusty but small, and wiping the perspiration from her forehead.

"I shall die with fatigue. Oh, heaven, how weary I am—how weary. If I could get a drink of water! A cool, large cup of water!"

And she turned her tearful eyes towards the blistered doors with a hesitating look. She had been wandering up and down the great city for weeks, suffering hunger and thirst, burning heats and chilling colds, her worn face drawing much wordly pity from passers-by but few pence, and in the terrible suffering the woman almost found relief.

The pangs of thirst crushed down the pangs of remorse, the gnawings of hunger stifled the shrieking conscience which cried out day and night the story of her wrong doing.

She had sworn her faith and herself to one man, he had disappeared—died; she had come to search for him, had forgotten him and sold herself to another. Sold herself—sold herself for money and ease, and let the days and months fly by with their wings muffled. She had been living a life of quiet luxury, she was as guilty, as lost, as the wretches that flaunted past her when she hid in the doorsteps at night.

As guilty as they! No, a thousand times more so, for she had lost in the dream of vice and gold the purpose she had sworn to keep ever in her view and forgotten the memory of him whose last words to her had been those of never dying love!

But she had awakened. Oh, what an awakening! She shuddered in the red hot sun at the scene of that night. The flashing of the lights, the clashing of the music, the hum and the buzz of voices, the moonlit terrace, the face so like his, the voice that had the old sweet Grantley ring in it, and the crimson patch at his side that shone redly in the moonlight as the death wound had shone in her dream years ago.

And yet, though she had fallen to the cold stones the moment after, she knew in that moment it was not him—not Harold. But the resemblance had been enough. She had awakened from her guilty dream; her eyes had opened to the wickedness of her life. She remembered what she had lost, remembered that——Ah, God! it was no use thinking; thinking and the hot sun were driving her mad! Oh! if she could but get some water!

With a trembling step she walked up to the door and knocked. How long it seemed before they opened it. Yet when at last a step was heard in the passage, and a woman with a face soured with semi-poverty opened it, she wished it had been longer.

"Well, what do you want?" she inquired in a cutting voice, eyeing the dust stained woman with listless contempt.

"Will you—will you—" faltered poor Rose, "give me a glass of water?"

"Well I never!" exclaimed the woman, angrily. "It's like your imperance to come knocking at people's doors, you jade you, and ask 'em to give you water as if you was at a public 'ouse!"

And the door was slammed to with a force that shook the pane of ricketty ground glass in its upper part, and sent Rose trembling to the gate. She turned away from the house and the street as quickly as her weary feet would bear her away. She seemed to hear a shrill voice urging her on—on—on. On to what? There was a bridge near, a long span of dusty stone, stretching across the murky river. She hurried on to that. As she neared the bridge she passed a pawnbroker's shop. The three gilt balls hanging over the door stopped her. Here was relief. It is the fashion to cry down, with a shout of horror, those refuges of the poor, the public house and pawnshop, and to throw mud and hard words at them in smartly turned sentences. They are gin palaces, little hells, bloodsuckers and leeches, according to general belief among the classes who do not use them or need them, but the poor know differently. To them the beershop, unfortunately, is often their only refuge and home; to them the pawnshop is their last resource, their only remaining friend.

Poor Rose, she knew but little of such places; she had only a small locket of little value that the pawnbroker would accept as security for the few pence he would be likely to lend, and the dirty, grim looking place that relied for its light upon flickering, unwholesome gas jet, looked repulsive in the extreme. She hesitated at the door. Hesitated until the milkman's shiny hat passed her with its delightful reminiscences of the country, and cool milk to allay her thirst, and then pressing her hand against her heart, bent her head and divided the heap of filthy garments, that hung on either side of the door and nearly met at the middle, and entered the "bloodsuckers" den. The darkness of the place confused her, the sharp eyes of the cool young man behind the counter, who bit his pen and ran his eyes over her torn garments, and raised his eyebrows interrogatively, made her crimson. She held out a tiny locket rather battered and worn, with a little blue heart on the side. Harold Grantley had given it to her.

Her hand trembled as she held it out, and her heart trembled as the short, pert looking pawnbroker took it from her.

"Well, what do you want on it?" he asked, in a business like voice, slightly tinged with contempt.

Poor Rose; it had caused her a deal of pain to bring it into the dim darkness at all, but to see this dirty looking little man tossing the trinket that Harold Grantley had given her was a fresh agony.

"I do not know," she said, raising her eyes for the moment. "I want something to eat and drink—will you give me just enough for that?"

"Eat and drink, eh?" replied the pawnbroker, fixing his eyes upon her with a curious, but still business like stare, "more likely drink than eat," he continued, brutally—though he didn't mean it so, it was his way with his customers, a chaffing way on which he prided himself considerably—"more likely drink, all you gals lush heavy. Well, what do you want on it, eighteen pence?"

This was quite enough for it as pawnbrokers' prices go, and it seemed neither too much nor too little for Rose—she wanted some milk—some bread.

"Thank you," she said, in a low voice.

The man let the locket fall on the counter and went to the till; when he came back he picked the locket up with a frown—it had jerked open in the little fall.

"Hello, why you've taken the inside out!" he said. "The thing ain't worth sixpence without it," and he threw the eighteen pence in the till, and pushed the locket towards her with his finger and thumb.

"Yes, I have taken the—the—portrait and hair out," she faltered.

"Yes, and spoiled the whole affair," replied the man, with an ugly yawn.

"I am only sorry to have troubled you," she said, turning towards the door.

"Oh, it's all in the way of business," replied the man, indifferently, "we have a lot of your sort of customers in the day," and he stuck his hands under his black linen apron, and whistled the great Prance's great song.

At that moment, as Rose's hand fell on the heavy door, it was pushed open and a man stepped in. There was a smile upon his face that wasn't pleasant to see, and a cast in his eyes which gave him so villainous a countenance that had one met him in the street after dark one would have felt fully justified in knocking him down.

"Hullo, Brown!" shuffling up to the counter, and tugging at his cap behind with a gesture of recognition. "'Ere I am again, you see; who's this 'ere?" he broke off to ask, fixing his cunning eyes upon the girl's shrinking face. "Ain't it no go, young Brown stingy with the dumps, eh, my dear? Eh, he allus is!"

Rose trembled and turned to pass, but the man stood right in the half open doorway and barred the path.

"Let her alone, Tony," yawned the pawnbroker.

"Who's a touchin' her?" snarled Tony, in whom the reader will recognize an old acquaintance. "Can't I say a few words to a lady without your interference? What do you want, miss; anything I can do for yer?"

Rose shook her head and looked wistfully and fearfully at the door.

"Now don't yer be too sure," continued Tony. "I'm a useful party, I am. I can do most things and do 'm well, and I dessay I could 'elp you now, if I knew what you wanted. Stuff?"

Again the girl shook her head.

"Let me pass!" she breathed, shudderingly.

"Oh, I'll let yer pass," said Tony, "I'll let yer pass and 'company yer 'ome if yer like," and he laughed so insinuatingly, that any man would have been more than justified in knocking him down.

Tommy Brown, the pawnbroker, was not a dull man, and testified his enjoyment of Mr. Tony's humor by a loud guffaw.

"D'ye 'ear, Tony, let her alone."

"All right," replied Tony, stepping back and opening the door with a mock humility.

"Good day, miss," and he bowed with a vicious leer in his eyes that sent poor Rose, shuddering and white as a lily, into the dirty street again.

CHAPTER XXXIX.
TONY MEETS HIS MATCH.

Mr. Tony shuffled up to the counter with a cunning leer. "Nice gal, that, Brown, very jolly little girl, I mean to keep my hi on her."

"Worse luck for her," retorted the pawnbroker. "What's yer little game, Tony, anything doing?"

"Nothing, nothing, nothing," answered Tony, emphatically. "It's my opinion every cussed thing's going to the bad; a poor devil can't live now-a-days. There's the major in the stone jug—"

"Whew!" interrupted Brown, stopping his pleasant occupation of picking his tooth with a scarf pin, "in quod again!"

"Yes, ain't it luck? They collared him for that crib down Holloway Road. The major was as hinnocent as the babe hunborn."

"Of course," retorted the pawnbroker, with a grin. "As innercent as you were, eh, Tony?"

"In course he was. Anyways he's got seven years across the herring pond, and it ain't likely as we shall see him again. We shall never see his like again."

"There'll be a good many as will be jolly glad of it, too. His like have been no end of a nuisance to the police for sometime; mind *you're* careful, Tony; they tell me as how's there's a little apartment a warming for you in that great house at the corner of Newgate street."

Tony looked uncomfortable, but managed a grin.

"Look here, Brown, there's many a true word spoke in jest, you know; don't yer repeat that hobserwation."

"All right, Tony, and now what do you want?"

"The stiff, the sugar, the chink, as usual, my uncle, I want yer to lend me something 'easy on this 'ere waluable," and he pulled out a silver snuff box, of an antique appearance and filled with snuff.

"Whew! Tony!" whistled in Brown. "At it again," he exclaimed in an undertone, his eyes lighting up and his scarfpin tooth-pick laid down on the dirty counter, so that he might the better examine the box. "Where—"

"Picked it up," said Tony, innocently. "It's a good 'un, isn't it?" he said, leaning over the counter and shaking himself.

"Ye—es, it's a decent one," replied Brown, whose admiration was prudently cooling at the near approach of business. "You'll get into trouble, Tony, and so shall I—"

"Ah! ah!" feebly laughed Tony. "Ark at him, get into trouble! why you know when it gets in here it's as good as in the melting pot, Brown. You'll melt it down directly, won't yer now, eh?"

"Which I certingly shall," replied Brown; "so, you see, I can only give you old silver price for it."

Tony looked slightly crest-fallen at this sudden turn of the argument, but confined himself to a feeble whine, and a don't be hard upon a cove, Brown, ole feller, do liberal."

"Oh, ah, yes, do the liberal's all very well, you forgit the risk," sneered the pawnbroker, flinging the box upon the counter.

"Here, don't yer fling it about like that," remonstrated Tony, covering the glittering article with his ragged coat sleeve. "Ow do you know whose in the next box," he whispered, "besides you're a knocking the karving off. Come, give us a fiver, ole Brown."

"Ole" Brown went to the till and flung a sovereign on the counter.

"Yah," snarled the thief, snatching at the box, "not arf enough."

"That's all you'll get, so I tell you," said the pawnbroker.

"Do you mean it?" said Tony, almost fiercely clutching the box. "None o' your tricks, young Brown, with Tony. Why can't yer give a cove a proper walue for his article? Here's a—"

"Don't waste your breath, Tony," sneered the pawnbroker, "there's the quid, take it and be satisfied."

"I shan't," said Tony, moving to the door, "I'll take it down east. The Pig and Whistle ull give me more for it."

"The Pig and Whistle, eh?" repeated Brown with a strange laugh. "Why, Tony, where a' yer been lately, or don't they take in the newspapers at your club? The Pig and Whistle was closed three days ago, and that respectable old man, the landlord, was collared for allowing gambling on the premises, and is sent for trial; ridiculous, ain't it?"

Tony stared with astonishment.

"What, the Pig and Whistle?"

"Yes, the Pig and Whistle."

"Well, swelp me bob, if I know what things are coming to," exclaimed Tony, with a mournful shake of the head. "The Pig and Whistle shut up! Here, give us the quid, Brown—the Pig and Whistle—why, they'll collar me next!" and thoroughly upset by the mere idea of such a fatality, Tony picked up the sovereign, settled his greasy cap on his brutal head and marched to the door. Perhaps it was the suddenness of the bad news, perhaps it was the heat, or perhaps the novelty of having a whole sovereign in his pocket at one time, but Tony felt compelled to take a little refreshment, and stepped into a quiet public to get a drink.

Honesty dies of thirst, while Theft gets drunk. Tony did not leave the public house until the sovereign, which in its entirety made him uncomfortable, had been melted into several glasses of brandy and a few loose shilings, and when he did sally into the street again, it was with a flushed face, eyes that rolled mighty with drunken cunning, and legs that positively refused to move in anything but a circle. He was happy, oh, yes, he was happy, and he let the neighborhood know it by informing them, as was the fashion, that he was the Heast Hend Swell. The sultry afternoon had melted into a hot night, and Tony, who was not too drunk to be indifferent to the heat, felt inclined to take a promenade—still in a circle—upon one of the bridges. There were only a few people on the bridge—not a policeman, Tony marked with satisfaction—and he staggered along with drunken complacency towards the middle; there he nearly fell over something. A woman rose with a frightened, timid cry to her feet, and turned sharply aside.

Tony, tolerably startled himself, clutched at her arm, and nearly pulled her over him.

The girl uttered another cry, and feebly attempted to draw her arm from his dirty grasp, but he was too strong, and with an oath pulled her round until he could see her face by the gas light.

"Hallo!" he cried, with a drunken hiccup. "It's you is it, my beauty? what have you been up to since you left old Brown's? I told yer I'd see you home, and so I will, swelp me bob."

The woman turned her face away from the man's with an agonizing gesture, and uttered a moan.

"Don't cry my gal, I'll take care of you," said Mr. Tony, insinuatingly peering with a vicious leer into her shrinking face. "I'll take care of yer. Here, come," and he pulled her with a snarling laugh towards him.

Poor Rose seemed too horrified and terror-stricken to speak; she could only moan. The sight of her fright seemed to add to the amusement of Mr. Tony, for he laughed a hideous laugh again, and thrust his arm round her waist. For a moment the girl's face turned white, and she seemed about to faint; then, lifting her arm with the courage of despair, she struck the beast across the face.

He snarled and shrunk like a cowardly cur, and then caught her in both arms and drew her towards him. The intense pain of his clutch upon her weak limbs at last wrung a scream from Rose, and Tony, more exasperated than ever, was just placing his filthy hand across her white lips, when a step was heard behind them, and a crushing blow fell upon his shoulder. With a vicious oath he loosened his hold and faced the striker.

"Who are you hitting, d—n you?" he snarled, striking wildly.

"You, you hideous reptile!" was the stern, angry reply, and the huge fist fell with fearful force upon the flushed and distorted face. "You strike a woman, will you, you scoundrel? I saw you do it. I'll fling you over the bridge." And he strode forward and caught the miserable wretch in his arms. Tony yelled with fright, and in another moment his body would have been hurled over the parapet, but Rose, who had been shrinking against the stone in deadly terror, with her eyes fixed upon the stormy face of her deliverer, uttered a faint scream. The man started and dropped Tony suddenly and turned to Rose. The two stood looking at one another for a moment, then the man cried "Rose!" in a voice that rang on the night air like the cry of a lost soul and staggered.

On Rose's lips one word formed itself, "James!" and then she turned and fled.

Tony, who had managed to crawl to his knees, here threw his arms round James Roberts legs and yelled with all the force of drunkenness and rage. He, too, had made a recognition, and smarting with the blows he had received, was quite forgetful of his danger in his one desire for revenge. James Roberts, for it was he, made an effort to release himself with his head still turned to the flying Rose, and his face white and his lips quivering, but Tony clung hand and foot, and yelled like one possessed.

Before James could get away, two policemen were on the spot, and with their hands upon his shoulders:—

"What is the matter?" was the gruff inquiry.

"I'm nearly killed!" whined Tony. "This 'ere man came behind me and knocked me down, and then tried to throw me into the river, I——"

"Hallo!" interrupted one of the policemen, stooping down:—"I know you, I think. By George, it's Tony! Here, my man, they want you at Scotland yard."

And with a grin he took a pair of handcuffs from his pocket and dropped them over his wrists.

"You're mistaken, mistaken, I tell you!" roared Tony. "I ain't the man, I keep a chandler's shop in Whitechapel, I—I—I——"

And he got to his feet and staggered to the bridge.

"Yes, I know," replied the policeman, quietly. "Don't you excite yourself, you're going along with us."

Tony whined and shrunk towards the bridge again, keeping his eyes fixed on James.

"You've made a mistake, ain't he mate?" he said, with sundry hiccups, but with a vicious look. "Ain't he made a mistake now. You know me now, don't you? Ain't my name Smith, and don't I keep a shop in Whitechapel?"

And he appealed with a cunning wink that was hideous in the extreme, to James Roberts, who stood beside the policeman with folded arms, his lips tightly pressed together and his eyes fixed in the direction Rose had taken. He seemed to be entirely unconscious of the scene, and when Tony shouted out to him he turned with a start.

"I—know—you! Yes, by God, you are, Tony!"

"Ah!" said the policeman, "I thought so."

"Oh!" cried Tony, "so I'm Tony, am I, and you split like a damned sneak, do you, and who are you, eh? who are you?" he snarled, thrusting his crimson face close to the pale one in front of him. "Who are you, I ask," he cried, raising his voice with a quick shout, "who are you?"

"Why, Jem! Jem! Jem, the cracksman; Jem, who cracked the crib at Hounslow; Jem, as stopped the Surrey mail; Jem as——Oh Jem as is wanted for a dozen pretty little things—Jem? that's who he is," he hissed, turning to the policeman, and shaking his manacled hands at the motionless figure.

"Now take him too, and if yer wants a witness here's Tony as 'ull turn Queen's hevidence and send the damned sneak over the water. Ha! ha! Mr. Jem!"

CHAPTER XL.
SUCCOR FOR ROSE.

Trembling like a leaf, and strong with a strength lent her by excitement and fear, Rose ran rapidly from the struggle on the bridge. She had recognized the stern face of her old lover, James Roberts, and had read his white face and sorrowful look wrongly. She thought it meant disgust and horror, and the thought lent her wings. He should not speak to her. He should not speak to her in her days of shame and degradation, and she started away with the intention of flying until she dropped rather than meet that horrified gaze again. Across the bridge and along the street leading from it, she ran as fast as possible, then turned to the right and panting for breath, made her way through the broad streets that line the river's side. She had no idea where she was going, nor did she care—anywhere out of the reach of the man who had loved her in the old time when she smiled among the corn and the flowers, and who had seen her struggling in the grasp of a drunken man on a London bridge. Her thirst seemed gone, her fatigue vanished, and she sped away in the moonlight, like one striving after a goal, which could only be reached by swift running. Unconsciously she left the tangled streets behind her and got into a broad road. There were trees on each side and a half countrified air about it, which was increased by the rattle of a carrier's cart that came jolting along the road. Rose, in her haste, ran nearly dead against the shafts, and the carrier only saved her by pulling his old mare up sharp, from being run over.

"Here I say, whoa!" he cried, jumping down and picking Rose up from the ground. "Where be you agoin', a running agin the old mare in that 'ere way?"

He was a rough looking old man with an honest, weather beaten face, short, crisp, white hair that curled in little rings and shaded his kindly blue eyes. His voice had a good natured genial ring in it that caused Rose to look up with tearful eyes, good words having been so scarce lately that they moved her.

"I beg your pardon," she said faintly, "I hope I haven't hurt the horse."

"Hurt the horse!" echoed the old man with a cheery laugh. "Come, now, that's a good 'un, thee hurt the mare, why bless your heart, my poor lassie, you wouldn't hurt a fly if you fell on him, leave alone old Mum. You ain't hurt her but I'm afraid as you've hurt yourself."

And he held the lantern to her face with one hand while he supported her with the other. She closed her eyes wearily and sighed.

"Where be you agoin'?" he inquired gently.

"No where," said Rose, with a burst of tears.

"That be a most uncomfortable place to go to this time o' night," was the immediate reply. "Where were you running from?" he inquired, again looking at her eagerly, and muttering:—

"She don't look a bad 'un."

Rose remained silent.

"Well, well, I won't worrit you," said the carrier. "You got a pretty face, and, what's better, lassie, a honest 'un. What do 'ee say to comin' along with me and the mare to my old missis? I likes the look o' your face, and ye mind me o' a lass we had of our own, so will 'ee come." He spoke abruptly, yet very kindly, and with a smile upon his face that brought the tears in a fresh flood to Rose's eyes. She took the rough, hard hand and lifted it to her lips.

"Don't 'ee do that," said the old man, drawing his hand away sharply, and immediately after drawing it across his eyes and speaking in a broken voice.

"Here, lay hold of my shoulder and get thee into the cart."

And he lifted her gently and tenderly into the vehicle. "There be some straw in the corner, you lie on that and I'll wrap thee up as warm as a toast." And he drew a rug across a sack to make her a pillow, and threw another rug across her body.

"There now," he said, peeping at her out of his kindly, blue eye. "Be you comfortable?"

Rose tried to say "yes," but the tears choked the word.

"Don't 'ee cry, now," begged the old man.

"I am very sorry," sobbed Rose, "but—but I am so tired and so thirsty, and you are so kind!"

"What do ye think o' that now?" cried the old man, with an indignant countenance, "what do 'ee think o' that, mum? Baint your old maister a fool not to think as how the lassie 'ud be thirsty and hungried. You wouldn't a been such a dolly, would 'ee, mum?" and as he spoke he rummaged amongst the straw and brought out a little tin can and flask, and two or three slices of buttered bread, carefully wrapped up in a snowy linen cloth.

"Here, lassie," he said, cheerily, pouring out some milk into the can and handing it to her, "you lose no time, but do 'ee drink that at once, and here is some bread and butter. Now let me see 'ee eat that and I'll forgive myself for not thinking o' the victuals before. I'm a bigger fool than old Mum arter all," and, with a cheery laugh that warmed Rose's heart like a sudden sunbeam, he once more arranged the impromptu pillow, mounted the seat beside her and gave the word to the old mare, which had stood listening to her master with cocked ears as if she understood every letter and syllable and agreed with him, and the cart was soon jogging along the road again. After about half an hour the old man looked round into the corner, and, seeing that Rose's eyes were wide open and gazing at him, he said, with a smile:—

"I thought you'd be asleep, my lass."

"I cannot sleep for gratitude," said Rose; "I should have died, I think, if you had not been so good, so kind."

"Well, you didn't seem much like living," he answered, beneath his breath, adding aloud, "don't 'ee speak of it, lassie, don't 'ee speak of it, you're more than welcome; the old lady'll be glad to see you as anything, and 'ill take to you like she would her own."

"You are very good," murmured Rose, brokenly, "will you tell me your name?"

"Well," replied the old man, with a cheerful laugh, "my name is Robert Brown, but they do call me Woolly Bob, that's 'cos of my curly hair, you see," he explained, laughing with a good-natured heartiness, as if it was the kindest thing in the world of people to call him so; "Woolly Bob they call me, and the missus calls me Woolly, too, and you can call me Woolly, too," he added, as if struck with a sudden inspiration; "ah, ah! you call me Woolly, too, lassie; lor bless us, the missus 'll think it's our dead Martha come back agin," and he sighed deeply, but broke out the next moment into the low, cheery laugh.

"But there, I ain't told you all yet. I be the carrier 'twixt Lunnon and Witton, and I live in the pootiest cottage you ever did see, lassie, and the missus she keeps some cows and some chicks and a pig or two, so that what wi' the cart and the poultry we rubs on, like the old mare, as steady and as comfortable as a twit.

"Last year we lost our Martha, as bonny a lass as thyself, and some'ut like thee, on'y not quite so skeered like, and it out the missus and me and the mare up just a good deal; but Lord save us, he sends ye to cheer us up, and the missus wull be as glad o'ye as if ye were her own chick. And ye won't be no burden, neither, for thee wull look arter the poultry, and do a little sewing, and cheer the missus a bit when I'm on the road," and he laughed his cheery laugh again, and stretched out his hand again to pull the rug closer over her and pat the weary head that rested upon the rough but welcome pillow, and Rose, half blinded by her weak, grateful tears, caught the hand again and pressed her lips to it, thinking of another white, soft hand, that had been stretched out with the semblance of kindness and love, but to drag her down deep into the abyss from which the rough, hard hand was lifting her.

CHAPTER XLI.
ST. AUBYN NEARLY BREAKS THE WEB.

Raymond Garton stood with his back to the door, his hand on the handle, and his face white and stern. He was startled out of his serenity. For a moment he remained staring and listening, then he stole on tiptoe to Lillian's side. She was white also, and there was a frightened look upon her face, that had become almost habitual since her flight from London.

"Lillian," he said, in a hoarse whisper, "that is St. Aubyn!"

She nodded.

"He must not see you," he continued, hoarsely. "It would ruin all."

"Why?" she asked, sinking back into the cushions.

"Why?" he repeated, sharply. "Can you not see? He would carry the news to England. That scoundrel would follow you, and——"

She hid her face in her hands. Since she had lost him now for ever, the romantic passion for Leonard had, as we know, like his for her, grown into a strong love, and within her innermost soul she longed, even against her reason, for that "scoundrel" to follow her that she might see him once more. But she said nothing, pressing her thin, white hands to her pale face.

"You must go to your room at once as soon as he has got out of the way—and refuse yourself to everybody. Take the maid (he had found a little peasant girl to fill the post of lady's maid for her) and remain perfectly quiet. You do not wish to see him?" he asked, sternly.

She shook her head as she replied:—

"No, I do not wish to see anyone; I wish to be at peace."

"You shall be—for the present, at any rate, my poor girl," he muttered softly, while he listened attentively and kept his eyes fixed glitteringly upon the locked door. For some minutes there was the sound of footsteps hurrying along the sanded passage, and voices giving sundry orders, and much bustling about, and then, when the noise had ceased, Raymond Garton walked to the door, opened it gently and looked out.

"Come," he said softly, and Lillian rose weakly.

He gave her his arm, and walking on tiptoe like a cat, led her through the passage and into her own room.

"I will send the maid to you immediately," he said, and shutting the door, quietly turned the key, and stole down again.

At the foot of the stairs he met the landlord, honest Adolph. He beckoned him into the little parlor.

"There is an Englishman just arrived?" he said.

"Yes, sir, an English nobleman," was the reply.

"Just so. Now, Adolph, I want you to do me a little favor; you know that mademoiselle is very ill, very ill indeed?"

The man nodded.

"Then you may suppose that she wishes to be quiet and undisturbed, eh?"

"Mademoiselle requires rest," replied Adolph.

"Just so," said Raymond, "and does not want to be disturbed. Now she knows this nobleman who has just arrived, knows him slightly, and if he hears that——"

"Monsieur is most considerate, I will be most careful, indeed, I will not mention monsieur and mademoiselle's presence if——"

"Ah, no, that would be unwise. We English are rather noisy and rough, and this gentleman will be more quiet and restrained when he learns that an invalid—" Adolph nodded with a smile.

"As he is staying here he will naturally want to see her. Now an interview would much distress mademoiselle and tend to increase her illness. I want you, therefore, to conceal all description of ourselves, and merely state that a gentleman accompanied by a lady, who is dangerously ill, is staying for a day or two here. You see?"

"Ah, ah! I see," replied the landlord, with an honest smile. "Ah, monsieur is so thoughtful; true, true, I will not neglect monsieur's instructions."

And as Raymond said "Thank you, I see you understand," with a winning smile, the landlord bowed to the ground as only a Frenchman can bow, and Raymond had shuffled his cards for the winning game and felt secure. There was a great deal of bustle in the little inn, and the clatter of many tongues, above them all occasionally ringing the grave tones of St. Aubyn. He seemed little altered, at least to appearance. There was a dash of grey in his dark moustache, and tinging his dark hair with silver, but his stalwart form was lithe and strong-looking as ever, and his face, just a little marked with the lines of that old Crow, Time, and those Hawks, Care and Remorse, was as calm and cold as ever. Perhaps his bearing was less cold and restrained than that which used to distinguish him in the club and the ball room of London, but mountain air and the bright genial sky had done that for him. His voice seemed almost genial, it certainly was almost kind, as, sitting before the luxuriously spread table, he ate and talked to the delighted Adolph. They were overjoyed at a visit from the great English lord in the little sunlit valley, and the children came shyly to the inn and laid tiny boquets of wild roses and lilies on the window sill. The best wine was had up for milord from the cool cellar, and Adolph himself waited upon him, an honor indeed.

"And has anything happened, Adolph?" inquired Lord St. Aubyn, leaning back and eyeing the ruby-colored Burgundy through the thick glass.

"Nothing, milord—simply nothing. The days go by like old Father Raine's sheep, always the same, always in one track, never altering."

"A very good simile," replied St. Aubyn, with his grave smile.

"Yes, Adolph, you always seem the same. I don't think, if I came to Narin fifty years hence I should find it different in any respect to what it is now. The convent on the hill there would be baked a little yellow, perhaps, you would have a few crow's feet beneath your eyes, and Monsieur le Pere would be a little rounder perhaps; that is all. But have you no news whatever? have you had no English here?"

"Ah yes, milord," replied Adolph, whisking the crumbs off the snowy table cloth. "But a few only; the English seem to avoid Narin, save yourself, milord; it is too quiet, too still—too, what do you call it, milord?" he asked, perplexed for a word.

"Too dull, eh?" put in St. Aubyn good naturedly.

"Ah!" responded Adolph, with a smile. "Too dull, too slow! that's the word—too slow. They go up Mont Blanc and get lost in the snow, and swept away by a glacier—that is what the English like; there is no snow in Narin, no dangerous glaciers, so the English do not come to see the simple valley and stay at the leetle inn."

"You are nearly right, Adolph," said St. Aubyn, thoughtfully. "I am afraid I must plead guilty to the follies you accuse my countrymen of. I have been up the Matterborn."

"The Matterhorn!" exclaimed Adolph, lifting his hands. "Ah, milord is strong!"

"Not so strong but wary," muttered St. Aubyn, sighing. "Yes, Adolph, I have 'done' the Matterhorn, as the tourists say, and scaled Mont Blanc, stayed three nights at the little Pont-du-Mort, have ridden through Spain and tramped Corsica since last I dined here; and now to-morrow, or the next day at farthest, I start for—England," and he rose wearily, sighed slightly and walked to the window.

"Would milord like to retire for awhile?" asked Adolph respectfully, adding:—

"I am grieved that milord cannot have his own room, but his visit was so unexpected——"

"It is always unexpected, Adolph," said St. Aubyn with a smile. "But the room is of no consequence. Any will please me."

"Milord is very good!" replied Adolph. "I would request my visitor to exchange rooms but the mademoiselle is ill—dangerously ill, and it would be unwise to ask her——"

"Do so on no account," interrupted St. Aubyn, turning to him gravely. "I would rather sleep on the hills, as I have done many a night lately, than disturb a lady, especially if she be sick. Who is she Adolph?"

"I do not know her name, milord, she is English and accompanied by monsieur."

"English!" returned St. Aubyn, with a slight interest. "I wonder whether I know them? Husband do you say, Adolph?"

"No, milord, I think her frere."

"Ah! And ill, poor girl! I will be careful how I move about."

Then he turned from the window and walked to the mantel-piece, lighted a cigar, but returned to the window to gaze upon the beautiful little picture lying outside and enjoy it. Someway his thoughts would centre round the sick girl the landlord had spoken of as lying up stairs, and unconsciously he found himself picturing her thin, wan face and large eyes, for he at once concluded she was dying of consumption. He tried to shake the clinging idea off, but it would not go, and when Adolph entered the room with a large basket of grapes, he said:—

"Have you had many invalids here, Adolph, this season?"

"Only one lady besides madamoiselle," was the reply. "Indeed she was much like madamoiselle."

"And did Narin do her good?" asked St. Aubyn, with an interest inexplicable even to himself.

Adolph shook his head gravely.

"No, milord, she lies there," pointing to the little church that was snugly hidden among the trees. "Ah, milord, they come to Narin too late, too late; they wait until they are dying, they come too late."

St. Aubyn slept little that night. Surely there must have been some inner consciousness at work within him, for he felt that the little wooden partition that parted his room from the next, divided him from some one who was of vital interest to him. He was uneasy, unsettled and restless, and in the night, while he lay awake watching the stars as they glittered in the cloudless sky, he determined to set his mind at rest and request to see the unknown girl who lay sick unto death, and whose near presence was haunting him so vividly. But the morning light drove the resolution to death, and he pshawed himself out of his sick fancy, as he called it, and determined to start for England at once. Twice or thrice as he stood in the road leaning against the rustic wall that protected its side, he glanced up at the window with its drawn curtains, and the strange feeling came over him strongly, but he shook himself like a weary lion, settled his face into a stern calm, and in the evening, cheered by the hearty God-speed of the group of peasants and the people of the inn, rode swiftly away. So the last chance broke up and vanished, and Raymond Garton, who watched the departure from the corner of this window, repeated once more to himself that heaven was indeed playing into his hands.

TO BE CONTINUED.

MISS HETTIE TRACY, Commedienne and Burlesque Actress.

OUR PORTRAIT GALLERY.

MISS HETTIE TRACY.

The subject of our sketch made her American *debut* at Wallack's Theatre, August 16th, 1871, with the Lydia Thompson burlesque troupe, of which she was a member, playing Carlotta Dearlove in a farce entitled "Give a Dog a Bad Name," and Hassan, in the burlesque of "Blue Beard." Our opinion upon her merits as an actress was expressed at that time.

RELATIVE IMPORTANCE.—An old Scottish nurse was at the point of death. She was the sole depository of a secret affecting the descent of property, and touching the good name of the house in which she had lived. A priest urged her to confess, and reminded her of the necessity of providing for the safety of her soul. "The safety of my soul!" she said; "and would you put the honor of an old Scottish family in competition with the soul of a poor creature like me?"

LINES.
WRITTEN AFTER THE DEATH OF MOTHER.

FOR THE NEW YORK CLIPPER.

Oh! mother, dear mother, your loved face I miss,
Your light tender touch and your passionate kiss;
Sad is my heart since I see thee no more,
And hear not thy voice as in days of yore;
Mother, dear mother, oh, mother how dear,
I only know now that you are not here,
Though your spirit is ever hovering near,
To lighten my sorrow and quiet my fear.
Wherever I go, and whatever I see,
I'm thinking of thee, mother, only of thee;
I think of the time when I sat on your knee,
And I feel that you still keep watch over me;
To fashion my footsteps and guide them aright,
You are with me by day and near me by night.
Oh, mother, dear mother, how lonely I feel,
Since you are not here all my sorrows to heal;
How long seem the hours and how weary time flies
Since I miss from my side the light of your eyes.
Oh, mother, dear mother, I think of the past,
And I think of the day I looked on you last;
How weary you looked, and how careworn and sad—
And the words that I spoke, oh, God! I was mad!
I think of them now—those words that I spoke,
Those cold, cruel words your loving heart broke!
Oh, God! I was crazy, so embittered by hate—
I regret it all now, but regret comes too late.
Mother, dear mother, how I miss your loved face,
For there is no one can fill a mother's place;
Oh, Father in Heaven, your mercy I crave,
For there's no rest for me this side of the grave.
WALDORF H. PHILLIPS.

THE DEAD ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER
BY CHAS. WARWICK.

Business had been very bad all that winter, said Old Bell, the prompter, as we sat around the fire in the green-room. It was during one of the tedious intervals between the *matinee* and the night performance in one of our city theatres. The principal people had retired to their dinners, but the utility and *ballet* folks, who lived at long distances, were filling up the time as best they could; and many are the interesting reminiscences of the "profession" I have listened to on those occasions.

Yes, continued Old Bell, it was a fearful winter all through the eastern circuit. What with the war, and the closing of the cotton mills and the general depression of business, we had hard work to make both ends meet. I was one of the managers of the concern, and, like the Yankee in the Octoroon, it was one of those unfortunate ventures which has helped to be the ruin of me. Things were at rather a desperate pass with us financially, and as "misfortunes never come singly," so it proved with me. My main feature, a young lady from Boston, was taken very sick. My partner and his wife, and all the company were much attached to her. It was a sorrowing sight to see her, as, day by day, she struggled with the grim shadow that was pointing to the Dark Ferry. At last the poor thing utterly broke down. One night—I shall never forget it—we were playing to a wretched house in a country town in Massachusetts. The snow, which had been falling all day was drifted in huge piles along the darkened streets, and everything within the theatre and without was cold, cheerless and dreary in the extreme.

We had plodded through the "Colleen Bawn," to the last scene, when poor Wilford fainted on the stage, and we had to finish the play as best we could without her. Poor girl, she never played again. It was sad to witness, as we carried her from town to town, sick and dying as she was.

You may ask why we did not send her home? Must I tell you, girls? the poor thing had no home. She had a father well to do, she told us, and a stepmother who had treated her harshly; but whatever the difficulty was, the mere suggestion of returning home seemed to fill her with such unutterable anguish that, after a while, we no longer urged it.

"Oh, it was pitiful, in a whole city full
Home she had none!"

Things went on in this way for many weeks. Outsiders could not divine why we should be lugging a sick girl from town to town; a girl of no earthly *use* to us when we could hardly pay our own way. They did not know, and if they did I suppose they wouldn't have cared much, for she was "only a poor country actress, God help her!"

Well, everything has to come to an end. We had just concluded an engagement in the town of Milford, and the next morning by daybreak we were to start for Holyoke, a journey that would take the entire day to accomplish. Wilford by this time was so completely prostrated that it seemed impossible for her to proceed further, and it was proposed to leave her at the hotel in care of a nurse and the lady of the house. But to this arrangement poor Wilford would not listen. She begged of us, "for God's sake not to leave her to die there alone." We all stood round her bed while she was pleading with us, and, bad as some good men "*around the corner*" think us, I tell you we were all crying like babies. I have often thought if that scene were only *acted* on the stage, how the folks in front would cry. At last it was arranged to take her with us, whatever might happen, and I have never been sorry for it, for I felt a sort of compunction at leaving her, urgent as the necessity seemed for doing so.

We had bidden her good-night, and by this time her little room-mate—the child who played Eva in "Uncle Tom's Cabin"—was fast asleep on the sofa. As I was going out of the room the poor girl called me back and made me give a solemn promise that she should not be left there in the morning. Re-assuring her on this point, I sat by her till she fell asleep, and, gently leaving the room, I went to my own apartment immediately adjoining, and being overcome with fatigue, I was soon in a profound slumber. Long before day I was awakened by a noise in the next room, and feeling anxious about the poor girl, I hastily dressed myself and went in.

The candle was flickering in the socket, and dark shadows were coming and going on the walls. The fire was dead out; the hail was beating against the windows, and there, amid the gloom, sat Wilford, dressed in her furs, her overshoes on and ready for the journey. She wanted to make *sure* of not being left, and it was only by the most urgent pursuasion I could induce her to lie down again.

It was a bitter, cheerless morning when our party left the hotel in a sleigh, into which our dying charge had to be gently lifted and conveyed to the railway station. I will not dwell on our mournful journey all that day. At one point on the road we were detained several hours for a change of cars, and it was quite dark when we arrived at Holyoke. By this time, what with the excitement of traveling and the unremitting attention of all our party, our patient seemed much better than she had been for several days. Her cheeks glowed with the hectic fever which was consuming her; her eyes shone with unearthly brilliancy, and she said she "had not felt so happy in many, many years."

At the hotel, the best room at command was assigned her and every attention the most tender care could suggest was freely and lovingly accorded. We assisted her to her room; and, as she expressed herself "so tired," we laid her gently on the bed, thinking she would soon feel better, or, perhaps, fall asleep. Having to get ready for the performance, I left her in charge of our little Eva, intending to look in again before going to the theatre. I had been gone but a few minutes when the child came running into my room. "Wilford was dying!" And there, sure enough, we found her, with the gathering shadows thick around her. Time, with all its trials, with all its troubles, its joys and sorrows, was fast receding from her mortal vision, and brilliant glimpses of the Great Mysterious Beyond seemed breaking on her mental sight.

"She crossed on her bosom her dimpled hands,
And fearlessly entered the Phantom Bark;
We heard it glide from the golden sands,
And all the household grew strangely dark!
But, we know she's safe on the farther side,
Where every ransomed spirit is free;
Over The River—the peaceful river
I know she is waiting to welcome me."

We did not play that night. The landlord of the hotel shut up the billiard-room and the bar, in consideration of "the dead lady up stairs;" and some sporting young fellows, who had been drinking a little, retired in great decorum when the *reason* was explained. One of them—they said he was a gambler—came in and, in the most delicate and gentlemanly manner, proffered any assistance, financially or otherwise, that we might require. The landlady and her daughter, and all the guests at the hotel, expressed the utmost sympathy. The next morning young girls from the factories came flocking in to see the poor young actress, and rich ladies brought bouquets from their hot-houses and placed them in the hands and on the bosom of the stranger; and, cynical as you may sometimes think me, girls, it seemed to me as if poor human nature was not so bad after all.

A young Methodist clergyman officiated at the funeral, and he and the low comedian and the manager and his wife rode in the first coach, and, so, while the village bell was tolling and the north wind sung her requiem, while the snow was falling fast on the hillside, we left poor Wilford, guarded by the angels.

AN AUTHOR'S GIFT.—The great professors who can stand the battery of a thousand eyes directed to them on the rostrum, are frequently the most diffident of men when taken away from their regular sphere of labor. There was Professor Aytoun, who was too timid to ask papa for his wife. When Jane Emily Wilson suggested to him that before she could give her absolute consent, it would be necessary that he should obtain her father's approval—"You must speak for me," said the suitor, "for I could not summon courage to speak to the professor on this subject." "Papa is in the library," said the lady. "Then you had better go to him," said the suitor, "and I'll wait until your return." The lady proceeded to the library, and taking her father affectionately by the hand, mentioned that Prof. Aytoun had asked her in marriage. She added:—"Shall I accept the offer, papa? He is so diffident that he won't speak to you about it himself." "Then we must deal tenderly with his feelings," said the old Christopher. "I'll write my reply on a slip of paper and pin it to your back." "Papa's answer is on the back of my dress," said Miss Jane, as she entered the drawing room. Turning round, the delighted suitor read these words:—"With the author's compliments."

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

Old Reader, Petroleum Centre.—1. The same judges did not act when Dexter made his fastest time at Buffalo that officiated when Goldsmith Maid made her 2:17 record at Milwaukee. 2. Dexter's best harness time (omitting his Buffalo performance) was made at Riverside Park, Boston, July 30th, 1867; trotting a second heat in 2:19. 3. The rules give the judges the power of appointing patrol judges in a race, who shall report any act of foul driving or riding which may come under their observation. It is therefore presumable from this that cases may occur where the judges are unable to see the horses in every part of the race. 4. Neither of them broke in their first heat. 5. The patrol judges appointed did so report.

L. S. & A., Auburn.—1. The umpire is the sole judge of the fact whether the base runner left the base before the ball was held on the fly or after; but he cannot require the base runner to wait on the base until the decision is rendered, but only until the ball is settled in the hands of the fielder catching it. 2. Of course it does, as, though two hands were out when the ball was struck, the striker was not put out until after he had made first base, and in such cases all runs scored before the third hand is put out count as runs in the game.

F. M. P., Franklin, Pa.—1. When you rent a hall (in the absence of any special agreement to the contrary) for a minstrel or theatrical performance, the hall becomes yours for the entire day and evening, until such time after the performance is over that you can remove your scenery, &c. It is understood that you are to use the hall during the day time only for the purpose of rehearsal and preparing for the evening's performance. 2. A civil action at law against the proprietor of the hall would be your best remedy. You could recover damages in a sum equal to what you could prove your average nightly gross receipts to have been.

E. Sinclair, Haverstraw, N. Y.—It was in existence during the year 1861, but how much earlier we cannot say; according to the British enlistment act at that period it was necessary "to serve in the infantry regiments ten years, not exceeding twelve;" and in the cavalry regiments, (the artillery, all grades, are mustered as cavalry), twelve years, not exceeding fourteen; meaning that it was compulsory, in war time, to serve two years extra, if required.

J. E. B., Washington, D. C.—No. 1 not having shown to the satisfaction of the stakeholder that he really had $199 in the roll of bills he produced to win the first bet of $3, was not entitled to the $3 which he took up. He ought to have allowed the stakeholder to have satisfied himself by actual count, that there was $100 in the pile he showed, before he had any claim to the original bet. We therefore think that No. 2 is entitled to the second bet of $3.

G. D. Burns, Suspension Bridge, N. Y.—The umpire should not allow a ball to be used in a game unless the name of the maker is inscribed on it and the figures indicating the size and weight of the ball. If he does this, and decides the ball a proper one to be played with, the game must proceed with that ball, and the party refusing to play forfeits the game. The umpire failing to do his duty in the case you quote, no forfeit can be claimed.

Inquirer, Utica.—All clubs not having regularly paid or salaried nines are eligible to membership in the Amateur Association. The annual dues are but $2. Each club is entitled to two votes, irrespective of the number of delegates sent, but no vote by proxy is allowed. The secretary's address is J. M. Uphoff, 145 McElderry's Wharf, Baltimore, Md., to whom all applications for membership should be addressed.

Subscriber, Fort Gratiot, Mich.—1. Such a cut, in the manner described, is not a legitimate cut, and the dealer is justified in objecting to it. 2. The player who has to cut the cards, cannot first shuffle and then cut them: the dealer having the right of the final shuffle. 3. Take passage from here to Liverpool, and thence to Cape Town.

M. C. J., Topeka, Kansas.—1. Flora Temple is living at the present time. 2. Her fastest time was 2:19¾, made at Kalamazoo, Mich. She has no record of trotting on the ice, and indeed never trotted on the ice at all. 3. In some states foreigners can vote, under the circumstances mentioned, at a presidential election.

J. L. L., Cincinnati.—Your statement is not clear, for you do not say if the quoit which split the meg was the last one played, nor if the measurement was to the centre of the meg, or its nearest point. If the latter, then the quoit is a leaner.

J. D. H., Rutland, Vt.—If at forty-fives the dealer turns up ace, he must lay out for it before the first card is played, otherwise it would allow him an unjust privilege in deciding what card he would throw out.

M. K.—1. He played upon sharing terms, therefore we cannot say. 2. We never answer questions concerning the private affairs of professional persons. 3. Tony Pastor and Sam Sharpley opened the present opera house in the Bowery, July 31st, 1865.

E. H. L., Philadelphia, Pa.—M'me Parepa Rosa has often sung in Italian opera. She sang Leonara in "Il Trovatore," in Italian, at the Academy of Music, in this city, Oct. 21st. Herr Wachtel was the Manrico.

J. E., Ottawa, Ont.—1. A's low goes out before B's high, Jack, game. 2. The question was on a point on an entirely different game. 3. He must tell how many cards he himself has taken, but not how many he has given to any other player.

Knickerbocker.—There is no work on that special branch of manufactures, but there are several on manufactures in general, and you can get information on the subject from scientific encyclopedias.

L., Third Base.—1st. Macready. 2d. Single games, not runs. 3d. An earned run is a run scored by means of first base hits, and not through fielding errors. No run can count as earned after three chances for outs have been given in an innings.

R. R. B., East Greenwich, R. I.—The moment the striker was put out, the player running to second base ceased to be "forced off," and in order to be put out at second, he should have been touched. He was not out.

G. B. Harcourt, Milford, Mass.—The London daily is said to be ahead of the two New York papers you mention, the Sun being in advance of the other. 2. Thomas Baker is leader of Wallack's orchestra.

O. S. S., New Orleans, La.—1. We have no record, but will endeavor to ascertain. 2. The price is plainly printed in every number, but we presume that dealers in your city have to charge more to cover the expenses of freight.

Spalding, Wanesville, N. Y.—1. Powers has always been in the Atlantic Club and no other that we know of. 2. The Union Club, of Morrisania is defunct, nearly all its old amateur members being in the Fleetwood Club. 3. So they claim to be.

Delegate, Trenton.—The only existing National Base Ball Associations are the Amateur and the Professional. The former has its convention the second Wednesday in December, 1871, in New York, and the latter the first Monday in March, 1872, in Cleveland.

Crawfordsville, Ind.—It is a settled principle in betting that a man cannot take advantage of his own wrong doing, and, therefore, A, having intentionally misrepresented the state of the game, is only entitled to count 6 points.

Patsy Bowler, Cambridgeport, Mass.—Do not know. The fastest time of which we have any record, by steamer, from Boston to Queenstown, is 6 days 21¼ hours allowing, ten hours for difference in time and stoppage at Halifax, six hours.

H. A. C., Boston.—1. B having but one point to make goes out with his low, which counts before game. 2. We know of no competent teacher in your city.

J. W. O., Newark.—B can claim a sight for the money he has, and A must stake an equal amount against it. He cannot draw out his money.

Albany Horse.—The judges are wrong. C had no right to start for the sixth heat, not having won a heat in five. A dead heat is as much a heat as one that has been decided.

Rover, Philadelphia.—Lady Thorn's time at Point Breeze Park, on Sept. 9, 1869, against American Girl and Goldsmith Maid, was 2:2¾; 2:19¾; 2:23¼.

G. H. H. L., Milberry, Mass.—1. The Coburn-Mace fight was announced to come off Nov. 30th. 2. George Palmer's fastest time was 2:19¼, made at Narragansett Park, Oct. 8, 1869.

E. S., Montreal.—Wild Dayrell was the favorite at even against the field in the Derby of 1855; 7 to 4 against Lord of the Isles; 12 to 1 against Kingstown and Dirk Hatterick.

L. M. B., Chicago, Ill.—We have no intelligence of his whereabouts, but a letter addressed in care of this office will reach him, no doubt.

A. S. Green, Boston.—John Morrissey defeated John C. Heenan, at Long Point, Canada, Oct. 20th, 1858. They were opponents in the ring once only.

W. W., Taunton, Mass.—The Vesta, which sailed against the Henrietta and Fleetwing in the ocean race, December, 1866, was a centre board yacht of 201 tons burthen.

F. H. S., Vincennes, Ind.—No date having been fixed, horses were eligible to trot for the purses up to the day of the race. We shall be glad to receive the summary.

A. B. H., Walford.—1. The judges must put him back the distance they suppose he had gained by pacing. 2. Heenan and Sayers fought in 1860.

Charles G., Philad'a.—The dealer can give one to the beggar if his hand will warrant it, even though by so doing it gives him, the dealer, out also, through his having a winning hand.

A. L., Ishpeming, Mich.—Some persons renting offices in that building may get up a lottery scheme, but there is nothing of much importance.

R. F.—The Boston and Athletic clubs won the most games, each alike, but the Athletics lost the fewest by 7 to 10, and therefore won the pennant.

Old Reader, Monticello.—The best way is to offer your services free in some well-known club as substitute. No man can get a place until he is known as a first-class player.

M. M.—The game of casino does not appear in the early editions of Hoyle. It is found in the recently published editions of American Hoyle.

Butcher, Saco.—The stakes must be drawn, for the match having been made (although unintentionally, according to your statement) to be trotted on a Sunday, is null and void.

J. B. B., Kansas City.—W having made the two he gave for the pitch with high game, and only wanting one point, goes out before T's low.

Fond DuLac.—1. Dexter is 13 years old; Lady Thorn, 14, and Goldsmith Maid, 14, last spring. 2. We have no record of the fastest railroad time between Janesville and Chicago.

Hugh's, Philadelphia.—1. No horse ever ran one mile in a minute, either in this or any other country. 2. No record of the fastest locomotive time without cars attached.

J. D.—1. There is no betting on the race, and it is doubtful if it will come off. At least no day is named for it. 2. We cannot answer your question, it being a matter of opinion.

The Wee Bakes.—If any idea can be given of the year in which the alleged game was played, we will endeavor to hunt it up. As it is, we do not know of such game having taken place.

Olympic.—1. Ada Harland was born in London, Eng. 2. No record of amateur time for that distance. They seldom row that distance.

J. E. S.—Ushers in a theatre command generally $1 per night, and their services are only required at night. As the theatres are all supplied at present, you would find it difficult to get a position.

Flint Hills, Burlington, Iowa.—1. We do not know. 2 and 3. Both questions answered in base ball columns of this and last week's Clipper.

Burson, Richmond, Ind.—1. See article on pitchers in Clipper of Oct. 21st. 2. 136 yards. 3. See coming article on professionals of 1871. 4. Cannot say.

J. A. H., East Birmingham. 1. Ed. Brant. Address him at the office. 2. We believe Sadler's, at Saratoga, is the best in this country.

R. E. B., Cincinnati.—He was reported to have done so, but the statement is not credited. If a bet has been made upon it, it should be drawn.

Paris, Baltimore.—It depends on how the other candidates for the position run; if B falls below the average of his party ticket, of course he runs behind.

C. F. J., Galveston.—The gentleman is credited with having been a stage driver, among other things, while in the western country. We cannot state, with certainty, that such is the fact, however.

G. A. B., Providence, R. I.—We have had no intelligence of Blind Tom for some weeks—a letter addressed in care of this office to the "Manager of Blind Tom's Concerts" will reach him.

C. L., Keokuk, Ia.—By your own showing each player was beaten; therefore, neither lost or won, so that each one should pay an equal part of the costs, or else play over again.

R. H., Fall River.—1. In the 1st 2d and 4th rounds Heenan threw King heavily. 2. No. 3. We believe not. 4. No; there has been one passed since. 5. They failed to reach us.

Ben R.—We have a drawer full that we are trying to work in, but we will make room for your's soon, as it is better than your previous efforts.

W. J. G., Oil City, Pa.—Frank Drew is traveling with Lisa Weber's burlesque troupe. See our dramatic summary, weekly, for whereabouts.

Subscriber, Rutland, Vt.—Mr. Forrest does not act for a salary. His usual terms are one half of all the money received.

Swiss, Williamsburgh, L. I.—Staff bells cannot be purchased in this country; they must be imported to order.

J. J. F., Carondelet.—We have no knowledge of such a performance but are very confident it was never accomplished.

Kent, Portsmouth.—If fraud has not been practiced to induce his opponent to bet, a man can win on a sure thing.

W. R.—Thank you, no; we usually preserve copies for our own files.

Song and Dance, Chicago, Ill.—1. No. 2. Joe is not in an insane asylum.

J. M. W., Montreal, C. E.—Apply at one of the dramatic agencies advertised in this issue.

A., Chicago.—He cannot play alone when his partner assists, unless a special agreement has been made to that effect.

Enquirer.—Longfellow's time is not the fastest on record; therefore B wins.

J. K. M., Danville.—The money in the pools must be returned to the purchasers.

Subscriber, Cincinnati.—Sixes and deuces beat sixes and aces at poker dice.

Utah.—It is considered the safest plan to load the gun at half cock.

Auchre, Providence.—Jack takes the deal.

T. B., Boston.—Not having a copy of the rules at hand, we cannot inform you.

Fourteen, Water Valley, Miss.—1. No did. 2. No. 3. We believe so. 4. We are not aware of any [illegible] that will exercise such effect.

T. Burns, Philadelphia.—Th[illegible] won [illegible] by the game of Monday, Oct. 30th. See last week's Clipper.

W. H. G., Washington, D. C.—Yes, he can assign him to [illegible] the cards.

S. H. Nichols.—Received [illegible], in good order. Happiness, prosperity, etc., we sincerely wish [illegible] both.

Constant Reader.—[illegible] C is wrong; the cards can be run further if A and B [illegible] agree.

C. S. M.—Joseph [illegible] commenced his engagement at Booth's Theatre Aug. 15th, [illegible] which closed Jan. 7th, 1871.

C. A. P., Dani[illegible]ville, Conn.—There has been no reliable "Bill Posters' Guide" [illegible] published.

E. D. M., K[illegible] City, Mo.—Send $3 to T. Allston Brown's Dramatic Agency, [illegible] Broadway, for his "Showman's Guide."

G. W. K., [illegible] Philadelphia, Pa.—We know of no one in your city that prepares p[illegible] for the minstrel stage.

Rivers[illegible], Evansville, Ind.—You would find the violin the most profitabl[illegible]. Put yourself under a competent instructor.

A. O. [illegible], York, Pa.—Yes, they have frequently been tied so that they c[illegible] not get loose without assistance.

St. Louis.—The "Rapparee," by Dion Boucicault, was first produced in this country at Niblo's Garden, Nov. 14th, 1870.

Amateur.—Miss Ida Yerance is a member of the stock company of the Fifth Avenue Theatre.

E. M. S., Leavenworth, Kansas.—We had already made other arrangements.

G. C. H., St. John, N. B.—A letter addressed in care of this office will reach him.

Constant Reader, Brooklyn.—B and C each take two points for the euchre.

T. W. McC., New Castle, Pa.—The man that won nine games was entitled to nine dollars.

P. Eldridge, Philad'a.—We have it, but have not yet been able to make room for it. It will appear soon, however.

J. H. Smith, Philad'a.—We have a correspondent there; his articles are so placed by our directions.

A. B., Louisville, Ky.—Murder is the highest crime on the code in England.

P. J. O. D.—There are over forty Roman Catholic churches in this city.

Manayunk.—We do not think so, but have no positive information on the subject.

W. A. B., Frankless.—The next striker is he who stands next on the list to the third hand put out. C is the next striker.

Short Stop, Shreveport.—The base bag is the base, not the stake.

Ironton, Ohio.—Your opponent must build from his own hand, and not from the board.

T. A. O. C., New Britain, Conn.—1. For two times, $1.80. 2. The charge for license varies in different towns.

Peanuts, St. Louis.—1. We have always found them to be reliable. 2. It is not right, but we cannot control them.

S. W. S., Kansas City, Mo.—J. K. Emmet made his *debut* upon the dramatic stage in "Fritz" at Buffalo, N. Y.

G. H.—The Mutual Club will have a professional nine, and we presume a majority of this year's nine will play for them.

M. J. McK., Boston Highlands.—It was not a direct challenge, and for that reason we did not require a deposit.

Anxious Enquirer, Providence.—After the cards have been dealt you cannot take the point omitted to be scored on the previous hand.

Old Reader, Oswego.—B, who bet the time was nearer 8.30 than 9 o'clock, wins the bet.

Wolters, the Mutual Pitcher.—We have a letter for this player.

Base Ballist, Boston.—The idea is good. We will think it over.

W. F. M., Boston.—For three months, cash in advance, $9.36.

Stakeholder.—As Ed. Eaton did not start the bet is drawn.

C. Wolf.—A deposit should accompany your challenge.

W. B. D., Washington, D. C.—See answer to "J. E. B."

J. J. G., Cincinnati, O.—We believe it is out of print.

W. H. H., Meadville, Pa.—We do not require one.

J. C. W., Wilkesbarre, Pa.—Respectfully declined.

M. F. D., Binghamton, N. Y.—We do not need one.

Tout ou Rein.—Received and filed for publication.

T. J. P., Bloomington, Ill.—Respectfully declined.

W. N. A., Boston.—See articles on professionals.

Quad, Detroit, Mich.—We have a correspondent.

J. F. L., Omaha Barracks.—No. 35, Vol. 19.

T. W. H.—Play bill received. Thank you.

Joseph F., Rochester.—Cannot direct you.

M. M.—The lady is not married.

Matty.—Jack wins the deal.

J. T. G.—We prefer Barnes.

A PLEA FOR THE "LEG"-DRAMA.

Much has been said and written about the so-called "decline" of the drama of the present day. The pretended observers of this "decline" base their assertions upon the fact that purely "legitimate" plays are greeted by the public with a comparatively apathetic reception; while the "illegitimate" drama, in its latest form, facetiously termed the "leg"-drama—is accorded a decidedly warm and welcome reception. As to this assertion, it is undoubtedly true; *too* true, say the worshippers of the "legitimate;" and as this expression, "*too* true," implies that the craving for the sensational is a public misfortune, dramatically considered, it is a good opportunity just here to put in a word for the much-abused "illegitimate," and remark that there does not seem to be anything in it to justify the harsh words with which it has been assailed.

Understand, we are not seeking to prove that it is particularly desirable as a means of public entertainment, or that it is mentally profitable to its patrons, or that it is greatly beneficial outside of the mere pleasure and gratification it affords. We are not recommending it as a strengthening and invigorating dramatic tonic, but simply as a mild and agreeable beverage, whose chief good consists solely in the pleasure it affords while quaffing it. Its representation may not cause to arise in one's mind a love for the intellectual and grand; it may not inculcate any fine moral ideas, as some of the "legitimate" does—and as some don't; it simply *pleases*, and by so doing is entitled to due regard. As for the amount of viciousness in this pleasure, it is needless to say that the agony has been largely "piled on." Its dialogue—as far as "nastiness" is concerned—is completely put in the shade by the *double entendres* so skilfully and artistically interwoven in the wording of some of the "legitimate" productions. As regards the matter of dress—or rather the want of it—we may first refer to the ancient saw, "*Honi soit qui mal*," etc., and then proceed to point to the general custom of artists, in all ages and climes, of representing their creations of female beauty, in painting and in sculpture, with an alarming absence of garments or covering of any kind. And if people can derive refined pleasure from the contemplation of unadorned beauty thus represented, untainted by any baser feeling, why may they not experience a like amount of innocent gratification at the sight of female beauty in the flesh and blood?

But this is a fine question, and it would be hard to tell where the mental pleasure left off, and where the physical pleasure began, and in this dilemma we think the safest plan is to let the handy "*Honi soit*," etc., decide it in each particular case. Abuse them as we will, we must still confess that the artists of the "leg"-drama have kept faith with us. Making no pretensions to anything but "leg" excellence, they have at least given us some capital specimens of the peculiar articles in question; whereas, we are often made painfully aware, at some "legitimate" representations—where "brains" are supposed to be the attraction—that there is a lamentable absence of the "commodity."

Eve of Election.—As we write, on the eve of one of the most important political contests in the history of New York, the various factions are gathering their forces together for the morrow's conflict, and girding on their paper armor with unusual vim. The struggle is to be of such an unusual character that every voter in the city feels it to be his duty to cast a vote, and assist one way or the other in the battle of the ballots. So fierce is the strife, and so great the demand for voters, that repeaters may be said to wield a controlling influence, and their prices are to-day, consequently, higher than heretofore, with an upward tendency. A good repeater, with "quick changes," although not much of an ornament to society, is certainly an object of interest to the various parties who have cast their castors into the ring for the fight, and they are not at all averse to securing his services in behalf of the "people's candidates." The Registry shows ten thousand more names this year than last, which, if nothing else, ought to be convincing evidence of the rapid growth of the population of the metropolis of America. Whatever the result of the pending conflict may be, the city and state *must* be the gainers, if the protestations of the many candidates are worth anything, at all, for they all breathe the word of promise to our ear, shout the battle cry of reform, and denounce corruption of every stripe. "They say" that it is probable a riot may be stirred up in some of the wards of this city, but as the police are well in hand, with a force of military in reserve, we do not perceive that an outbreak will be likely to make any great headway. And so, waiting the turn of events, with the wish that the best men may win, we quietly subside.

Most people seem to have forgotten that some months ago Messrs. Coburn and Mace signed a *cartel* to have another meeting in the Prize Ring, on the 30th of November, in the vicinity of New Orleans. But little interest is manifested in the proposed gladiatorial display, a lack of confidence in the men, consequent upon their previous set-to in Canada, tending to divest the match of the importance it might, under other circumstances, possess. The parties are, we learn, in New Orleans, or in close proximity thereto, putting what are called the finishing touches to their training. Joseph and James have been giving boxing displays in public for several weeks past, but their success has not been very encouraging. Whether Joseph beats James, or James beats Joseph, the "press and public" do not care; but if the pugilistic controversialists cut as much time to waste in their "argument in New Orleans as they did in Canada, the stakeholder and "ten thousand more will know the reason why."

Chicago is on the rise. She is beginning to loom up, as it were, out of the *debris* of the conflagration, and she sees herself as she never saw herself before. The "contributions for the sufferers," although a large sum in the eyes of those who did *not* suffer, will go, in a great measure, towards feeding the hungry, clothing those who cannot clothe themselves, and otherwise relieving the immediate necessities of the poor and those thrown out of employment. The business interests of the charred city must be seen to by merchants and traders of the large cities, who have always found in Chicago a good and liberal customer. The "Relief Fund" cannot do much in the way of building up the city, or stocking her stores anew, but it will relieve her merchants of the care of the poor.

"Fanchon, the Cricket."—We are all well acquainted with the play bearing this title, made so popular by the natural acting of Miss Maggie Mitchell; but we now have the story before us, told in plain language and with all the incidents woven in nicely together; and much interesting detail, lost in the play, is presented in the story, which has been issued by T. B. Peterson & Brothers, 306 Chestnut street, Philadelphia. The author is George Sand. The book is complete in one large volume.

Another International Match is talked of this time in the shape of a horse race. Well, while our trans-atlantic friends make good horses, yet we claim the possession of some frames on which we pride ourselves we can build any number of Flying Childers. By all means, then, let us have an international horse race. We have had a chess match, a [illegible] sculling race, a four-oared pull, a yachting contest and a prize fight. In the chess contest, we swept the board every time; in the sculling race, we got our sculls cracked; in the four-oared pull, we obtained the re-Ward of merit; in the yacht race, we beat the enemy out of sight, and in the prize fight, the best man won. No[illegible], then, bring on your horses.

The Champion [illegible].—The first page of next week's issue of the Clipper will be embellished with life-like portraits of the players composing the leading nine of the celebrated Athletic Base Ball Club, of Philadelphia, who have recently added fresh lustre to their fame by proving victorious over all the other prominent professional clubs of the country in the series of contests for the possession of the whip pennant, emblematic of the championship. The celebrity of these exponents of the American national game should create a great demand for the number containing their portraits, and newsdealers everywhere should see to it in time and order an increased supply.

Much Thanksgiving.—We have had a narrow escape from a surplus of thanksgiving. The governor ordered a day and the president set apart another day. We do not say that two days would be more than we need in which to give thanks, but the governor saw that trouble would arise, so he gracefully withdrew in favor of the president, and thus earned for himself our thanksgiving.

The Queen's Cup.—"James, the owner of the Livonia is on his return to England." "Is that so, sir? I thought he were going to fight it out on this line all winter." "Oh, no; he merely came to try a few of our yachts for the Queen's Cup." "Well, did he get the *Cup*?" "No. He *ought* to have it, though, *I* think, sir." "Why so, James?" "Because he's got the *sauce, sir.*"

Fast Time.—Notwithstanding the attempts made to disparage the performance of Goldsmith Maid, at Milwaukee, when she trotted a mile in the unprecedented time of 2:17, we now see that in a race at Philadelphia, on the 2d inst., she made a *third* heat in 2:18¼, on a track very heavy from the rain of the previous day, showing the fastest time ever made there.

Gone Home.—Mister Ashbury, the British yachtman, has returned home, much improved in health, we are glad to learn. The result, probably, of our *water cure* system.

To Cut a Swell.—Get a sharp razor.

NEWS OF THE WEEK BOILED DOWN.

*** Austrian advices, dated Vienna, Nov. 4th, state that the policy of the new ministry will be the same as that which compelled the retirement of Count Hohenwart, and that the legislative Diets of Bohemia, Moravia, Carniola, Upper Austria and Galicia will be dissolved as soon as the new government is definitely settled. An imperial Austrian rescript was read in the Diet at Prague, on Nov. 4th, emphasizing the fundamental laws of the empire, and warning it against any attempt to nullify or disregard them.

*** A large and enthusiastic meeting of the political reformers was held at Cooper Institute, this city, on Nov. 2d, when the Committee of Seventy gave an account of their actions, and it was stated that a fusion had occurred between both wings of the Republican party and "honest Democrats" to defeat the "Tammany Ring."

*** A re-union of the French veterans of the late war took place at Le Bourget, France, on Oct. 30th, which proceeded harmoniously until one of the speakers commenced to eulogize the late empire, when the meeting was broken up in confusion amid cries of "the republic forever."

*** A young man named Eugene Taylor, while intoxicated, tried to get into a house at Paterson, N. J., on Oct. 31st, and becoming abusive to John Canty, a boarder in the house, who told him to desist, the latter went out, when a tussle ensued, in which Taylor was kicked to death.

*** The following insurance companies in Chicago are to be proceeded against by the attorney-general of the state because their assets are insufficient to justify their continuance in business:—The Chicago Firemen's, Merchants', Chicago Fire, Germania, State, Home and Mutual Security.

*** Advices received via San Francisco, Nov. 5th, state that thirty-three vessels of the whaling fleet were caught in the ice and crushed or abandoned in the Arctic ocean, the crews escaping on board the other ships, which had been fortunate enough to get outside before the ice closed.

*** The steamship Moses Taylor, while on her passage from Australia to San Francisco, boarded the brig Shelchoff, from the latter port for Callao, which was water-logged and all the crew dead except the captain, who was saved, though hardly breathing.

*** A suit has been entered against Thos C. Fields and the mayor, aldermen, and commonalty of the city of New York, for the recovery of $489,977 76, fictitious claims said to have been paid on behalf of the Volunteer Fire Department.

*** The Chinese companies of San Francisco are going to enter suit for damages against the city of Los Angeles, Cal., for the murder of their countrymen and the robbery of their families by the rioters.

*** The Prussian Reichstag, assembled at Berlin, passed the War Fund Bill on Nov. 4th, and Prince Bismarck, during the debate, urged the necessity, in the present aspect of European affairs, of being prepared for war.

*** A telegram dated London, Eng., states that a compromise has been arrived at between the French and English governments in regard to the Commercial Treaty, which will be renewed in a modified form.

*** The Caledonian and the North British, Scotch railroads, have been amalgamated, and will hereafter be conducted under one management. By the coalition one of the most formidable corporations in Great Britain is established.

*** The *North American and United States Gazette*, of Philadelphia, the oldest daily newspaper in America, completed on Oct. 30th the one hundredth year of its existence and the eighty-seventh of its continuous daily publication.

*** Dennis Sullivan and James Donnohue, two boys, were accidentally shot, and the former killed, by a member of a target company of the Eighteenth ward, this city, at Dutch Kills, on Oct. 30th.

*** Eugene Lamott, while *en route* from Baltimore to New Orleans, committed suicide at Pittsburgh, Pa., on Oct. 30th, by shooting himself on the railroad track, and he was afterwards run over by a train.

*** Gov. Hoffman, on Nov. 1st, changed, by proclamation, Thanksgiving Day, for this state, from Nov. 23d to Nov. 30th, in consequence of the President having appointed the latter the National Thanksgiving Day.

*** A telegram, dated Paris Oct. 31st, states that the disarmament of the National Guard throughout France is completed, and that it is thought none of the Communists remaining in prison, except M. Ferre, will be executed.

*** Advices dated Madrid, Oct. 31st, report that further arrests of conspirators have been made in Barcelona, and military stores discovered. The International Society is said to be at the bottom of the plot.

*** Wm. Cherry and Matthew Smith were arrested in Saratoga, N. Y., on Oct. 30th, on suspicion of having caused the death of Kate Cherry, who came to her death during a drunken row on that date.

*** A telegram dated London, Eng., Nov. 1st, states that Bismark has offered to restore Metz to the French government in exchange for Poudicherry, a French possession in India, or for the French territory in Cochin-China.

*** Vienna, Austria, advices of Nov. 1st state that Baron Holtzgethan having declined the offer of the premiership, the Emperor has invited Baron Kellersperg, formerly Governor of Bohemia, to form a cabinet.

*** The Workingmen's Committee of Berlin, Prussia, have summoned a congress of workingmen to meet there on Nov. 19th, to organize a general strike for an increase of wages and the reduction of the hours of labor.

*** Gustave Kuster, a resident of Yonkers, N. Y., was struck and fatally injured by the tender of a locomotive near Riverdale, on Nov. 1st. It was afterwards discovered that he was wounded in the face with a pistol shot and his watch stolen from him.

*** The wood shed, engine house and water house of the Concord railroad, at Hooksett, N. H., were burned on Oct. 30th. Loss, $250,000.

*** A boiler in Onirin's tannery, at Tioga Centre, N. Y., exploded on Oct. 31st, killing a man named Van Ander and injuring several others.

*** Jefferson Snell fell under a train on the Morristown railroad on Oct. 30th, and had his legs crushed, and died while undergoing an amputation.

*** Two boilers exploded at the Vulcan Iron Works, South St. Louis, Mo., on Oct. 30th. James McEnroy was fatally scalded, and seven or eight other persons injured.

*** Two laborers were killed by falling from the fourth story of the Tribune building, in Chicago, which they were engaged in taking down, on Nov. 1st.

*** In consequence of losses sustained in the Chicago fire, the Enterprise Insurance Company, of Philadelphia, has suspended, and will have to go into liquidation.

*** James Fisk, Jr., was arrested on Oct. 31st, on the complaint of Mrs. Helen Josephine Mansfield, who charges him with appropriating funds belonging to her. Fisk gave bail to the amount of $35,000.

*** A telegram dated Berlin, Nov. 1st, reports that General Stosch has been placed in charge of the War Office, as Assistant Minister, in consequence of the illness of Gen. Von Roon.

*** Two teamsters, named Chamberlain and Francis, were murdered at Mansfield, O., on Oct. 28th, by William C. Davenport, Matthew and Jacob Hoffman.

*** Brigham Young proposes for the future to make no extension of polygamy in Utah if Congress will admit the territory into the Union.

*** John Ware, twice convicted of murder in the first degree, for killing his father in Camden, N. J., was, on Nov. 2d, sentenced to be executed on Dec. 15th.

*** The new Roosevelt Hospital, which occupies the block between Ninth and Tenth avenues, and Fifty-eighth and Fifty-ninth streets, this city, was opened on Nov. 2d.

*** Patrick Carr was killed and D. Manwell mortally injured by the falling of the front wall of the Mechanics' Fair Pavilion, in San Francisco, Cal., on Nov. 2d.

*** The brig Thomas Edward, from Hamburg for St. John, N. F., was burned on Oct. 25th, off Cape St. Francis. The crew was saved.

*** Minister Washburn was presented with a service of plate on Nov. 2d by Americans in Paris, in recognition of his services to his countrymen during the siege and under the Commune.

*** Thomas Cole, a contractor, deliberately shot and killed James Treach, a laborer, who worked for him, at Orangeburg, N. J., on Nov. 2d.

*** Stephen Waterman, of Providence, R. I., a member of the city council and state legislature, committed suicide by shooting himself on Nov. 3d.

*** A telegram dated The Hague, Nov. 3d, states that the Dutch settlements in Sumatra and on the coast of Guinea have been sold to the British government.

*** The boiler of a locomotive exploded at the railroad *depot*, Portsmouth, Ohio, on Nov. 4th, instantly killing Geo. Vaikner and Adam Shilling, and injuring two other men.

*** The Belgian government has forwarded $20,000 for the relief of Belgian settlers in Wisconsin, who have suffered by the forest fires, and a subscription has also been opened for the same object.

*** 9,926 more voters registered in this city this year than last, as shown by the returns of the registry, which was closed on Nov. 4th. The election, on the 7th, promises to be a very exciting contest.

*** The trial of the Communists charged with the murder of Generals Lecomte and Thomas was commenced in Paris on Nov. 4th.

*** Col. David Stanton, Auditor General elect of Pennsylvania, died on Nov. 5th, from the effects of morphine injected into his arm to relieve pain.

*** An explosion of a kerosene lamp caused the destruction by fire of the business portion of the town of Cacheville, Yolo Co., Cal., last week.

*** Jas. Duffield, aged 80, was murdered by two men named Lerringer and Finn, at West Pittsburgh, Pa., on Nov. 4th.

*** The Queen issued a proclamation on Nov. 4th, announcing the further prorogation of the British parliament to Dec. 27th.

*** The fortieth exhibition of the American Institute, in this city, was closed on Nov. 4th. It is said the profits of the fair will amount to $30,000.

*** It is reported that about $15,000 of the Relief Fund sent to Chicago, was appropriated by one of the Aldermen attached to the Board of Relief, to secure his election as Mayor.

*** David Barroger was sentenced at Cobourg, Ont., Canada, on Nov. 3d, to be hanged on Dec. 14th, for the murder of his wife.

*** Wm. Leavitt & Co.'s dry goods store, at Mineral Ridge, Ohio, was burned on Nov. 2d. Loss $20,000.

*** A fire in the Waterbury, Conn., Button Company's factory on Nov. 4th, caused a damage of $50,000.

*** A dangerous plot against the present government of Spain is said to have been discovered in Paris.

*** Mayor Wells, of Salt Lake City, Utah, arrested on a charge of murder, was admitted to bail in the sum of $50,000 on Oct. 30th.

*** Freeman & Barnett's paper mills, at Fort Wayne, Ind., were burned on Oct. 30th. Loss, $15,000.

*** Berrett & Co.'s acid works, in London, Ont., Canada, were burned on Oct. 31st. Loss, $15,000.

*** Wm. H. Moore was shot dead by George Dennis in a saloon at Santa Cruz, Cal., on Oct. 30th.

*** Forbes, Pension Agent, of Philadelphia, was held in $35,000, charged with embezzling government funds.

*** Prof. Edw. Plory, of Plattsburg, N. Y., a music teacher, committed suicide by hanging himself on Nov. 1st.

*** S. Keed's mill, near Ottawa, Canada, and about half a million feet of lumber, were destroyed by fire on Nov. 1st. Loss, $40,000.

*** David S. Glidden, a farmer in good circumstances, committed suicide at Gilmanton, N. H., on Oct. 30th.

*** The Emperor of Germany received the Russian Prince Gortschakoff at Berlin on Oct. 30th. Their conferences were secret.

*** A telegram dated San Francisco, Nov. 1st, reports the failure of the old banking house of John Sims and Co.

*** [illegible], at Highspire, Dauphin Co., Pa., was burned on Nov. 1st. Loss [illegible].

*** Edward D. [illegible], a well known artist of this city, was run over and killed by a train near Williamsbridge, N. Y., on Nov. 1st.

*** [illegible] mill, at Allegheny City, Pa., was burned on Nov. 1st. Loss [illegible].

*** [illegible] shot and killed Christian Johnson, a Dane, at Nevada City, Cal., on Nov. 2d.

*** [illegible] at Newark, N. J., was burned on Nov. 3d. Loss, [illegible].

*** The Italian government contemplates spending $2,000,000 in fortifying the Alpine passes.

*** B. L. Falles, a jeweler, of Nashville, Tenn., accidentally shot and killed himself while hunting on Nov. 2d.

*** Two girls, named Ada Brown and Anne Wood, committed suicide by jumping off the falls, at Lewiston, Me., on Nov. 3d.

*** Austin Pierce, aged 34, was killed while crossing the track at Somerville, Va., on Nov. 3d.

BASE BALL.

THE SPECIAL MEETING OF THE PROFESSIONAL ASSOCIATION.

A special meeting of the Professional Association was held on Friday evening, the 3d inst., at McOuen's and Donaldson's, Broad and Filbert streets, Philadelphia, pursuant to a call issued by Mr. James N. Kerns, the President of that organization. At 7.45 P. M. the meeting was called to order by Mr. J. N. Kerns, and the following clubs were found to be represented:—Athletic, of Philadelphia, James N. Kerns; Boston, of Boston, J. W. Adams; Forest City, of Cleveland, F. H. Mason; Forest City, of Rockford, A. H. Wright; Haymakers, of Troy, C. C. Clark; Kekionga, of Fort Wayne, Harry Wright; Olympic and National, of Washington, N. E. Young. The Chicago, Mutual and Eckford Clubs failed to send delegates and were not represented. Mr. Kerns stated that the object of the meeting was to perfect the organization of the Professional Association, and to enable the championship committee to arrive at a proper conclusion in deciding which club should fly the whip pennant during 1872, and, with that object in view, to settle all questions that should require adjudication before the season closes.

The minutes of the last meeting having been read and confirmed, Mr. N. E. Young, the secretary, read the following communication:—

Chicago, Oct. 31st, 1871.

James N. Kerns, Esq., President of the Athletic Club.—Dear Sir.—I have been notified by Mr. Young that a special meeting of the Professional Association will be held in Philadelphia, on the 3d prox., and as business matters will prevent my being present, I have to suggest and request that some action be taken relative to legalizing our championship games played subsequent to Nov. 1st. I hardly think there can be any objection to it under the existing unfortunate circumstances. Yours truly, J. M. Thacher.
Secretary Chicago B. B. C.

Mr. F. H. Mason opposed the extension of time asked for by the Chicago Club, on the ground that that club had ample time to play all pending games during the three weeks which elapsed between the calamity at Chicago and the limit of the time set apart by the Professional Association for the playing of championship games, viz:—Nov. 1st. As the Chicago Club had no engagements at home, and had left for the east, but had made no engagements to play pending games, he could see no good reason to change the rules, and moved to lay the communication on the table, which was agreed to unanimously.

Mr. C. C. Clark said there had been many flagrant violations of the rules during the season, just past, and he hoped that the association would take some action in regard to the pernicious practice of gambling and pool-selling now so prevalent upon the ball-grounds. Mr. Mason remarked that it lay with the clubs themselves, as they could force the owners of grounds to put an end to these practices, by refusing to play on grounds where it was allowed. Mr. Clark in the course of some further very appropriate and well-timed remarks, said that the first object of the association should be to see that none but gentlemanly and honorable players be engaged, and he hoped and believed that the credit and honor of the national game would be maintained during next season.

Mr. N. E. Young suggested that the president appoint a committee to draft a constitution and by-laws. Mr. J. N. Kerns stated that the association had adopted a constitution. Mr. F. H. Mason moved that the president appoint a special committee on constitution and by-laws, to report at the annual meeting of the association at Cleveland, in March next, and this being agreed to, the following gentlemen were appointed by the president to act on such committee:—F. H. Mason, C. C. Clark and N. E. Young, the latter in the place of Harry Wright, who had declined to serve.

Mr. Clark moved that each club be requested to send to the committee such suggestions in regard to amendments to the rules as their players might think proper, and Mr. F. H. Mason said that the delegates present should then offer any suggestions they might have to make in regard to the rules.

Mr. James N. Kerns said that the rules governing the championship were faulty, and considerable doubt existed whether they were to be interpreted as meaning the most number of *games* won or *series* won. He suggested that the rules be changed, so that each club would be obliged to play five games with every other contestant, and all the games to count, the club winning the most and losing the least number of games to be declared the champions. Mr. Clark moved that a series of five games be played, the club losing the least to be the champions. Mr. N. E. Young moved to strike out the words "best three" in the championship rules, which would do away with the objection. Mr. Clark withdrawing his motion, that of Mr. Young's was unanimously passed.

Mr. F. H. Mason asked for information in regard to duration of the base ball season, and was told that the championship rules settled that question. Mr. C. C. Clark suggested that in future no member of a junior club be allowed to act as umpire in any professional or championship game, giving as his reasons therefor, that most junior players lacked the proper judgment, and as a majority of them were looking forward to promotion, they were very apt to favor the local club. The question of umpires was then discussed, Mr. J. N. Kerns saying that an amendment should be made to the rules, and in some games during the past season, men had acted as umpires, whom nobody knew anything of, and they hailed from clubs—some of which were defunct for years. He thought that when such men should be foisted upon clubs as umpires, that the clubs so offending should be punished by forfeiture of their games. Mr. F. H. Mason suggested that the time for selecting the umpire be definitely settled, and that the local club should give the visiting club ample time to make any arrangements, that a certain number of days should be specified before the game in which the proposal for umpires should be made. Mr. Harry Wright suggested five days at least. Mr. F. H. Mason then moved that in future three instead of five names shall be presented for choice—and no two of any one club—at least five days before the game, and the local club must give an answer twenty-four hours after the receipt of the same. Seconded and carried.

Mr. C. C. Clark spoke about players calling for high balls and then striking at low balls and *vice versa*, and suggested that the umpire should be empowered to punish them by calling strikes on every ball delivered over the plate. After a little argument the matter was dropped, as was also the subject of players divulging their engagement for a pending season during the time of an unsettled championship contest.

The chairman then asked for protests against illegal games, and presented one from the Athletic Club, of Philadelphia, protesting against the legality of the games played between the Athletic and Forest City of Rockford on the 5th and 15th of June, 1870, on the ground of the ineligibility of Scott Hastings, who acted as catcher of the latter club, he having played with the Lone Stars, of New Orleans, within sixty days of the games in question, and being disqualified to play with any other club until the 16th of June, 1870. Mr. A. H. Wright then read the following extract from a letter received by him from Mr. H. H. Waldo, the secretary of the Forest City Club, of Rockford, in regard to this matter:—"Hastings has not been legally a member of any club but the Forest City Club, of Rockford, for the last three years. If we regard the rules of the National Association as binding and decisive, his connection with the Lone Star, of New Orleans, was wholly illegal, and we did not forfeit our rights by his playing games in said club. Their games must all be declared practice games, and Mr. Hastings' membership regarded as only with the Forest City Club, of Rockford. It is unnecessary for me to state reasons, for the question is not, nor cannot legally come before the convention at this time, or any other time; the thirty days' rule applies here. The Olympics made a complaint against us, but they took their complaint to the wrong market, to wit, the judiciary committee of the National Association instead of the Professional Association."

Mr. James N. Kerns said that when the Rockfords came to Philadelphia to play the first game, he protested against Hastings playing with the Rockfords, having understood that Harry Wright, the Captain of the Boston, had pursued a similar course in the Boston-Rockford game. That the Rockfords had replied that they were willing to give up the game by a score of 9 to 0, but that if the fact became generally known throughout the country it would hurt the attendance at future games. Mr. F. H. Mason said the fact of Hastings having played with the Lone Stars on the 16th of April—which was not disputed—rendered him a member of that club, according to Section 2 of Rule Fifth of the National Association, which says:—"They also must not have been members of any other club, either in or out of the National Association—college clubs excepted—for sixty days immediately prior to the match * * *Every player* taking part in a regular match game, no matter what number of innings are played, shall be, in the meaning of this section of the rules, considered a *member* of the club he plays with."

Mr. Mason argued that this last clause was expressly framed in 1867, to cover such cases as Hastings, and moved that the games played by the Rockfords with the Athletics on the 5th and 15th of last June be declared forfeited to the latter club. Mr. Mason accepted as an amendment to his motion that *all* games of the Rockford club this season, in which Hastings took part, prior to the 16th of June, be declared forfeited; and, after some further discussion, the motion, as amended, was carried. Mr. F. H. Mason then suggested that some action be taken by the convention relative to George Hall being legally a member of the Olympic Club, of Washington, in the early part of the season, as his right to play with that club had been questioned by the New York Clipper on the ground of his being a member of the Atlantics of Brooklyn.

In justification of our claim that all games played by the Olympic Club, in which Geo. Hall took part up to July 9th, were illegal, we simply call attention to the letter of Mr. Wm. A. Powers, a director of the Atlantic Club, published in the Clipper of June 24th last, in which he states that "*George Hall was a member of the Atlantic Club as late as May 9th, 1871, on which date he wrote his letter of resignation, a copy of which I enclose.*" Now we notice that Mr. Young, in explanation of the position occupied by Hall, dwelt on the fact of his election as captain, and of his not having played in a match game. We claim that his letter resigning his position as a member of the club, dated May 9th, is conclusive proof of the fact of such membership existing up to that date, and this is sufficient to exclude him from playing in any other club nine until July 9th, following. We have no interest in the question at all, but having assumed a position on the basis of official information, we are bound to sustain our point. We do not see how the championship committee can fail to forfeit all games played by the Olympic Club up to July 9th, 1871, in which Hall took part.

Mr. N. E. Loring said that the Olympics had engaged Hall in the early part of the season, on his representation that he had not played in any match game with any other club since the close of the season of 1870, and that Hall was not present and had not given his consent to being elected captain of the Atlantics at any legal meeting of that club on or about the time alleged.

Mr. James N. Kerns said that Geore Hall had made an affidavit to the effect that he had not played in any match games with the Atlantics, of Brooklyn, since the close of the season of 1870, and therefore, could not be considered a member of that club according to the latter clause of section second of rule fifth above quoted.

Mr. F. H. Mason said that the only object he had in making the motion was to give the Olympics an opportunity for explanation, and from what he had heard he was amply satisfied as regards Hall being a member only of the Olympic Club, of Washington, during the season of 1871.

Mr. C. C. Clark then moved that all games played by the Olympics, of Washington, with George Hall as a member of their nine, be declared legal, and the motion was unanimously agreed to.

Mr. F. H. Mason spoke about unfinished games of the Kekiongas and suggested that the championship committee should also take action in relation to the games played by that club with an illegal nine. The grievances of the players of the Kekiongas were referred to at some length, Mr. Mason contending that, although the club could obtain redress for any wrongful action of its players, that in case the players should happen to have to make any complaint against the club, they were unable to obtain satisfaction. Mr. Kerns remarked that Mr. Schofield's resolution, passed at the last meeting of the association, covered that ground. Mr. C. C. Clark moved that all games of the Kekiongas be referred to the championship committee, which was agreed to. Mr. Harry Wright then presented a communication from the Kekionga Club, whom he represented, requesting the convention to take some action in regard to certain alleged "revolvers." The majority of the delegates present seemed to think that these Kekionga players had been "more sinned against than sinning," and Mr. C. C. Clark moved that the subject be referred to the championship committee, and that the players and the club should each forward sworn affidavits to that committee.

Considerable discussion was then indulged in respecting the ball played with, Mr. Clark suggesting that the umpire should have power to decide whether a ball that had been protested against was objectionable or not, and it was finally resolved to send all such suggestions to the committee on rules.

The championship committee will receive the official records of the games played by the different contestants for the championship, and announce their decision to Mr. James N. Kerns, the president of the association, on or before the 15th inst. Those members of the championship committee present gave as their opinion that the unfinished Kekionga games should be declared forfeited, and counted to the credit of each club. The Clevelands were defeated by the Kekiongas, and this was the only series that the latter club completed. The decision of the association in relation to Hastings will affect the result of four games won by the Rockfords before the 16th day of June, viz.:—Two from the Athletics, of Philadelphia; one from the Kekiongas, of Fort Wayne, and one from the Olympics, of Washington. The Eckfords were declared by the committee to be ineligible as contestants for the championship.

The convention then adjourned to meet again on the first Monday of March, 1872, in Cleveland, Ohio. At the close of the proceedings—which was characterized by the utmost good feeling and decorum—the delegates and members of the press present partook of an excellent collation, provided by the hospitality of the Athletic Club. Some good speeches were made, and sparkling champagne, with its accompaniments of wit, humor and friendly sentiment were the order of the hour. Mr. James N. Kerns, in response to the toast of "The president of the Champion Club," made a few graceful remarks, alluding briefly to the career of each of the prominent contestants for the championship, and mentioned, as a subject of congratulation the fact of the Athletics having fairly won the championship, although laboring under many disadvantageous circumstances. He regretted he could not find words sufficiently expressive to thank the delegates for the high compliment paid him in electing him president of their organization, and in conclusion proposed "The health of Jno. Dickson McBride." Mr. McBride, in a very flowery speech, returned thanks for the compliment paid him. Messrs. C. C. Clark, of the Haymakers; N. E. Young, of the Olympics; D. L. Reid, of the Philadelphia *Sunday Dispatch*, and A. H. Wright, of the Philadelphia *Sunday Mercury*, also made speeches, and the entire proceedings passed off very harmoniously.

Notes.—The Athletic and Boston clubs contemplate making a visit to England next year......The Championship Committee did not extend the Chicago's time for playing beyond the first of November, and their game, therefore, on Thursday last, with the Haymakers, will not be counted......The following players are mentioned as the Athletic's champion nine for 1872:—McBride, Malone, Mack, Fisler, Anson, McGeary, Cuthbert, Eggler and Treacy.

THE CHAMPIONSHIP RECORD.

The following are the legal games won and lost in the champion ship series during 1871, as corrected by the decisions of the championship committee:—

Name of Club.	Athletic	Boston	Chicago	Cleveland	Haymaker	Kekionga	Mutual	Olympic	Rockford	Total Games Won.
Athletic won	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Boston	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Chicago	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Cleveland	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	10
Haymaker	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	15
Kekionga	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7
Mutual	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	17
Olympic	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Rockford	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	6
Games lost	7	10	9	19	15	21	18	15	21	136

THE CHAMPION NINE'S RECORD.

The champion Athletics have played the following legal championship games during the season of 1871, and they have won twenty-two and lost seven. The games forfeited were the first two Rockford games and the last Kekionga match:—

Athletic Record for 1871.

Date	Game	Ath.	Opp.
May 20	Athletic vs. Boston, in Boston	8	to 11
June 3	Athletic vs. Haymakers, in Philadelphia	15	5
June 5	Athletic vs. Forest City, of Rockford, in Phila.	9	0
June 8	Athletic vs. Chicago, in Philadelphia	15	11
June 15	Athletic vs. Rockford, in Philadelphia	9	0
June 17	Athletic vs. Olympic, in Washington	11	4
June 20	Athletic vs. Mutual, in Philadelphia	6	8
June 21	Athletic vs. Olympic, in Philadelphia	10	2
June 26	Athletic vs. Boston, in Philadelphia	20	8
June 27	Athletic vs. Haymakers, in Troy	49	33
June 28	Athletic vs. Mutual, in Brooklyn	5	4
July 1	Athletic vs. Kekionga, in Philadelphia	20	3
July 4	Athletic vs. Cleveland, in Philadelphia	22	9
July 14	Athletic vs. Chicago, in Chicago	9	11
July 17	Athletic vs. Rockford, in Rockford	11	7
July 20	Athletic vs. Kekionga, in Fort Wayne	26	7
July 22	Athletic vs. Cleveland, in Cincinnati	18	10
July 24	Athletic vs. Cleveland, in Cleveland	13	8
Aug. 4	Athletic vs. Olympic, in Washington	13	5
Aug. 7	Athletic vs. Boston, in Philadelphia	7	23
Aug. 30	Athletic vs. Chicago, in Philadelphia	3	6
Sept. 2	Athletic vs. Mutual, in Philadelphia	9	8
Sept. 4	Athletic vs. Mutual, in Brooklyn	7	18
Sept. 9	Athletic vs. Boston, in Boston	14	17
Sept. 16	Athletic vs. Kekionga, in Fort Wayne	9	0
Sept. 18	Athletic vs. Chicago, in Chicago	11	6
Oct. 9	Athletic vs. Haymakers, in Philadelphia	15	13
Oct. 18	Athletic vs. Mutual, in Philadelphia	21	7
Oct. 30	Athletic vs. Chicago, in Brooklyn	4	1
	Totals	389	248

ATHLETIC vs. TRENTON.

On Nov. 2d these clubs played their third game together in Philadelphia, and the result was another victory for the Athletics, as the score shows:—

Athletic.	R.	1B.	T.	A.	Trenton.	R.	1B.	T.	A.
Cuthbert, l f	2	2	1	0	Lovett, p	1	2	3	2
McBride, p	2	3	1	1	Dumont, l f	0	1	3	0
Radcliff, s s	1	2	1	3	Gummere, 1st b	0	2	10	1
Malone, c	1	3	6	2	Culp, 3d b	0	3	3	3
Fisler, 2d b	1	2	3	1	Fackler, c f	0	0	1	0
Mack, 1st b	3	0	9	0	Dean, s s	0	0	2	5
Heubel, r f	1	1	1	0	Van Horn, c	0	0	2	0
Meyerle, 3d b	2	2	2	1	Bradley, r f	0	0	0	0
Bechtel, c f	2	1	3	0	Stover, 2d b	1	0	3	1
Totals	14	15	27	8	Totals	2	8	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	4	1	0	5	1	1	0	2	—14
Trenton	0	0	0	2	0	0	0	0	0	—2

Runs earned—Athletic, 3, Trenton, 0. Umpire—Mr. Ritchie, of the Unions. Time of game—1 hour and 40 minutes.

LONE STAR vs. EXCELSIOR.

The first game of the new championship series between the above New Orleans clubs was played at the Park on Oct. 29th, terminating as follows:—

Lone Star.	O.	R.	Excelsior.	O.	R.
Hennessey, 1st b	1	4	Thomas, c	4	0
Mather, r f	2	2	Smith, 1st b	1	0
Leonard, p	2	4	Ferry, 3d b	1	0
Sheriander, 2d b	3	2	Fay, s s	2	2
Scott, c	0	5	Shea, p	2	1
Wright, 3d b	0	4	Aleck, 2d b	3	1
Redon, c f	1	3	Holmes, c f	4	0
Amar, l f	1	3	Mertz, r f	1	1
Tracy, s s	2	1	Maxent, l f	0	0
Total		27	Total		5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	5	2	0	4	0	4	7	1	4	—27
Excelsior	0	1	0	0	1	3	0	0	0	—5

Runs earned—Lone Star, 6. First base by errors—Lone Star, 13; Excelsior, 2. On called balls—Lone Star, 1. Umpire—Mr. L. Burtis, of R. E. Lees. Time of game—1 hour and 35 minutes.

Ball Tossing at New Orleans.—While our record of base ball matches in the north is growing rapidly smaller and beautifully less, the members of clubs in the far south are having fresh energy infused into them by the more agreeable weather they are at present enjoying. On Oct. 29th a number of games were played by New Orleans clubs, a brief record of which is herewith made:—The Mutuals and Pelicans played a six-innings game, which resulted in an easy victory for the Pelicans by a score of 42 to 6. The Baltics beat the Quicksteps by a count of 35 to 17. The Atlantics and the Washingtons played a close and exciting game at Algiers, which resulted in favor of the Atlantics by the score of 19 to 13. The Nationals were conquered by the Athletics, the score being 19 to 9. The Tigers were captured by the Right Ways; score, 17 to 10. The Gaslights beat the Olympics; score, 16 to 10...... The Empire and Fearless, jr., played a good game, which resulted in favor of the Fearless; score, 11 to 7. The R. E. Lee, jr., beat the Active Stars, 18 to 12. The Richmonds waxed the Olympics by a score of 21 to 8. The Guiding Stars and the White Stockings had to succumb to the Morgans: scores, 13 to 9 and 31 to 25. The Magnolia, Jr., were polished off to the tune of 39 to 7 by the Nine Stars. The Lotus lambasted the Tigers; score, 31 to 20. The Lone Star, jr., received a Waterloo from the Echos; score, 38 to 13.

The Dramatic Club visited Governor's Island Nov. 2d, and had a close contest with the Emeralds, as will be seen by the appended score:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Emeralds	0	1	0	1	0	1	1	3	0	—7
Dramatics	0	0	1	1	3	1	2	0	1	—9

Umpire—Wm. Marden, D. B. B. C. Time of game—1 hour and 30 minutes.

The Dramatics will play the Stars, at Bergen, on Nov. 7th; the Eagles at Hoboken Nov. 9th; the Athenians, on the Capitoline grounds, on the 14th, and the Emeralds, at Bergen, on the 17th.

Athletic vs. Boston.—Providing sufficient inducements are offered, there is a probability that the Athletic Club, of Philadelphia, winners of the whip, and the Boston Red Stockings will make a professional tour through the Southern country during the winter, visiting Savannah, Ga.; Montgomery, Ala.; New Orleans, La.; and other cities, playing together. The people of the south, who manifest great interest in the game, would doubtless liberally patronize exhibitions so far superior to anything of the kind ever before presented in that section of Uncle Sam's territory, and we think it would be to the advantage of clubs in the different cities to do their utmost to further the object. All communications can be addressed to Harry Wright, No. 18 Boylston street, Boston, or to Mr. Kerns, Athletic B. B. C., Philadelphia.

The Atlantic Club.—A note from the secretary of this club states that a meeting of the club will be held at Samuells' Billard Rooms on Tuesday evening, Nov. 12th, at 8 P. M. All members are requested to be present, as the propriety of having a first class nine for the season of 1872 will be discussed.

THE TURF.

THE FLEETWOOD EXTRA MEETING.

On Saturday, Nov. 4th, the supplementary meeting over the Fleetwood Park course terminated with the trot for a purse of $2,500, free for all, which had five starters, viz:—T. P. Wallace's bay gelding Henry, E. Corning, Jr.'s, brown gelding George Palmer. W. Lovell's bay mare American Girl, W. Simmons' brown stallion George Wilkes, and M. W. Bacon's bay stallion W. H. Allen. The choice fell upon Henry, American Girl being fancied next. The race was very well contested, the favorite coming off triumphant, taking the first heat by two lengths, the second by a neck, and the fourth and final by a couple of lengths; the third was won by Palmer by one length only. A summary will be found below:—

Fleetwood Park Association Extra Fall Meeting.—Fourth Day, Nov. 4th.—Purse, $2,500, free for all horses, mile heats, best three in five, in harness; 1,500 to the first horse, $600 to the second, and $400 to the third.

T. P. Wallace entered b g Henry	M. Roden	1	1	2	1
F. Corning, Jr., entered br g George Palmer	D. Mace	4	5	1	2
W. Lovel entered b m American Girl	B. Daniels	2	2	3	3
W. Simmons entered br s Geo. Wilkes	W. Borst	3	3	4	5
M. W. Bacon entered b s W. H. Allen	Owner	5	4	5	4

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat	0:35	1:10	2:24¾	Third heat	0:35	1:11	2:24¼
Second heat	0:36	1:09	2:24¼	Fourth heat	0:35	1:09	2:23¾

Racing and Trotting Notes.—The fast trotting chesnut gelding, Major Allen (better known under his former name of Locust) has been matched to trot against Mr. Humphrey's bay gelding, Myron Perry, a race of mile heats, best three in five, in harness, on the Fleetwood Park, on Thursday, the 9th inst., the backer of Major Allen staking $1,250 to $1,000 on the result........The trotting stallion, Colonel Moulton, has been purchased by Mr. C. H. Blanchard, of Boston, for $10,000......The match between Mr. George Alley's bay mare, America (full sister to Dexter) and Mr. E. Thorn's bay stallion, Wild Oats, both three years old, for $5,000, is off; Mr. Alley paying forfeit...... Mr. J. W. Conley, of Flushing, L. I., has bought the magnificent trotting stallion, Blackwood, who made the fastest three year old time at one mile on record, viz., 2:31, over the Association Course, Lexington, Ky. The price has not transpired, but it is stated, on good authority, to be greater than was ever before paid for a trotting horse.........The noted trotting stallion, Clark Chief, the sire of Nicotine, Jessie Kirk and other well-known fast horses, died recently in Kentucky. ......At Lexington, Ky., last week, Mr. Boswell's filly, by Andy Johnson (a full brother to Brignoli), won the two year old stake, mile heats, in 2:50¾; 2:45½; the latter time being the fastest heat on record, by eight seconds, for a two year old..... Mr. Sanford's stable, under the charge of Charles Littlefield, proceeded from Baltimore to New Orleans, to take part in the fall races there, which commence on the 30th inst. Monarchist and Niagara were in the lot, and both will, doubtless, distinguish themselves in the southern campaign. Preakness returned to his old training quarters near Paterson, N. J......The attempt to have the ruling off of Lee Paul, the Kentucky trainer, for alleged fraudulent conduct with the race-horse, Bob Shelton, at the recent Nashville meeting, has proved unsuccessful......Bobby Swim, the noted jockey, who was reinstated by the Lexington, Ky., Association on probation for one year, has again been ruled off for misconduct, and will, in consequence, have to retire from the turf altogether......In the event of Mr. Blaydon declining to run Sterling, in America, against Harry Bassett next year, the English press are trying to induce Mr. Lombard to send over his horse, Henry, to run against him.

Sale of Thoroughbred Racing Stock.—The sale of the Clifton stud, belonging to Mr. R. W. Cameron, took place on Wednesday, the 1st inst. Dr. R. Underwood officiated as auctioneer. The stallion Warminster, 12 yrs, by Newminster, dam Black Bess, by Ratcatcher, for whom the Rawcliffe Paddock Company in England offered Mr. Cameron 1,000 guineas, delivered in Liverpool, to take the place of his deceased sire, was bought by Mr. Dean Saige, of Albany, for $1,650. The stallion Hampton Court, 7 yrs, by Young Melbourne, dam by Oleander, was bought by J. Carter Brown, of Providence, R. I., for $3,000. The imported stallion Glenneveis, 5 yrs, by Oulston, dam by Voltigeur, was purchased by Mr. M. G. Houghton, of New York, for $730. Col. S. G. Bruce bought the brood mares, imported, Belle Boyd, by Longbow; Invercauld, by St. Albans; Inverugiass, by Old Calabar, and Eleanor, by Voltigeur, for $840, $1,580, $900 and $1,000 respectively, for Mr. A. J. Alexander, the great Kentucky breeder; he also secured the two year old Glen Athol, by Blair Athol, dam by Voltigeur, for the same gentleman, for $1,400. The two year olds, Botheration by Leamington, dam Genista, and Bangweola, by the same sire, dam Pussy, were bought by Mr. J. Duer, of New York, and Col. Russell, of Boston, for $1,260 and $500 respectively. Mr. Hudson, of Connecticut, bought Stolen Kisses (the dam of Inverary) for $1,960, and Col. Russell got Casemate by Cheetham cheap for $305. Mr. A. Welch, of Philadelphia, the owner of Leamington and Flora Temple, bought the brown mare, Inverlecay, 5 yrs., by old Calabar, a bargain for $900; and Mr. Hudson secured Inverary cheap for $2,400. Lady Spang sold $150 to Mr. Duer; Rebecca, by Glencoe, 18 yrs., for $300 to Charles Revere; Sophia, by Bonnie Scotland, 11 yrs., for $630 to Messrs. Guinness & Co., Elmira; Floride, 19 yrs., by Wagner for $480 to Mr. Wispenny, Pa.; Rejected, 5 yrs., by Hartington, for $400 to Messrs. Guinness; Margravine, 3 yrs., by Kentucky, for $300 to Dr. Conover, Long Branch, N. J., and Mimonette, 3 yrs., by The Marshall, for $490 to Messrs. Guinness. The yearlings, by Leamington and Warminster, also brought capital prices. The sale was a decided success.

A Ten Thousand Dollar Two Year Old Race Horse.—Mr. A. Belmont has purchased the two year old thoroughbred colt Grey Planet, of Mr. D. J. Crouse, of Ohio, for $10,000. This promising race horse is by Planet, the famous four mile heat runner, out of Eagless, by Glencoe (the dam of Mary Clark), and was purchased when a yearling at Mr. Alexander's annual sale for Mr. Jos. McConnell, of Chillicothe, for $400, and by him sold at an advance of price of $100 to Mr. Crouse. He is one of the grandest looking two year olds ever seen, fully 16 hands high, with fine head and neck well set on, clean, shapely, well inclined shoulders, clear, intelligent eye, indicating mildness of disposition; full chest, large barrel, magnificent quarters, good hips and hocks, and sound, clean legs. In color, he is a light dappled grey, and his motion, when extended, is perfection. His first appearance on the turf was in the Champagne Stakes, at Jerome Park, for two year olds, three-quarters of a mile, worth $1,700, which he won easily, beating Meteor, Inverary (second and third), and four others. He next started for and won the Annieswood Stakes, for two year olds, at Baltimore, worth $3,300, beating Bacon's San Breeze colt, Meteor, Master John and Inverary. Mr. Belmont bought him after this race for $10,000; Mr. John Chamberlin (who is about forming a powerful racing stable) having vainly offered $8,000 for him. He is engaged next year in the Belmont, Travers, Kenner, Dixie and other great three year old stakes, in which he will have to meet Col. McDaniels' two great cracks, Hubbard and Joe Daniels. Grey Planet is now in the hands of Mr. Jacob Pincus, the favorite trainer of Mr. Belmont, and, if the colt keeps right, he is certain to be brought to the post in the highest possible condition.

The Virginia State Agricultural Society Fair was held at Richmond last week. On the 3d inst., a hurdle race took place, the entries for which were D. S. Watson's b c Bengammon, 5 years; R. Ruffin's b h Nameless, 5 years; C. M. Bolton's b h Gipsy Chief, 6 years; R. L. Hobson's g c Dover, 4 years; J. W. C. Graves' g g Gazelle, and W. W. Mickaux's f Bellemonte, 4 years. The distance was one mile, and the hurdles four in number, three feet high. Gipsy Chief won by over four lengths, Bengammon second, nine lengths before Nameless. Time, 2:01¾.

BILLIARDS.

Gillette Defeats Slosson.—The match for a stake of [illegible] a side, four-ball caroms, 1,5[illegible] points, push and crotch barred between Byron S. Gillette, of Elmira, N. Y., and George F. Slosson, of Flint, Mich., was decided at Stancliff Hall, at the former place, on the evening of Nov. [illegible]. F. A. Sprague, of Rochester, acted as umpire for Slosson; an amateur player from New York, was umpire for Gillette and Dudley Kavanagh was referee. The scorer was Charles Knight, of Bath. The lead was taken by Slosson, who held it up to the fifth innings, when Gillette made a run of 7[illegible], which placed his score at 1[illegible] to Slosson's 117. He remained in the van until the tenth innings, a run of 108 making the count 309 for Slosson to 264 for Gillette. The latter failed to count, and successive runs of [illegible], 240 and 186 gave the Michigan player a commanding lead, the tall at the termination of the 12th innings being 654 for him and 4[illegible]5 for Gillette. The 15th innings closed with the score 735 to [illegible], the man of Flint in the lead, but runs of 160 and 267 in [illegible] materially altered the appearance of things, giving the Elmira artist the advantage by a score of 901 to 831. The playing was very close and exciting up to the 26th innings, when a run of 141 caused the result to be looked upon as a certainty for Gillette, as it proved, he winning on the 30th innings by a score of 1,504 to 1,263. The best runs were:—Gillette, 160, 267, 128, 141, 96, 76, 75, 72; Slosson, 1[illegible]8, 240, 105, 171, 9[illegible], 87, 81, 75. Winner's average, 50 4-30; loser's, 43 13-29. Time of game, 5 hours and 40 minutes.

Important to Room Keepers.—The table known as the "bevel" has been made the subject of an infringement suit instituted by Phelan & Collender. Should their claim be sustained, that firm can seize any beveled table proved not to have been purchased of them. The purchasers and not the parties who infringe upon the patent rights, must in the nature of things be the sufferers. This is a matter that few people understand, and we call attention to it for the guidance of room keepers. Phelan & Collender gave notice some months ago of their intention in the premises, and we trust that none of the Clipper readers will be caught napping.

The Indiana Championship.—At Indianapolis, on Oct. 26th, John Garratt and P. A. Byers contended for the state championship and $100 a side, four-ball caroms, 1,200 points, the result being the success of the former, who scored 1,200 to 1,187, his highest runs being 105, 96, 81, 81 and 75. Byers' highest runs were 135, 111, 103, 84 and 72. Fred. Ackerman acted as referee, while Harry Choate umpired for Garratt and Philip Pierce for Byers. Charley Mitte marked the game, at the conclusion of which Byers again challenged Garratt, and also Choate.

A Cue Contest took place at the Branch Billiard Hall, Boston, Mass., we are notified by a correspondent, on Friday evening, Nov. 3d, between "Ned" Kendall, of Boston, and William Sexton, of Worcester, Mass., for a purse of $100, 1,000 points up, caroms, push and jaw barred, which was won by "Ned," by 351 points, his highest runs being 96, 102 and 105, to Sexton's 72, 84 and 105. The same kind of a game will take place at Worcester on Nov. 27th.

Rhines vs. Daley.—As we go to press, Henry Rhines, of Chicago, and Maurice Daley, of this city, should be playing their match of French caroms, for $500 a side, at Brooklyn Hall. The game promises to be very interesting, and Rhines is expected by many to make it a little too lively for Daley. But for his habit of "coming back" towards the finish, Rhines would be largely the favorite. As it is, there is not much choice.

The Long Island Championship.—S. Rapalya Challenges W. F. Rogers.—I hereby challenge Mr. F. Rogers, the present champion, to play me for the Long Island amateur cue, in accordance with the rules of the contests for the same. If this challenge is accepted, please notify in time for a few days' practice, to address as below, or Mr. A. R. Samuells. S. Rapalya, 337 Dean st., Brooklyn.

Playing at Great Falls, N. H.—Two matches were played at the Great Falls Hotel on the evening of Nov. 2d. Geo. Cleaves defeating G. W. Brown by 300 points in a game of 500 up, and Dan Hanson beating Jacob Young by 148 points in a game of 300.

The Championship.—The rumor that Daley, in the event of defeating Garnier, will challenge Cyrille Dion for the championship, is not likely to prove correct. Dion's experience is regarded as too difficult to beat.

Aid for McDevitt's Widow.—John McDevitt's untimely death left his widow penniless, and efforts are to be put forth in her behalf by the billiard fraternity.

George E. Phelan.—This gentleman is expected to return from San Francisco in a few days.

Davis and Rhines.—A match between J. H. Davis and Henry Rhines, at the three ball game, is on the tapis.

Off for New Orleans.—Joseph Dion on the 3d started for New Orleans, where he is to play Henry Miller.

CRICKET.

THE MANHATTAN CLUB'S CLOSING DAYS.

On Saturday, Nov. 3d, the Manhattan Cricket Club closed play for the season of 1871, and the weather being fine a good day's sport was had. The cricketers invited the Eagle Base Ball Club to join with them, as well as the veterans of the Empire Club, the day's proceedings including a game of base ball and a one innings cricket match. The base ball game was commenced at 12.30, after the cricketers and their guests had partaken of lunch at the club house, six of the cricketers and three base ball players playing against the Eagle nine, the latter of which included several first-class players. The Eagle's went to the bat first, and after giving chances for their retirement for a single run, they were allowed to score no less than 11, dropped fly balls in the field and bad throwing, giving chance after chance for unearned runs. Afterwards the game was better contested, the Eagles only being allowed to add 4 more runs to their score, while the cricketers managed to run their's up to 13, the totals at the close of the fifth innings, when the game ended, being 15 to 13 in favor of the Eagles. Of the play on the occasion on the cricketer's side that of Hosford and Hicks was noteworthy, D. Gallagher playing well at first base. Joe Duncan was very rusty at second base. In batting, Hicks and Chadwick made the most first base hits. On the Eagle side, W. Gallagher and McCoy put out the most players, A. Gaughan making a fine catch, as did McCoy. In batting Coyle and McCoy took the lead.

After the game the cricket match was commenced, eleven of the Manhattans, with but four or five of the first eleven playing against fifteen ball tossers, with Hosford to captain them, and Hayward to help them on the other side. The ball players went to the bat first, and before they could be got rid of they had run up the score of 55, of which W. Gallagher scored 14 by heavy hitting, and McCoy 12, Hosford getting 8. In bowling, Hayward, Bance and Livesey took the wickets, good catches being made by Franklin and Bance. On the other side the cricketers tried their best to equal their opponents' score, but though they put in twelve men, they could only get up to 53. Of these Livesey made 14 and Boyd 10, Bishop carrying his bat out for 6. Hayward allowed Post to bowl him the first ball. Hosford took the majority of wickets. The days' sport was thoroughly enjoyed by all present, and if it is fine next Saturday, the Eagles propose to close play for the season with a return match, playing the cricket first and then base ball. The scores of the two games are as follows:—

Eagle.	O.	R.	1B.	PO.	A.	Manhattan.	O.	R.	1B.	PO.	A.
W. Gallagher, c	2	3	1	4	0	Hosford, p	2	1	2	3	3
Coyle, s s	1	3	3	0	0	Duncan, 2d b	2	2	1	2	1
T. Gaughan, p	1	3	2	2	1	Hicks, c	1	3	3	3	1
McCoy, 3d b	1	1	3	2	1	Livesey, c f	1	2	1	0	0
Laughlin, 2d b	2	1	1	4	1	Tucker, l f	2	0	1	0	0
Post, c f	3	1	0	1	0	Chadwick, r f	1	2	3	0	0
Winnicott, l f	1	1	1	0	0	D. Gallagher, 1st b	3	0	1	5	1
A. Gaughan, 1st b	2	1	2	2	0	Bishop, 3d b	2	2	2	1	1
Fay, r f	2	1	0	0	0	Hayward, s s	1	1	1	1	0
Totals	15	15	13	15	3	Totals	15	13	15	15	7

Innings. Runs scored.	1st	2d	3d	4th	5th	
Eagle	11	0	3	0	1	—15
Manhattan	4	0	6	1	2	—13

Runs earned—Eagle, 3; Manhattan, 2. Umpire—Mr. Chadwick. Time of game—1 hour and 5 minutes.

Eagle.		Manhattan.	
Post b Tucker	1	Livesey b Hosford	14
Hosford b Hayward	8	Oakley l b w b Post	2
T. Gaughan b Hayward	1	Hayward b Post	0
Winnic't c Chadw'k b Hayw'd	0	Bance c Laughlin b Hosford	2
Duncan run out	0	Franklin c Miller b Hosford	2
Coyle c Franklin b Tucker	3	Tucker c and b Hosford	3
Laughlin b Hayward	0	Boyden b Hosford	10
D. Gallagher run out	2	Neeves run out	5
W. Gallag'r c Frank'n b Bance	14	Bishop not out	6
McCoy b Livesey	12	Madden run out	0
Hicks b Bance	2	Chadwick b Hosford	4
Shreves c Bance b Livesey	1	Perryman run out	2
Fay c Chadwick b Bance	2	Byes, &c	3
Wilson not out	4		
Miller b Livesey	0		
Byes, &c	5		
Total	55	Total	53

Umpires—Messrs. Chadwick and Smith. Time of game—2 hours.

AQUATIC.

ANALOSTAN vs. POTOMAC.

On the 31st of October the above clubs, respectively representing Washington and Georgetown, D. C., engaged in a three-mile race, one turn in six-oared gigs with coxswains, for a silver cup valued at $200 and offered by the citizens of the latter place. The course was from the Aqueduct Bridge down stream 1½ miles, where two stake-boats were placed by the trainers of the crews—John Biglin for the Analostans and Denny Leary for the Potomacs. The weather was beautiful and much interest being evinced in the contest, there was an extensive turnout of spectators, among whom were numerous members of the gentler sex. The crews were as follows:—

Analostan—Corson (bow), Prescott, Clark, Bailey, Roach, Gurley (stroke); S. T. Lewis, coxswain. Colors, blue and white.

Potomac—Miller (bow), Fox, Derrick, Wheatley, Cropley, Truax (stroke); Gordon, coxswain. Colors, red.

Truax is a member of the Gulick Club, of this city, also, and it was owing to his forming one of the crew that the Undine Club, of Norfolk, refused to row the race arranged between them and the Potomacs, for which the trophy at issue was originally offered. The judges were as follows:—For the Analostans, T. A. Upperman and Ed. Maunder; for the Potomacs, J. T. Cull and James Hogan. Referee, Maj. A. S. Nicholson; starter, Capt. Nicholson, U. S. N. The tug boat Curin, having on board these officials, arrived at the starting point shortly after four o'clock, the boats were called into line, and without much needless delay the word was given, the Potomacs having won the toss and taken the inside. A fine start was effected, both boats heading direct for the point of Analostan island. This reached by the Analostans, a spurt was made, and in five seconds they were a quarter of a length ahead, pressing as close as possible the other boat, in order to get the advantage of the turn, but the quarter length was the total of the advantage gained until after the corner was passed and the turn completely made, then the difference increased, and, as the point of the Analostan house was reached, that club was fully two lengths in front. Away they went, every nerve strained, every muscle tried to its utmost tension; then the stake-boat of the Analostans was reached, rather a wild turn made, and the gig was on the backward track before the Potomac had began the curve. This settled the race, and a little let up was taken for breath, but it was only for a second; the quick eye of the trainer (who had been coaching them from his single scull during the entire race) noticed it, and he shouted "Pull hard—pull for time." Time was an object, and again the swift, slight gig sped through the water, impelled by the combined motion of the six stout arms, at the rate of forty-two strokes per minute. Then they eased up a little, and rounded Analostan point at the rate of about thirty-six strokes. During all this time the Potomacs were at work, but, although pulling a regular, handsome stroke, were fully twenty lengths behind. The Analostans crossed the line the winners of the cup and race in 18 minutes and 54 seconds, the Potomacs coming in 1 minute and 42 seconds later.

A pleasing after-clap to the race was the presentation to the trainer of the winning crew of an elegant gold watch and chain—the former by the members thereof and the latter by the lady friends of the club—as a token of their appreciation of his services and of their esteem for him personally. The case bears the inscription "Presented to John A. Biglin by the members of the Analostan Boat Club, Washington, D. C., Oct. 31, 1871." The gifts are highly valued by the fortunate recipient, who certainly brought his crew to the mark in admirable form, as did also Leary. This is the first defeat which has been sustained by the Potomacs, and the result greatly astonished the residents of both Georgetown and Washington. John Biglin desires us to return his sincere thanks for courtesies extended to him during his stay in the capitol.

The yacht Livonia cleared from New York for Southampton on Saturday, Nov. 4th. Her owner, Com. Ashbury, left by the Cunard steamer China, which sailed on the 1st inst.

Pigeon Sport in Illinois.—The second general tourney of the pigeon club of Hancock county, Ill., came off at the Wolf Den on Nov. 1st, shooting at 10 single birds each, 21 yards rise, 80 yards boundary, one ounce of shot. J. Gilchrist killed eight, taking first prize, while W. Davidson was awarded the second, killing seven. Eight others contended. A match for $50 a side, between T. Davidson and "Father," followed, eight singles each, the former winning, having brought down all his birds, while the "old 'un" killed but seven.

Bogardus and Paine.—The challenge issued by Mr. B. De Forrest, offering to match Paine against Bogardus in two matches, one at 50 single birds, 25 yards rise, 1¼ oz. of shot, and the other at 50 yards rise, 1 oz. shot, at 50 single birds, for not less than $1,250 a side each match, has been suddenly withdrawn, and in its place we have an acceptance of Bogardus' offer, to shoot at 100 birds each, 1 oz. shot, 30 yards rise, and find, trap and handle for each other, for $1,000 a side, half forfeit, to be shot in the middle of December, near New York.

A Sweepstakes Shoot for a splendid double gun took place on the grounds of the Virginia State Fair, Richmond, on Nov. 3d, there being fifteen competitors, at five single birds each. G. S. Mosby and W. F. Fisher tied, killing all their birds, when they shot off at four each. Both brought down all again, which necessitated another trial, each shooting at three, and Mosby winning by killing all, while Fisher peppered two only.

Pigeon Popping.—Two matches were shot at Hazleton, Pa., on Oct. 28th. The first was between Lewis Williams and John Orgill, $50 a side, 21 yards rise, 80 yards fall, 1¼ oz. shot, 11 single birds, and was won by the latter, scoring 8 to 6. The second was between James Reed and John Brodie, same stake and conditions, and was won by the latter, who killed 9 to 7.

Death of a Pigeon Shooter.—We learn with regret of the death of Mr. John Pierson, Sr., of Bergen, N. J., a well known amateur pigeon shooter, who has shot several matches of note. He was in his 58th year when he died, and he leaves a large family and circle of friends to lament his loss.

Pigeon Shooting Tournament.—On Thursday, 9th inst., the pigeon shooting tournament at Mr. Tom Taylor's, "The Idle Hour," Greenville, N.J., is to be held. There will be some capital sport, in the way of sweepstakes and match shooting, as the host has secured an ample supply of birds for the purpose.

THE RING.

DEATH OF AN OLD TIME BOXER.—Not a few of the readers of this department will learn with feelings of genuine sorrow and regret of the death, after a lingering illness, of the genial Tom O'Donnell, one of the old school of pugilists, which occurred in this city on Monday, October 30th. Deceased was a native of Mohill, County Leitrim, Ireland, having been born in the year 1812, stood 5 feet 7½ inches in height, and his weight was 147 lbs. It is many years since he entered the arena as a candidate for pugilistic honors, and we are not possessed of full particulars of his career. Over twenty-five years agone he met Bill Ford, near New Orleans, defeating him. On the 2d of March, 1847, he encountered Joe Winrow, near Natchez, Miss., the stakes being $1,000. In this fight O'Donnell was defeated after 121 rounds had been fought in 2 hours and 45 minutes. He was seconded by Johnny Lyng and Mike McGra. During this same year a challenge was issued on behalf of Tom by Yankee Sullivan, offering to match him to fight anybody at 145 lbs., for as much as $5,000 aside, allowing expenses of $1,000 to any man coming from England to fight. Nothing came of it, however, and O'Donnell never afterwards appeared in the ring as a principal, though he was an attendant at nearly all the great fights which occurred in this country prior to the war, frequently filling an important office. He seconded Yankee Sullivan when he defeated Bob Caunt, near Harper's Ferry, Va., May 11th, 1847, and was one of Mr. Morrissey's seconds when the latter fought Sullivan, Oct 12th, 1853, his companion second being "Awful" Gardner, while Yankee was esquired by Billy Wilson and Andy Sheehan. He also acted as referee in the fight between Ed. Price and Australian Kelly, Oct. 6th, 1859. For nearly a dozen years prior to his death he had suffered very much from illness—so much, in fact, that he was incapacitated from attending to any sort of business, being confined a great part of the time to the house. During his career he was ever noted for manliness and honorable straightforward dealings, and this, combined with the estimable qualities of head and heart, which he possessed, won him many warm-hearted friends among the better class of sporting men, who did not forsake him when misfortune had overtaken him, but attested their appreciation of such qualities until he was summoned from their midst. His funeral took place on Wednesday, Nov. 1st, from the residence of his nephew, No. 33 Mott street, and was attended by a large concourse of sorrow-stricken friends. Peace to his ashes!

FRED BUSSEY ON THE RAMPAGE.—A correspondent informs that Fred Bussey, having been one of the Chicago unfortunates, has been residing at St. Louis since the conflagration, and his looseness of tongue appears to have got him into trouble with the sports there. He dropped into Jack Looney's house one evening and found there the proprietor, Barney Frain and others. His head not being exactly on the level, Fred began to indulge in fight talk pretty loudly and without regard to persons, asserting that he could whip Tom Kelly, Jack Madden or any other man in the country at 148 pounds. This roused Jack Looney up and he chaffed Fred severely, winding up by saying that he didn't even know how to put up his hands, and offering to back George Seddons to fight him for any amount. Bussey said he was without stamps, however, and shortly after left the saloon. He proceeded to Tom Allen's, where Frain again met him, and as Fred, our correspondent says, again commenced to indulge in braggadocia, Barney told him not to make use of Kelly's name in the way he was doing, as Tom was a friend of his (Frain's), and could lick Bussey in 15 minutes, for from $300 to $500. Fred wasn't prepared to accept a match at even such odds, however, whereupon Frain pulled out a roll of bills and said he would match Madden to fight Fred for from $100 to $500, in a room or elsewhere, at the latter's option. Bussey would not take up this challenge either, and a deal of loud and angry talk followed, one word leading to another, until an adjournment was had for the purpose of settling the quarrel by a resort to muscle in the open air. Fred got rather the worst of a rough and tumble, occupying but a little over three minutes, and ending by the Chicagoan being knocked senseless. He says that Barney struck him with a slung shot, but our informant asserts that such is not the case. The affair has created quite a stir among the Mound City pugilistic element, and it is thought that a match will result from it.

ARTHUR CHAMBERS' BENEFIT.—This very clever and well-liked big-little man was the recipient of a benefit at Clark's Saloon (formerly known as the Arbor), Houston street, Nov. 4th, and had a good house, considering that the tariff was unwisely placed at the steep figure of one dollar per head, which is altogether too much. Uncle Tovee was bobbing around after his accustomed fashion, and at the appointed hour for commencing hostilities introduced Clark and Emerson, a couple of kids, who were relieved by Harry Parker, in tumbling and acrobatic feats. Logan and Prince then donned the mits, followed by Burns and Russell (an exceedingly laughable encounter). Dan Dougherty and Billy Madden (who made a very fine set-to, which was loudly applauded), Jack Clark and Bill McClellan (hot and heavy all through, Mac having the best of it, though Clark tried to steal a march on him at first), Chambers and Patsy Sheppard (the latter having come down from New Haven on purpose), a couple of friends who knew nothing of the art, and the wind-up between Chambers and Hen Bagley. The best set to of the evening, by long odds, was that between Chambers and Sheppard which was watched with deep interest, and over which the lookers-on became much excited. Both succeeded in planting a number of clean hits, prettily delivered, while their stopping and strategy was a treat to look at, and it was evident that the spectators thought so from the applause so liberally bestowed. They are both most excellent boxers and neither had a whit the best of the bout. There was, besides, singing, dancing, bone-playing, etc., the whole going to make up a good night's fun, which was highly enjoyed.

BOXING WITH BLACKENED GLOVES.—On Oct. 26th, articles of agreement were entered into at Philadelphia, between Harry Hicken and Robt. Squibb, to box with blackened gloves for $200 a side, the men to spar for the space of fifteen minutes, and the man receiving the fewest blows to be awarded the money—counter blows not to be counted. A deposit of $10 a side was made with Tom Tugman at the time, and the second, of $50 a side, was posted on Nov. 3d. The next, $40 a side, is to go up at Squibb's house on the 11th inst., and the fourth and final, $100 a side, at Jim Colbert's, 238 Arch street, on Saturday evening, Nov. 18th, between 8 and 10 o'clock. At a subsequent toss for choice of time and place Hicken won, naming Canterbury Hall, 841 North Third street, on Monday evening, Nov. 20th. Much interest is taken in the matter among the Quaker City sports, and one of the finest exhibitions of the art ever witnessed there is anticipated when the men stand before each other with muffled mawleys.

FRESH CHALLENGE FROM CHAMBERS.—The challenge issued by Arthur Chambers on Oct. 23d, offering to make a match to fight any man in the world, at from 118lbs. to 120lbs., for from $1,000 to $2,000 a side, having failed to elicit a reply from any quarter, he now challenges anybody breathing to mill with him at from 116lbs. to 120lbs., for $1,000 or $2,500 a side, eight or ten weeks from date of signing articles. He has still a deposit of $100 up as an evidence of earnestness, and hopes that some one will come forward and pick up the gauntlet. If they do not, he will claim the title of light weight champion at said weight.

JIM ADAMS, the well known pedestrian and trainer, is up for a benefit at Clark's, 50 West Houston street, on Wednesday evening, Nov. 8th, when a programme replete with enjoyable athletic performances will be presented, he having been promised the assistance of a number of good men. Among them will be found the names of Prof. Clark, George Lesse, Dan Kerrigan, Uncle Bill Tovee, George Seddons and his father, the Grady brothers, Arthur Chambers, Patsy Sheppard, Mike Trainor, Billy Bennett and Bill McClellan. H. Benjamin will also go through his legerdemain performances and other amusements will be offered.

JIM SMITH, the champion long distance walker, gave a sparring and variety exhibition at Clark's Arbor Hall, West Houston street, on Wednesday evening, Nov. 1st, which was not largely attended. Those who boxed were Emerson and Miller, Feigue and McClellan (a regular glove battle), Omealia and Bagley, Kayworth and Rostum, McClellan and Billy Madden, Joe Reynolds and Jim Smith, and the wind-up between those masters of the art, Bill Clark and George Rooke, which was an exceedingly fine display. Uncle Tovee was M. C.

MARCELLUS BAKER says that while at Arthur Chambers' recent benefit in Providence, he learned that Ted Timoney, of Pawtucket, expressed a desire to make a match with him for $500 a side. If so, Baker says that if Ted will notify him by letter to Boston Post Office, when a meeting can be held at either Providence or Pawtucket, he'll be on hand, ready to draw up and sign articles, as well as put up money for such a match.

KELLY TO MALONEY.—Tommy Kelly desires us to state that having learned that Owen Maloney, of Springfield, is anxious (seemingly) to fight him, he will accommodate Owen at catch weight or any other weight he may choose, six weeks from signing articles, for $800 a side. If Maloney does not accept, he will give Marcellus Baker a chance upon the same terms. He has deposited $25 and leaves the challenge open for two weeks from this date.

PATSY SHEPPARD will take a benefit at Bill Clark's on Saturday evening, Nov 11th, when a rare treat will be afforded by a set-to between him and Geo Seddons. He will also have the assistance of Arthur Chambers, Bagley, McClellan, Madden and others. Give the bold Patsy a scrouger.

WE HAVE LETTERS for Sam Collyer, Arthur Chambers, John W. Cozad and Jim Turner.

THE JUMPING CHAMPIONSHIP.—LOOMIS VS. SEARLES.—Tom Allen writes to us from St. Louis, saying that he will match Chas. H. Loomis to jump Ned Searles one single standing jump, for the championship and $1,000 a side, the match to be decided at St. Louis five or six weeks after signing articles. He says that as Loomis came from Illinois to Elmira, N. Y., to jump his last match with Searles, he thinks the latter ought to accommodate him by going to Missouri. He does not offer any sum for expenses, however, which must be an oversight, as a man cannot be expected to travel such a distance and defray expenses incurred by obliging another. Tom says, also, that he will back Loomis to jump any man in the world three or ten jumps for $500 a side, to take place on the same day as the match above proposed. Should an agreement be entered into, some of the tallest jumping ever witnessed anywhere may be looked for between these old rivals.

M. J. McETTRICK writes to us, saying that the statement to the effect that he had been boasting that he made Jim Smith "take water" in Boston is totally unfounded, and offers to wager any sum that no one ever heard either him or any of his associates indulge in that sort of talk. He ridicules the idea of Smith allowing him eight miles in one hundred, saying that Jim cannot afford to give him a yard even; but as he gave up competitive walking two years ago, he prefers not to make any more matches; besides, he wouldn't think of walking so long a distance for so small a stake, though confident of his ability to defeat Smith.

"SQUARE ASSOCIATION."—The annual ball of the "Square Association," of the Moyamensing Hose Company, of Philadelphia, was arranged for Monday evening, Nov. 6th, at Musical Fund Hall. Frank Moran was master of ceremonies. We thank the association for an invitation to participate.

TWO DOG DISPUTES at the mouth of Portsmouth, N. H., harbor on the 1st inst., attracted a crowd of people from Boston and other places to witness them. The first pair were weighty and powerful, and it took 3 h. 40 min. for one to whip the other. The final couple were not so hefty, but equally brave, for the defeated canine didn't throw up the sponge until 2 h. and 2 min. had passed.

A GRAND fancy dress carnival on skates was held at the Assembly Hall, Richmond, Va., on Oct. 31st, which proved a complete success, over 700 persons being present. The crowd was so great, the proprietors decided to repeat the carnival on Nov. 2d, on which night the ball was again crowded.

THEATRICAL RECORD.

Continued from Page 255.

smooth. The Philharmonic Society performed between acts.

THE DAVENPORT CLUB, of Cincinnati, rendered "Much Ado About Nothing" on Friday evening, Nov. 3d, in the presence of an audience which filled their handsome hall. The cast embraced J. E. Sherwood as Benedick, Prof. Ridge as Leonato, T. A. B'inn as Don Pedro, Frank Harvey as Don John, John Meagher as Claudio, R. D. Jones as Dogberry, T. D. Williams as Verges, and Mrs. C. A. Pummill as Beatrice......The Shakespeare Club read the library edition of the "Two Gentlemen of Verona" on Oct. 31st. On November 7th they were to give an olio entertainment, consisting of the "School for Scandal," act 1, scene 2; "Pizarro," act 3, scene 3; "Macbeth," act 1, scenes 5, 6 and 7, and the farce of "Who is Who."......... The Eureka Club, a fine dramatic society among the leading Hebrews of Cincinnati, was to have inaugurated its season on the 6th with "Masks and Faces." They have a beautifully fitted up little theatre at the corner of Ninth and Walnut streets.

A PERFORMANCE at Taunton, Mass., by an amateur company, on Nov. 1st, for the benefit of the Western sufferers, netted about $300. The programme included vocal and instrumental music, and the drama of "Bread Upon the Waters," which was creditably rendered.

FOREIGN SHOW NEWS.

Dramatic.

FROM LONDON, ENG., our advices concerning amusements in general in that city and elsewhere are up to Oct. 22d:—At the Vaudeville, a comedietta of flimsey construction, by Mr. Snow, called "Autumn Manoeuvres," was produced on Saturday .... At the Haymarket, Mr. Buckstone re-appeared Oct. 16th as Bob Acres in "The Rivals," and was warmly received. Neither "As You Like It" nor the "School for Scandal" met with the success anticipated. After the "Rivals" the comic drama entitled "One Good Turn Deserves Another," which was first acted some nine years since at the Princess', was revived for Miss Amy Sedgwick's re-appearance at that theatre. She met with a very favorable reception. ...At the Royal Alfred, "King John" was produced Oct. 16th, with new scenery, dresses and appointments, and an excellent cast, Mr. Pennington having been especially engaged for the King, Charles Harcourt playing Faulconbridge and Mrs. C. Harcourt Lady Constance. The play, which was enthusiastically received, was preceded by a new farce by J. E. Soden, entitled "Wanted, a Wife and Child." Its plot is somewhat trite:—"Mr. Swagsby has so often received gifts from his uncle that, wanting an excuse to encroach farther on his benevolence, he informs him he is married, and the father of a child. The uncle coming to town, Swagsby is put *hors de combat* for a while. At last he prevails upon a Mrs. Green, a friend of his, to pass herself off as his wife, unknown to her husband. The result may easily be conjured. Mr. Green comes to visit his friend, sees his wife and child, and becomes alarmingly jealous. All is satisfactorily explained, but not before the baby is bundled about from one to another in a fashion similar to that in a pantomime."......At the Lyceum, Miss Isabel Bateman terminated her performances Oct. 20th, and the theatre was closed on the 21st, for rehearsal. On the 23d the following programme was announced:—"A Pleasant Neighbor," in which F. W. Irish was to have made his first appearance, as Christopher Strap; "Pickwick," by James Albery, and "Bamboozling."......At the Strand, J. S. Clarke performed Dr. Pangloss, in the "Heir-at-Law," for the one hundred and ninth time, on Oct. 21st, and it was announced for continued representation......The Holborn Theatre closed Oct. 17th......The Royal Court was announced to be opened for the season Oct. 25th, with a new and entirely original comedy, by W. S. Gilbert, entitled "On Guard." The following are the principal members of the company:—Miss Oliver, late of the Royalty Theatre; Miss K. Bishop, Mrs. Stephens, Miss Bromley, Miss Dalton and Miss Brennan; Messrs. J. Clayton, E. Righton, W. Belford, A. Bishop, Markby, H. Leigh and C. Parry......The entire company of the National Standard Theatre, and Miss Jennie Gourlay, were announced to commence a season at the Theatre Royal, Greenwich, on Oct. 23d. "Fanchonette" and "For Sale" were the attractions......M. Raphael Felix announces that his sixth season of French plays would be inaugurated at the St. James Theatre on Nov. 6th.....At the Surrey, "Watch and Wait" was supplemented by the "Ticket of Leave Man," with Henry Neville in his original character of Bob Brierly, and Miss Julia Daly as Sam Willoughby......At the Gaiety a special morning performance was announced for Oct. 28th, when the first work of a new author, "Frilled Petticoats," a comic drama in two acts, by Mr. Lewis C. Lyne, was to have been represented, and the comedy drama of "Charms," by Sir Charles L. Young, repeated........A new drama, founded upon the late Charles Dickens' fragmentary novel, the "Mystery of Edwin Drood," is in rapid preparation at the Surrey. It is from the pen of Walter Stephens, and to be entitled "The Mystery of Cloisterham."......At the Queen's, "Hinko" was to have been withdrawn on Oct. 20th, and the "Tempest," which had been a long time in preparation, was to have been produced on the 25th.........At the Olympic, "The Woman in White" has achieved success. An alteration has been made in the last act, as follows:—"At first, the fact of Count Fosco's death by the daggers of the Brotherhood was left to the imagination, and Madame Fosco's shriek leads them to suppose that she has seen the body of her murdered husband. Now the end of the Count is more distinctly shown, as during the interview with Walter Hartright we see two members of the grim secret society peep through the study door at their intended victim, as if to make sure of their man. Then, when Walter has quitted the house, the Count, hearing a noise, softly takes a pistol and goes to ascertain the cause. In an instant he is slain, and Madame Fosco, coming in search of him, opens the study door, and we see the body of the Count upon the floor. Doubtless Mr. Wilkie Collins would have preferred to have the piece as it stood, but we think this little concession to popular taste judicious and altogether an improvement." ......J. L. Toole is to make his re-appearance at the Gaiety on Dec. 18th. ......Sadler's Wells was opened for a season under the management of F. Belton Oct 21st, with "Braving the Storm" and the "Marble Heart."........At the other theatres the programmes remained unchanged.

MISS LOUISA MOORE was announced to commence an engagement of six nights' duration at Sunderland, Eng., Oct. 23d, playing "Amy Robsart."

MISS KATE BATEMAN was announced to play engagements as follows:—Belfast, Ireland, Oct. 23d; Manchester, Eng., 30th; Brighton, Nov. 13th, and Bristol, 27th.

J. L. TOOLE was to have played three nights at Newcastle-on-Tyne, Eng., commencing Oct. 2d.

F. W. KEENE and W. B. CAHILL, playing in McCloskey's drama of "Across the Continent," were announced for the following engagements:—Wigan, Eng., Oct 23d; Newcastle-on-Tyne, 30th; South Shields, Nov. 6th; Leeds, 13th; Oldham, 27th; Bolton, Dec. 4th, and Nottingham, 11th.

MRS. JOHN WOOD and the St. James company were billed to play at Dundee, Scotland, Oct. 23d; Greenock, 26th, and Glasgow, 30th.

MR. AND MRS. DION BOUCICAULT, supported by Shiel Barry, performed at Birmingham during the week ending Oct. 21st.

IN AID OF THE CHICAGO RELIEF FUND a *matinee* performance was announced to have been given at the Theatre Royal, Liverpool, Eng., on Oct. 28th.

HERMAN HENDRICKS, a celebrated German actor, died at Berlin, Nov. 4th, as we learn by cable.

Musical.

THE SEASON OF ENGLISH OPERA at the St. James Theatre, London, Eng., came to a premature end on Oct. 21st, but the entire company removed to the National Standard Theatre, commencing there Oct. 23d. The only novelty of the closing week was the production of Sir Sterndale Bennett's "May Queen," on the last night, Oct. 21st. The *Sunday Times*, speaking of their removal, says: "This must be considered equivalent to a confession of defeat, inasmuch as, whatever the success at Shoreditch, it can have no other influence than that belonging to a local triumph. Once more, then, the star of English opera has set in clouds and darkness. But we are not astonished. The press has often pointed out, and the public readily saw, that only failure awaited an enterprise conducted on principles which ignored the essentials of success. What were the circumstances? In the first place there was an absence of personal attraction, saying which we adhere to every word we have written in praise of Miss Rose Hersee and the other *prima donne* of the company. Miss Hersee, Miss Cole and Madame Lancia, are clever enough, were their merits recognised, to make popular any scheme with which they may be associated. But they have the misfortune to be English operatic artists and that sort of 'prophet' rarely finds honor in his own country. Personal attraction, then, in a practical sense, the English opera had not, and the only way to atone for its absence was to present interesting works with a complete *ensemble*. This, we need hardly say, was not done. Instead thereof the directors were satisfied to play the most worn-out operas in our national repertory, and to do so in a manner open to almost any amount of adverse criticism. To this there could only be one end, and the end has come."......At the Gaiety, Offenbach's "La Belle Helene," rendered into English by Mr. Charles Kenny, was announced for Oct. 23d, for the first time in London......At the Royalty, "Chilperic" was withdrawn after the performance of Oct. 21st, to give place to "Paquita; or, Love in a Frame".....At the Philharmonic, "Chilperic," with Miss Emily Soldene, continued the attraction.

"MIMI-PRINTEMPS" is the name of Offenbach's new opera.

LISZT has been placed on the pension list of the Hungarian government for 6,000 florins yearly.

DEATH OF A FRENCH MUSICAL COMPOSER.—The news is announced from Paris of the death of M. Alphonse Revail, a musician and composer of considerable eminence. Born at Toulouse, on May 29th, 1810, he became a pupil at the Conservatoire de Musique at Paris, and in 1834 was engaged as a tenor singer at the Opera Comique. After spending some years in Italy and England he returned to his native country, and in 1849 was nominated Professor of Singing in the Paris Conservatoire, where he trained up a number of distinguished pupils according to a method invented by himself, and which he described in these words:—"Emission naturelle du son, expression juste du chant." As a composer he put into shape the productions of many musicians more gifted than himself. M. Revail, who was decorated with the Legion of Honor in 1861, retired into private life several years ago.

MISS CONSTANCE WEBB, an accomplished vocalist, died at Dublin, Ireland, early in October, of consumption, brought on by violent colds caught in traveling abroad during the past winter. Her remains were interred at Prospect Cemetery, Oct. 7th. She was 31 years of age.

MRS. MARGARET GRAY, wife of William Gray, pianist, died at Liverpool, Eng. Oct. 15th, aged 39 years.

Variety Halls.

CONSIDERABLE EXCITEMENT exists in London, Eng., with regard to the action of the magistrates in granting licenses for music and dancing at public places. They have recently refused those licenses at Cremorne Gardens, which virtually closes those grounds. It would seem that many of the music halls keep open through a dramatic license from the Lord Chamberlain, such being the case with the Philharmonic Theatre and the Alhambra, the latter of which has recently commenced a season after being closed some two weeks, but smoking and drinking are prohibited. We mentioned the attractions in our past issue .....At the London Pavilion, Joseph Kelm, comic singer from the promenade concerts at Covent Garden, has been added to the company......At the South London Palace the brothers Rizerall were the chief attraction.......At the Metropolitan the chief performers were the De Colmers in their aerial bicycle performance; E. A. Hart, comic; Mlle. E. Montebello and Arthur St. Vincent, duettists; J. W. Rowley, comic; Miss Smithson, Polly Webb and Emma Wilson; A. Forrest and sons, the musical clowns; Louie Austin, serio-comic, and Laroche, comic ..... At Wilton's considerable change had been made in the company; first appearance in London of Richard Durden, comic; the return of Messrs. Fothergill and Summerson in their sketches; first appearance of Adele Raynham, serio-comic; the brothers and Madame Franz on lofty *trapeze*; the return of Hyram Travers, comic, after his tour in the provinces; Maggie Zimmer, serio-comic; continued engagement of Staunton, Irish comedian; Charles Lingwood, the English Picco, and the sisters Bullen......No changes of importance at the other halls.

AT THE PEOPLE'S CONCERT HALL, Ashton-under-Lyne, George Leybourne, comic, made his first appearance Oct. 16th, also the sisters Derrington, comic duettists and dancers, and Mr. Davis, the original "Cure Upside Down," had been engaged.

HARRY WALLACE, of Wallace and Wood, the musical clowns, took his farewell of the stage at the Rotunda Rooms, Dublin, Ireland, Oct. 14th, and is now residing in London, Eng., enjoying the fruits of his labor during many years.

LISKARD, the musical momus, was at the Birmingham Concert Hall, Birmingham, Eng., during the week ending Oct. 21st. The other chief performers were the Brothers Pannell, with their performing dogs; Mme. Tresslian, operatic vocalist; F. Clarke, Irish vocalist, and Mr. Dunbar, comic.

AT PULLAN'S MUSIC HALL, Bradford, Eng., the chief attractions consisted of the Brothers Wainratta, slack wire performers; Mr. and Mrs. C. Young, duettists, Miss Bertha Athey, balladist; the Elliott Family, acrobats, and Professor Thomas in sword feats.

AT THE ROTUNDA ROUND ROOM, Dublin, Ireland, the Colonna troupe of dancers commenced an engagement Oct. 16th.

HARRY LISTON gave two entertainments at Exeter, Eng., Oct. 11th and 12th.

ARTHUR LLOYD and company performed at Glasgow, Scotland, Oct. 14th.

VANCE and his company performed at Gloucester, Eng., Oct. 22d.

HERR HOLTUM was at the Alhambra Palace, Hull, Eng., at our latest advices.

AT THE MECHANICS', Hull, Eng., Fred. Coyne, comic; Robert Green, baritone; Miss Milnes, soprano; Mr. and Mrs Pietro Carl, duettists; the De Castro troupe of acrobats, and Harry Elton, comic, were the chief performers.

Negro Minstrelsy.

MOORE AND BURGESS' CHRISTY MINSTRELS, performing at St. James Hall, London, Eng., were announced to give a special day performance on Monday, Oct. 30th, in aid of the fund being raised for the relief of the Chicago sufferers, when the total proceeds, without any deduction whatsoever, were to have been handed over to the American committee under the presidency of General Schenck, United States Ambassador. The directors of the hall granted free use thereof and every performer volunteered his services.

J. T. TUTE'S CHRISTY MINSTRELS performed at Accrington, Eng., Oct. 13th.

THE QUEEN'S MINSTRELS were located at Edinburgh, Scotland.

MATTHEWS' C. C. C. CHRISTY MINSTRELS were located at Glasgow, Scotland.

W. PEMBERTON, American comedian, had appeared with Sam Hague's Slave Troupe at Liverpool, Eng.

CHARLEY DAVISON, bones and comedian of the Chester-le-Street, Eng., "Ohio Minstrel Troupe," died, Oct. 11th, after a short illness.

Circuses.

AT THE HOLBORN AMPHITHEATRE, LONDON, ENG., the performances are thus spoken of:—"Oriel, the monkey, and Bastion, the antelope, have been the chief features. A horse is brought into the ring, and the antelope bounds on to his back. When Bastion has secured his footing the monkey takes a leap on the back of the antelope, the music strikes up, and round and round the circle the three go. Bastion sometimes misses his footing, and to save himself from falling, gives evidence of his bounding proclivities by jumping off. Although Bastion is off the horse, Oriel still holds on with imperturbable tenacity. Having again become mounted, gates, poles, &c., are leaped over with wondrous facility. The whole entertainment is provocative of great laughter, and, as nearly all the artists are rewarded with a call, Oriel and Bastion are not left out, and show the perfection of their training by gracefully bowing to the delighted audience. Mr. Bevan and his wooden figures are another laughable entertainment introduced by the manager. The horse-riding is of the usual excellence, and the performance of the Rizars well worthy a visit."

AT NEWSOME'S CIRCUS, Aberdeen, Scotland, M'lle Abbatina, high tight rope performer, and Mons. Francois, "boneless man," have been added to the company .... Manley's Circus performed at Accrington, Eng., Oct 14th..... .Hutchinson and Tayleure's American Circus performed at Burton-on-Trent, Eng., Oct. 16th, and Wombwell's Royal Menagerie No. 1 visited that town on the 17th........ Mander's Menagerie was at Dundee at our latest advices .....Macollum's Circus was still at Exeter, Eng......Emidy's Equestrian Company continued at Hanley, Eng ....Mr. Charman's Circus Company had located at Plymouth, Eng......Adam's Circus was located at Southport, Eng., with Fred. Cooke as the principal attraction .....During the performances at Footit's Grand Allied Circus, at Chatteris, one of the performers named Hines, met with a fatal accident. His gun exploded and killed him.

G. CHIARINI'S CIRCUS was at Rio Janiero, South America, Oct. 1st.

Miscellaneous.

MRS. SCOTT SIDDONS read at Clifton, Eng., Oct. 20th and 21st, and was billed ahead as follows:—Devizes, 23d; Weymouth, 24th and 25th; Dorchester, 26th; Bournemouth, 27th and 28th, and Oxford, Nov. 2d and 3d.

PROFESSOR ANDERSON and his three daughters performed at Bury, Eng., during the week ending Oct. 16th.

BLONDIN gave two high rope ascensions at Canterbury, Eng., Oct. 12th and 14th.

MR. FAIRCLOUGH, American tragedian, gave a reading at Bradford, Eng., Oct 12th.

THE TWO-HEADED NIGHTINGALE, with Captain Bates, the Kentucky giant, and Anna Swan, the Nova Scotian giantess, commenced a series of exhibitions at Manchester, Eng., Oct. 18th.

AMUSEMENTS.

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Charles Foster's dramatization of Francis S. Smith's popular story published in the New York Weekly, entitled
BERTHA,
THE SEWING MACHINE GIRL,
in which is vividly portrayed the vicissitudes of the
WORKING GIRLS
OF NEW YORK.
NEW SCENERY AND A
32-1t* POWERFUL COMPANY.

OLYMPIC THEATRE.
ELEVENTH WEEK AND CONTINUED SUCCESS.
H. D. Varied entertainment and constant change of novelties introduced at every performance of G. L. FOX'S world-renowned Spectacular Ballet Pantomime, HUMPTY DUMPTY, including the celebrated MARTENS FAMILY. Mons. and Mme. Martens and M'lle Gretchen, who will appear in their great specialties, Les Eccentricities Tyroliennes, Le Duo des Chats, and, for the first time in America, La Parodie du Carnaval de Venice, d'apres Paginini, execute sur le violin, by Mons Martens. The Grand Ballet, arranged by Mons. Imre Kiralfy, including the Premier Danseuses Assoluta, ADELE PASLIERI, MARIETTA MORIONDO, CLEMENCE, ALEXANDROWA, THE ZIG ZAGS, SIGNOR CASSELLI, YOUNG ADONIS AND LITTLE VENUS. And a full and efficient CORPS DE BALLET, under the direction of the famous KIRALFY TROUPE OF HUNGARIAN ARTISTS. MATINEE EVERY WEDNESDAY AND SATURDAY. Seats secured six days in advance and by telegram. 32-1t

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A PERFECT TRIUMPH.
STANDING ROOM ONLY AT THE OPENING OF THE DOORS.
EVERY EVENING AND SATURDAY MATINEE.
MR. SOTHERN
will appear in Tom Taylor's Comedy of
OUR AMERICAN COUSIN.
LORD DUNDREARY.......................................MR. SOTHERN
(As played by him 496 nights at the Haymarket, London.)
ASA TRENCHARD.......................................MR. J. T. RAYMOND
(as played by him with Mr. Sothern in Europe and America).
GEORGINA.......................................MISS AMY ROSELLE
MARY MEREDITH.......................................MISS JENNY LEE
FLORENCE TRENCHARD.......................................MISS NELLY KEMP
Other characters by
CHARLES HALE, C. H. MORTON, HARRY PEARSON, BESSIE SUDLOW, MME. M. C. MICHALS, &c., &c.
Admission, $1; Reserved Orchestra Stalls, Parquet Circle, $1.50; Family Circle, entrance on Crosby street, 50 cents. Performance to commence at 8 o'clock precisely. Carriages to be ordered at 10¾ P. M.

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
THE PLACE TO GET RID OF THE BLUES.
EVERYBODY SENT HOME HAPPY
by the inimitable and unapproachable
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
DELIGHTFUL BALLAD AND PART SINGING.
THE DANCING QUARTET.
SCREAMING COMIC ACTS.
SEATS SECURED THREE MONTHS IN ADVANCE.
Telegrams received, Overcoats, Watches, Trunks, Medals, etc., But only currency at the door. 32-1t

BOWERY THEATRE.
OVERWHELMING TRIUMPH OF
STANLEY McKENNA'S
immense local drama of
CRIME;
OR, SECRETS OF A CITY LIFE.
Second week of
CHARLOTTE STANLEY
in her impersonation of Madge.
This drama has been endorsed by
14,000 PEOPLE DURING THE PAST WEEK,
and will be repeated until further notice.
Preceded by the comedy of
AUNT CHARLOTTE'S MAID.
In preparation, the entirely new drama, entitled
SEARCHING THE DEPTHS;
OR, THE NEW YORK DETECTIVE,
by the talented author, MR. LEWIS F. STOLLEE, with entirely new local scenery, machinery and grand effects. Due notice will be given of its production. 32-1t

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
IMMENSE ATTRACTION FOR THIS WEEK.
NEW STARS, NEW DRAMA, NEW ACTS.
First appearance of the champion jig danseuse,
MY KITTIE LE ROY.
First appearance of the master concertina soloist,
W. J. BAILEY.
A new and startling sensation drama,
UNCLE SNOW;
OR,
THE OLD PLANTATION.
New Scenery, Properties, Appointments, Tableaux, &c.
ALL THE COMPANY IN THE CAST.
TONY PASTOR
IN TWO NEW SONGS.
AN ENTIRE NEW BILL
BY THE
32-1t STAR TROUPE.

WOOD'S MUSEUM.
EVERY EVENING AND SATURDAY MATINEE.
SECOND WEEK
Of the successful engagement of
MASTER PERCY ROSELLE,
MASTER PERCY ROSELLE,
in the
GREAT HIT OF THE SEASON,
THE BOY DETECTIVE.
THE BOY DETECTIVE. THE BOY DETECTIVE.
THE
BOY DETECTIVE.
BOY DETECTIVE.
MATINEE PERFORMANCE AT 2 P. M.,
MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY,
SECOND WEEK
Of Byron's burlesque of ACIS AND GALATEA.
In which the J. L. HALL BURLESQUE TROUPE will appear, preceded by the Beautiful Comedy, in one act, of
FAINT HEART NEVER WON FAIR LADY. 31-1t

FIFTH AVENUE THEATRE.
TENTH WEEK OF
DIVORCE!
THE GREAT DRAMA OF THE TIMES.
MATINEE
SATURDAY,
AT 1½ O'CLOCK.
SPECIAL DIVORCE MATINEE
THANKSGIVING DAY.
Seats reserved for ten days in advance. 32-1t

GRAND OPERA HOUSE.
EILEEN OGE.
SIXTH—EILEEN OGE—ONLY
AND—FLORENCES—ONE
LAST—EILEEN OGE—WEEK
WEEK—FLORENCES—MORE
SIXTH AND LAST WEEK OF
ONLY—MR. AND MRS. W. J.—SIXTH
ONE—FLORENCE—AND
WEEK—IN FALCONER'S—LAST
MORE—EILEEN OGE—WEEK
REMEMBER, ONLY SIX NIGHTS,
AND A GRAND
MATINEE, SATURDAY AT 2.
FRIDAY, NOV. 10th, LAST APPEARANCE BUT TWO AND COMPLIMENTARY BENEFIT OF
MR. AND MRS. W. J.
FLORENCE, and of
EILEEN OGE—EILEEN OGE,
which must be withdrawn in the height of its great success, on account of previous engagements.
MONDAY, NOV. 13th, will be produced an entirely NEW ROMANTIC, PICTORIAL and REALISTIC DRAMA, which will be mounted in the most elegant and elaborate style, every way worthy of the GRANDEUR of this MAGNIFICENT THEATRE, and written expressly for this ESTABLISHMENT, by
T. C. LEON,
called PARIS;
OR, DAYS OF THE COMMUNE. 32-1t

DAN BRYANT'S, 23d STREET.
First time of McANDREWS' Plantation Scene, entitled
UNCLE EPH'S DREAM.
INTRODUCING THE SONG AND PICTURE OF THE
OLD KENTUCKY HOME.
BRYANT'S MINSTRELS 10th NIGHT OF HAMLET.
BRYANT'S MINSTRELS W. HENRY RICE, PRIMA DONNA
BRYANT'S MINSTRELS PASTIMES ON THE LEVEE.
BRYANT'S MINSTRELS DONNYBROOK FAIR.
BRYANT'S MINSTRELS UNCLE EPH'S DREAM. 32-1t

PARK THEATRE,
BROOKLYN, N. Y.
MANAGERS.......................................CARROLL & McCLOSKEY
ACTING MANAGER.......................................J. W. CARROLL
STAGE MANAGER.......................................J. J. McCLOSKEY
Monday, Nov. 6th, and during the week,
MISS KITTIE HENDERSON
in J. J. McCloskey's new drama,
FAR WEST; OR, THE BOUNDING FAWN.
Monday, Nov. 13th, GOFFY GOOFF. 32-1t*

WANTED—A BASS SINGER,
FOR HOLMAN OPERA TROUPE.
Apply to GEORGE HOLMAN,
32-2t Royal Lyceum, Toronto, Ont.

LON CHAPIN'S
VARIETY THEATRE, SCRANTON, PA.
OPEN ALL THE YEAR ROUND
FIRST CLASS VARIETY TALENT
WANTED AT ALL TIMES.
NO FARES PAID.
Consider silence a negative.
Address as above. 32 2t*

WANTED IMMEDIATELY,
ONE MAN TO DO MIDDLE BUSINESS,
AND TWO END MEN,
FEMALE CLOG, JIG OR SONG AND DANCE ARTISTS,
A VIOLINIST AND PIANIST.
STATE SALARY. F. C., 4 Gilson Court,
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WANTED.
A SECOND HAND STEAM CALLIOPE,
OR ADDRESS OF ANY
MANUFACTURER OF CALLIOPES.
Address J. CHAS. DAVIS,
Cosmopolitan Circus and Menagerie,
32 2t* Marietta, Ohio.

TO FIRST CLASS MANAGERS.
In want of a LEADING LADY for the remainder of the season.
Please address JEAN CLARA WALTERS,
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NEW AMERICAN THEATRE,
Baltimore, Md.
FIRST CLASS VARIETY TALENT.
32-1t* Address GEO. K. TINKER & CO., Managers.

TREMENDOUS TRIUMPH
OF
CHARLOTTE STANLEY
IN
CRIME,
BY McKENNA,
AT THE BOWERY THEATRE.

NOTICE.
I hereby warn all persons against any infringement of my act, styled the "MYSTIC CHANGES," in which I make my several changes without leaving the stage, and without taking off or putting on any apparel whatever. I have said act secured by law, and any infringement will be rigidly dealt with. W. F. MUNROE. 32-1t*

LANNIER'S
DRAMATIC
CONSTELLATION.
Wanted—a good JUVENILE MAN.
Address, W. M. LANNIER,
32-1t* Manchester, N. H.

LINA EDWIN'S
THEATRE,
720 BROADWAY, N. Y.,
To Rent, or Lease for sale from Feb. 6, 1872. Address
O. B. WRIGHT,
32-tf 720 Broadway, N. Y.

A. M. COLE, BANJOIST AND SNARE DRUMMER, &c. New Specialities. Would travel with a Magician. Address care of Clipper Office. 32-4t*

WANTED FOR THE SEASON
OF 1872.
AN ASSISTANT CONTRACTOR,
A HEAD BILL POSTER AND TWO ASSISTANTS.
References required. Parties of intemperate or blasphemous habits NEED NOT APPLY.
Adress W. C. CRUM, General Agent of P. T. Barnum's Great Show, Revere House, corner of Houston street and Broadway, New York. 32-1t

P. T. BARNUM'S
GREAT TRAVELING MUSEUM, MENAGERIE, CARAVAN AND HIPPODROME.
Combined with the GRAND INTERNATIONAL ZOOLOGICAL GARDEN, POLYTECHNIC INSTITUTE and DAN CASTELLO'S RENOWNED CIRCUS. P. T. Barnum, Proprietor; W. C. Coup, Manager. A stupendous aggregation of seven superior exhibitions in one, all for only one price of admission, viz., 50 cents; children under 10, half price. A few reserved chairs, 25 cents extra. To be opened at the Great Rink, 3d ave. and 63d street, on the evening of MONDAY, Nov. 13, and each subsequent afternoon and evening. Doors open from 11 A. M. till 10 o'clock P. M. Hippodrome performances commence at 2 and 8.
Positively the largest and most diversified combination of amusements the world has ever known, with every feature absolutely chaste and refined.
New York, Oct. 27, 1871.
Received from P. T. Barnum the sum of fifteen thousand dollars (15,000), in consideration of which I hereby release him so far from his bond as to permit him to exhibit his museum, menagerie, hippodrome and circus in the Rink in this city, not to exceed six weeks, commencing on or about the 13th of November, 1871.
GEORGE WOOD.
P. T. BARNUM'S LIFE, written by himself, 863 pages, 32 full page engravings, steel portrait, muslin gilt, reduced from $3.50 to $1.50, and a 50-cent ticket presented to the purchaser. To be had of the agent, at the Rink, at each exhibition. One of the most interesting autobiographies ever written. It includes Mr. Barnum's celebrated rules for business and his lectures on the "Art of Money Getting." 32-1t

AMUSEMENT AND BENEFIT.
The CELEBRATED THORPE BROTHERS,
who far excel the Davenports in matter of
FASTENINGS
and is giving what would seem a better proof or test of the
SUPERNATURAL, or SPIRIT DOINGS in the
WONDERFUL CABINET.
Dr. THORPE (one of the Brothers) also does healing in public, on the Psychological principles of Library Hall, Newark, N. J., for four nights, commencing Wednesday, Nov. 8th, this week. 32-1t*

FOR SALE,
CLIPPER, from Nov. 5th, 1870, to date, cheap. Call on or address S. E., No. 126 North Port and avenue Brooklyn, L. I. 32-1t*

TO CIRCUS MANAGERS
wishing to engage HIRAM MARKS and his daughter MINNIE, THE WONDERFUL CHILD RIDER,
for the winter, also for the traveling season of '72, can do so by addressing HIRAM MARKS, Louisville, Ky. 32-1t

FOR SALE,
A GRAND
PANORAMA OF
GERMANY AND
THE LATE
FRANCO-GERMANIC WAR.
Beautiful scenic effects, with machinery, every thing new and ready for exhibition, also a dramatic episode, written expressly for this entertainment, by a popular writer, with music, original and selected, will be sold for the low price of one thousand five hundred dollars in hand ($1,500) CASH, as the owner has other business. Cost over three thousand dollars ($3,000). Address
32-1t* GERMANIA, care of Clipper office.

MISS MATILDA HERON
WILL SHORTLY
RETURN TO THE STAGE
AND PLAY ENGAGEMENTS AT
DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.,
AND THE
ST. CHARLES THEATRE,
NEW ORLEANS, LA. 32-1t

MUSIC HALL,
MANCHESTER, N. H.
RE-OPENED FOR ALL FIRST CLASS ENTERTAINMENTS.
The Best, most convenient and popular. Terms Reasonable.
Address C. H. CHASE, 947 Elm street. 32-1t

WANTED,
Two good END MEN for a Variety and Minstrel Troupe, who must do song and dance, and play in band; also, one general Variety Man and one Lady to dance and sing. Address, C. S. BEVERLY, Marietta, Ohio, stating lowest salary. Would like to hear from H. C. Shaw. 32-1t*

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 AND 720 BROADWAY.
COL. T. ALLSTON BROWN arrived in Liverpool by the steamship Italy, on Sunday, Oct. 15th, and in London, October 18th, where, after remaining three days, he proceeded to Paris for one week, and was to go thence to Turin, Milan, Venice, Rome, Cologne, Brussels, and expected to return to London about Nov 6th, where he remains for one month, to secure whatever talent is available for America. After visiting Edinburgh, Glasgow and Dublin, he will sail from Liverpool by the steamship Spain, Capt. Grogan, on Dec. 15th, reaching New York about Christmas. [32-1t] ROBERT E. STEVENS.
HOOLEY'S OPERA HOUSE,
BROOKLYN, N. Y.
W. C. MITCHELL, SOLE MANAGER.
Having leased the above popular place of amusement, the management desires to state that a strictly first class entertainment will always be presented and every novelty presented in rapid succession and respectfully solicits their patronage. Only first class talent desired. Address
W. C. MITCHELL, OR HIS AGENT,
32-1t COL. T. ALLSTON BROWN.
JOHN C. CAMPBELL,
WITH JAS. J. McCLOSKEY'S GREAT DRAMA.
POMP;
OR,
WAY DOWN SOUTH.
MRS. JOHN DREW'S
ARCH STREET THEATRE, PHILADELPHIA,
NOVEMBER 20TH, FOR TWO WEEKS.
Until then letters, business or otherwise, to be addressed care
COL. T. ALLSTON BROWN,
32-1t 718 Broadway, N. Y.

HO! FOR THE MISSISSIPPI
AND TRIBUTARIES.
THE SPLENDID POWERFUL FLOATING
PALACE, EMPEROR, CARRYING
THE GREAT COSMOPOLITAN CIRCUS,
MUSEUM AND MENAGERIE.
3 SEPARATE SHOWS FOR ONE PRICE.
THE STRONGEST SHOW COMPANY IN THE WORLD.
AMOUNT OF CAPITAL INVESTED, $100,000, WITH A RESERVE CAPITAL OF $300,000.
This monster organization will start on their southern tour from Marietta, Ohio on or about November 23th, 1871. The managing directors will use every effort to make it a circus department of the Cosmopolitan the most select and complete institution that ever traversed the southern rivers. The magnificent steamer EMPEROR has for several months been undergoing repairs for this especial purpose, and is now the finest and most powerful steamboat ever engaged in show business, and with the barges necessary to transport the show, stores, cages, band wagon, &c. will have a greater carrying capacity than any other two show boats in America. She carries a splendid steam caliope which can be plainly heard a distance of 10 miles; a 10 lbs. howitzer, and a full brass and reed band.
The steamboat employed in advertising will also carry a caliope and small cannon. A FLEET of SHOW BOATS (decked with flags of all nations.)
A GRAND FREE EXHIBITION IN THE OPEN AIR
AT 10 A. M. EACH DAY,
THE MONSTER CALIOPE.
A SALUTE BY ARTILLERY.
3 SEPARATE SHOWS, WITH A GORGEOUS STREET PARADE WILL BE THE PRINCIPAL FEATURES OF THE COSMOPOLITAN.
DR. E. BACKENSTOE,
CAPT. W. G. THOMPSON,
MANAGING DIRECTORS.
N. B.—First class artists wishing engagements for the winter season, address, stating lowest salary and line of business,
J. CHAS. DAVIS,
32-1t* Contracting Agent, Ashtabula, Ohio.

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
OFFICE, CORNER OF ELM AND SIXTH STREETS

SPECIAL CARD.—PARTIES with capital, desirous of investing in show business, can meet with IMMENSE OPPORTUNITIES by communicating with us. DAVIS & CO., Theatrical Agents,
32-1t 160 Vine street, Cincinnati, O.

WANTED—TWENTY YOUNG LADIES of good appearance who can play Brass Instruments. Enclose Photograph and stamp. DAVIS & CO.,
32-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

LADIES AND GENTLEMEN without experience, who may desire to adopt the stage as a profession, are especially solicited to communicate with us. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. Wanted, a Treasurer for a traveling troupe; one who has had experience and understands his business. 32-1t

NEW VARIETIES THEATRE,
NEW ORLEANS.—THE DRAMATIC COMPANY engaged for the above named theatre will please report in person to MR. MORRIS SIMMONDS, Dramatic Agent, No. 609 Broadway, New York city, on or before
SATURDAY, NOVEMBER 25,
for the purpose of receiving their railroad tickets. The company will leave the city on
MONDAY, NOVEMBER 27,
season commencing DECEMBER 4. Fares will be advanced only from New York city. LAWRENCE BARRETT, Manager.
New York, November 1, 1871. 32-4t

NOTICE TO CIRCUS MANAGERS.—E. HOLLOWAY AND JEANETTE ARMSTRONG, Principal Equestriennes, can be engaged for the ensuing season. Address E. HOLLOWAY, care of John Gannon, corner of Fourteenth street and Third avenue, New York. 32 1t*

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet, contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance etc., 40c. Also No. 3, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. JUDD & CO., 1,291 3d ave., N. Y. 1t*

TO MANAGERS.
WANTED, AN ENGAGEMENT AS LEADER OF ORCHESTRA AND BRASS BAND, with any first class troupe. Can do a first class VIOLIN SOLO. Also, is a fine arranger for BRASS AND STRING. Address SOLO VIOLINIST,
Care of James Buckley, 155 Lisbon street,
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VARIETY THEATRE,
Washington, D. C.
THE OLDEST ESTABLISHED VARIETY THEATRE IN THE UNITED STATES.
B. HENZE.......................................SOLE PROPRIETOR.
JAMES PORTER.......................................MANAGER.
WANTED AT ALL TIMES
Lady Vocalists, Danseuses, Ethiopian Comedians and Sensation stars of every description. Address
JAMES PORTER, as above.
EXTRA NOTICE.
Here is a brief synopsis in reference to the libellous attacks in a Boston paper and a New York paper.
About the Metropolitan.—Gane, the correspondent of the above named papers became enamored of a young lady jiggist in the company. For improper conduct she is discharged. He seeks the low, mean, petty revenge, by vilifying the Metropolitan in the papers that he represents in this city (mentioned above). Before the discharge of this favorite jiggist (of the aforesaid correspondent), the Metropolitan was one of the finest and best regulated Variety Theatres in the United States (Bad). Copies of the same prove this.
But, lo! What a change takes place as soon as the jigger is discharged. This poor deluded jackass gave vent to his spite and rage through the columns of the papers for which he writes; but we are pleased to say that the correspondent of the CLIPPER is fair and impartial in his remarks, and that with no favors asked from us. If places of amusement are to be regulated and run by the would-be correspondents, then managers will have to place any dear of theirs before the public and keep them there, whether the public like it or not, as long as Mr. Correspondent desires the dear one's engagement to last. 32-1t

VARIETIES THEATRE,
HAMILTON ST., OPP. COURT HOUSE,
PEORIA, ILL.
R. MEIZFIELD.......................................PROPRIETOR.
BOWMAN & HARRIS.......................................BUSINESS MANAGERS.
First-class artists, male and female, wishing engagements, address as above and state lowest salary. 32-3t

HE WOULD BE A MASON.
ROLLIN HOWARD (he would be an author?) having appropriated an imperfect version of the above-named burlesque drama during its run at the Front Street Theatre, Baltimore, advertises himself as the author. As the piece is copyrighted, I would caution managers against its production without the permission of WM. E. SINN, to whom I have disposed of my right to the piece as its author. [32-1t] FRANK H. NELSON.

JUVENILE OR LEADING LADY WANTED for HERNDON'S OPERA HOUSE CO. Address T. J. HERNDON, Ballston, N. Y., or HARRY CUNNINGHAM, 636 Broadway, N. Y. 32-1t*

MISS LOTTY HOWLAND,
SINGING, SOUBRETTE,
AND
JUVENILE LADY,
LATE OF
ALBAUGH'S COMBINATION.
Responsible Managers address
255 West Twenty sixth street,
32-1t* or Clipper Office.

MR. ALF
BURNETT
THE FACIAL ARTIST AND
America's Favorite Humorist,
Pronounced by the press of New York as the
GREATEST COMIC DELINEATOR LIVING.
For engagements address MR. ALF BURNETT,
32-1t* 59 David street, Cincinnati, Ohio.

NEW BOWERY,
LATE SEVENTH STREET OPERA HOUSE,
PHILADELPHIA, PA.
FIRST CLASS SENSATION
STARS AND COMBINATIONS
DEALT WITH ON LIBERAL TERMS.
TWO WEEKS OPEN FROM NOV. 20th.
A GOOD BURLESQUE COMPANY
Would do well here for a few weeks. Address
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POTTER'S NEW HALL,
PHILLIPSBURG, CENTRE COUNTY, PA., TO LET, for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; gallery; large stage well lighted and warmed; convenient dressing rooms. Terms reasonable. Population, 3,000. Address DR. THOS B. POTTER, Philipsburg, Centre Co., Pa. 32-6t*

REMPEL'S OPERA HOUSE,
LOGAN, OHIO.
Parties desirous to engage for the season, or number of nights only, this beautiful well finished hall, with stage, will please address
32-13t FERDINAND F. REMPEL.

A GREAT HIT.
ED. BANKER,
THE GREAT PROTEAN COMIQUE, in his Changes from White to Black, at the ST. JAMES THEATRE, BOSTON. Managers will address [32-1t*] R. FOX, American Theatre, Philadelphia.

MANAGERS,
TAKE NOTICE.
Do not confound the original
JOHN C. LEVANTINE
with the party now with L. B. LENT,
STYLING THEMSELVES THE LEVANTINES.
I shall pay no attention to any item that may be published in these columns by one
GEO. MANSFIELD.
Oh, George—many, many are the insulting remarks you have uttered behind my back—what WILL you, what CAN you say when we meet face to face. I know what will be said by the
ORIGINAL JOHN C. LEVANTINE. 32-1t*

THE WONDERFUL
AMERICUS,
THE
INFANT
VIOLINIST,
opened at the Howard, Boston, November 2d, for two weeks, and after that date
CAN BE ENGAGED
by addressing J. G. SPEAIGHT,
32-1t* Care of Mr. Morgan, 20 Myrtle ave., Brooklyn, N. Y.

JEANNETTE ROSS
AND
VARIETY TALENT
WANTED.
Married people preferred. (6 months engagement.)
32-1t* Address LA FONT Des Moines, Iowa.

J. J. SHOWLES,
ADVANCE AGENT,
is at liberty to engage with
ANY FIRST CLASS ENTERTAINMENT
FOR THE WINTER.
HAS HAD CONSIDERABLE EXPERIENCE,
but don't know as much about the
SHOW BUSINESS AS BARNUM,
ALTHOUGH HIS SHOW EDUCATION
COMPARES FAVORABLY WITH THOSE ON THE ROAD.
SALARY VERY LIBERAL.
J. J. SHOWLES, care CLARRY & REILLY,
32-1t* 10 & 14 Spruce street, New York.

A CARD OF THANKS
TO
BEN. McGINLEY,
EQUESTRIAN DIRECTOR OF
J. R. WARNER'S
GREAT PACIFIC MUSEUM, MENAGERIE AND CIRCUS.
We, the undersigned, offer our sincere thanks for the courteous and gentlemanly manner in which we were treated during the late season we traveled with the above company. J. & W. VICTORELLI,
32-1t* GEO. W. MURRAY.

P. H. SEAMON,
VENTRILOQUIST, WITH HIS TALKING HEAD!,
PUNCH AND JUDY, OR PETER HONTZ FAMILY,
can be engaged by responsible concert hall or traveling show managers. Address No. 18 East Sixth street, Cincinnati, O. 32-1t*

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COR. WABASH AVE. AND 22D STREET,
CHICAGO, ILL.
THIS SPACIOUS HALL
with
CONNECTING ACCOMMODATIONS,
will be furnished
IN TWO OR THREE WEEKS.
With the gallery it will
SEAT ABOUT ELEVEN HUNDRED PERSONS.
For Rent.—For further information address
32-3t JOHN T. APPLEBERG, 447 Wabash ave., Chicago.

CITY OPERA HALL,
CHARLESTON, CAPITAL OF WEST VA.
This, the finest and most conveniently arranged hall in the State, will be ready for occupancy on Jan 1st, 1872. In connection with a population of over 5,000 persons, proverbial for their liberality, the Legislature and State Convention will be in session during the months of January, February and March, which cannot fail in rendering a visit of
FIRST-CLASS ATTRACTIONS
peculiarly successful. For particulars address Box 200, Charleston, Kanawha County, W. Va. 32-6t*

LATEST COMIC SONGS
I KNOW SOMETHING; or,
YOU KNOW NOW WHAT I KNOW.
DON'T GIVE THE NAME A BAD BLACE.
DOWN AMONG THE COALS.
As Sung by TONY PASTOR, GUS WILLIAMS and SIDNEY FRANKS. WHITE & GOULLAUD, 85 Tremont st., Boston. 32-4t*

TWO FIRST CLASS MUSICIANS want engagements to travel. One plays 1st Violin and 1st Cornet, the other double Bass and Tuba. Please address to
32-1t* F. CAPPERA, 106 Orchard street, New York.

H. G. TRIPPLE,
ESTABLISHED 1819.
THEATRICAL BOOT AND SHOE MAKER,
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Opera Slippers, Equestrian and Gymnastic Pumps, Sandals, Song and Dance Shoes, Clogs and stage shoes generally. 32-14t*

TO SIDE SHOW MEN.
Side Show privileges for sale with a FIRST CLASS THEATRICAL AND MINSTREL TROUPE going south this winter by steamer, and exhibit under canvass. Make grand procession, &c. Terms, $1,500 for season, $1,000 down. Address for one week,
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MISCELLANEOUS.

THE LAST NOTICE.
POSITIVELY DRAWS
NOVEMBER 23D,
1,003 GIFTS!
GRAND GIFT CONCERT
AND
DISTRIBUTION
FOR THE BENEFIT OF THE
Foundling Asylum of the Sisters of Charity,
IN THE CITY OF NEW YORK, AND THE
SOLDIERS' AND SAILORS' ORPHANS' HOME,
WASHINGTON, D. C.,
To be held in Washington, D. C., under and by virtue of a permit from the Hon. Commissioner of Internal Revenue, on
Thursday, November 23d, 1871.
POSITIVELY NO POSTPONEMENT.
After the Concert the Commissioners will award to the successful ticket holders 1,003 Gifts, amounting to $200,000.
53,000 Tickets will be sold at $5 each.
HON. H. McCULLOUGH, Elkton, Md.,
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HON. JAMES S. NEGLEY, M. C., Pittsburgh, Pa.,
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Tickets and Circulars containing description of prizes and names of references, can be had of P. C. DEVLIN,
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Game Fowls For Sale.
Of the best American and Imported Breeds. Send stamp for circular. DR. JOS. S. HONSAL, McKeansville, Pa. 32-3t*

For Sale.—A Pair of Sorrel Horses.
15 hands, 5 years old, price $1,000; best trotting stock. Also one Hambletonian mare, 5 years old, 16 hands, price $450. Inquire at stable,
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A CURE FOR DEAFNESS.

WRITTEN FOR THE NEW YORK CLIPPER.

Footsore and weary, I walked along the road—
That day I had traveled some twenty miles or more;
Came to a humble but very neat abode,
With an old body sitting a knitting at the door.

The dews were a-falling, and I had lost my way,
So I put up my hat, as I said to her, polite:—
"Good evening, madam—I am a traveler—pray
Direct me to a tavern where I can sleep to-night."

Testily the old lady gave her head a toss,
Looked over her specs, as she turned to me her ear,
Kept on a-knitting, looking very black and cross—
"Speak a little louder, sir, or else I cannot hear."

"Oh! I beg your pardon—never, never mind,"
I said (a good deal lower)—"the fact is, on my life,
I have got a lot of money and am trying now to find
Some true and comely lady to make me a wife!"

Down went the knitting! Up she came with a hop!
Quickly she brought me a mug of foaming beer;
"O, in my humble dwelling, sir, you're welcome to stop—
O my goodness gracious! I believe that I can hear!"

J. H. B.

THE ACTRESS' DRESSER.

WRITTEN FOR THE NEW YORK CLIPPER.

I dress the actresses of the theatre, and my wages is light, though my duties are heavy; but half a loaf's better than none, as I used to say in my younger days, when I was on the stage myself, and went on in the *ballet* and choruses, and got four dollars a week. "For better simple herbs with an honest heart, than full and plenty with the stalled ox in sin and assumption," as Shakespeare says, and my meaning is that I'm an honest, upright woman, and folks as knows me from girlhood up can tell you my character and surroundings to a T, or else I'd be ashamed to say, *now a days*. I ever went on in the *ballet*. But in my young days *ballet* girls had clothes on when they went on the stage. Ah, me! times is changed, and some of 'em that was in the theatre with me then, are fine actresses to-day. You see, when a woman's got an everlastin' hankering on her for acting, she's going to fight her way up somehow, and I suppose if my mind had had a bent that way I might be a star myself, a playing my farewell engagement through the country. But I never had no false ambition, and never had a way of thrusting myself forward when a speaking page was wanted to make an announcement, neither did I ever take it upon myself, if an actress was sick, to declare to the manager that I knew the lines by heart, and could go on for the part, not I. I was always too retiring, and kept too much in the back-ground for my own good, a way the *ballet* at present isn't much troubled with, I can venture. But yet I got parts, too, and was often selected for my demure and dignified bearing to replace the second old women, and there wasn't wanting of spiteful, giddy things to say I was chosen not for my cleverness, but because I *looked* such parts; but I've a mind above the common run, and always imputed such remarks to their ignorance, and as that they didn't know no better.

Neither was I always a tittivating myself up, and laying myself out to catch a husband, for I'm independent, and have got along without one to this day, and I thank my stars, for I've seen the heaps of trouble husbands cost in this business, and I've troubles enough to bear as I am, as the most of dressers has, but the most of them hasn't the advantage that *I* have had of being once on the stage themselves, for they mostly is merely relatives of some one connected with the stage, the wardrobe woman's sister, or the stage carpenter's wife, and such like, and havn't got the encyclopedia of theatrical events at their fingers' ends like me, and haven't the power to say to them actresses, who's putting on too many airs altogether in a dressing-room to their dresser, as I can:—"Come now, ma'am, you needn't order me round so, I've seen the day when your father was ordered round himself, when he used to carry on chairs and tables at such a theatre, years ago;" or, "I guess I know what I'm about, for I was in this business before you was born;" or, "I suppose you don't remember the time when me and you went on in the *ballet* together," and that shuts 'em up on the spot, for you see when you reckon years up, years will tell against all the artificial fixins in the world, and that's worse to remind an actress of than even that she ever went on in the *ballet*, for most of 'em are ashamed of that being known, but some of 'em are proud of it, and will say:—"I mounted the tree step by step; I didn't have no influence to put *me* forward, but had to work my way, through my own talent."

You see I'm a lone woman, and have to stand up for myself, and have to take some of the airiest down a peg, or there'd be no bearing with 'em, and I think I can do it, for I've got most of the actresses down fine, and the whole pedigree of 'em; indeed, there's but little connected with them I don't know. There's a saying, "A hero aint a hero to his own vally," and I can tell you some of these actresses aint "divinities" to a dresser's eyes. But some of 'em is ladies, and when I'm waiting on a lady I don't think I'm bemeaning myself in so doing; but when I reflect I've been an actress myself, and come to be ordered round by one who calls herself an actress, and don't know no better not to wear a hoop skirt in a Roman piece, it sets my blood boiling. I've dressed dozens and dozens of actresses in my time, who, if you'll believe me, didn't know no more how to put their clothes on than a baby, but they was mostly novices. Its all very easy for a novice to get off Lady Teazle, for instance, by heart, and then, with the assistance of an old stager, to hammer the stage business into her head, and going over the part for six or eight weeks daily, at home, she feels comparatively easy when she comes on the stage to rehearse, with the real performers, as who wouldn't under the circumstances, with everybody encouraging, and smiling, and making believe to you you're a doing it beautiful, and nobody to tell you there's some one a giving a little imitation of you in a sly corner when you're back's turned; and perhaps she'll carry herself through the performance at night, as to make the public believe she really knows what's she's about, for nobody's so easily gulled as the public, as discerning as they think themselves; but wait until the novice comes into my hands to dress, and comes to put on her wig and train, and see how helpless she is; I feel it my duty to tell all such that Rome wasn't built in a day, and if its true, as old actors say it is, "It takes a man five years to learn to stand still on the stage," it takes an actress at least as long, before she can dress through the range of the drama properly, and know that slippers don't go with a riding habit, nor a lace shawl with a wintery scene; nor earrings in a young officer's disguise aint proper, and to wear and flirt a train properly isn't achieved by some artists in a lifetime.

And that reminds me, when I see a novice dragging her new white satin train round behind the scenes, instead of taking it up over her arm like a woman would who understood her business. I think she's much like the boy with the whistle, and is paying dear for her theatrical experience: and if there is one thing I abominate more than a novice, its an actress who is in love, and she's a common nuisance to everybody, from the dresser down. In the first place, she neglects her business at rehearsal; she is abstracted, and spends so much time billing and cooing, and driving out, and here and there, that it's ten to one if she looks at the part she's got to play till she gets to the theatre; and she comes flying in to dress at the last moment. "Oh Miggs, I'm late!" she salutes me with, just as if I couldn't tell her that. Miggs is a nickname they've given me in the dressing room. I don't mind, as long as I get my money. If it amuses them, I've no objection, for trifles amuse little minds, and I can tell you Miggs has her hands full to hustle the young lady's clothes in time to get her on the stage at her cue. Why, I'd need to have a dozen hands to manage such a creature; she's nervous and fidgetty, and wrigling about, and doing her hair while I am trying to hook her up; and these actresses do have their clothes made to pinch 'em in to that degree that it makes one's fingers tingle to get them together. I can venture to say that the young lady in question won't be half dressed before she discovers she's left something at home. "Oh, Miggs, where's my other satin slipper? I thought they were both in my basket;" or, "Oh Miggs, I took my curls home last night, to have them done up, and forgot to bring them." Sometimes it's the key she's forgot of her dressing case; sometimes her jewels, but whatever it is, I have to post off at all speed back to the hotel or boarding house, and fetch the missing articles; and when I get back to the theatre, such a tearing and driving to get her ready.

Now I ask any one how a woman's to get the clothes on a lady when she's got a play book in one hand and a rouge pot in the other, and is reciting one minute, and fuming and fretting, and scolding and hopping about like a grasshopper. "Oh, Miggs, I shall never be ready; oh, good lord, there's the overture; no, no, that waist is for the second—'who is it that every day, who is it that every day sends me these—' Oh, heavens, Miggs, there's the coda! Give me some pins; never mind, I'll fasten it as I go down stairs; quick, Miggs, my handkerchief." And when she *gets* on the stage, her hurry and agitation have, ten to one, driven what little she did know of her part out of her head.

And isn't she blessed by the other performers when she fails to give cues. It's ten to one, too, that she don't have to sidle up to the wing under some pretence and take a property letter, or purse, or something, from the property boy's hands, when she ought to have had them in her pocket before she went on; but she's in love, and she don't care; she laughs and thinks it a fine joke to have kept her diamond rings on in a peasant girl's costume. I can't tell you the times I've been dragged down behind the scenes by some near sighted, giddy young girl of an actress, just to peep for her into the front of the house, and to see if a gentleman dressed so and so, with a bouquet in his hands, isn't sitting on the right of the parquet? "Yes!" and the flutter when *he* is there; and now the devoted young man is acted at for the rest of the evening; and his dulcinea, in such haste to meet him, she steps out of her clothes in the dressing room with a bound and goes off, with the paint still on her face, with her deary to supper.

But commend me to the actress who's got no young men on the brain; she's got manners she has, and a pleasant word for everybody in the dressing room, and if she's a thorough lady she makes no rude remarks about anybody; and if any are made in her hearing she don't pretend to hear 'em. If she's devoted to her profession, and most of actresses, if they ain't too young and skittish, is, why its probable she'll have no occasion to look at the play book in the dressing room—she's dead letter perfect—and she knows what she should wear, without *me* having to tell her, and everything's laid in apple-pie order in her dressing basket. She isn't one of your actresses who hasn't a stitch of wardrobe to their backs, and whose excuse is, "My trunks are detained in Chicago, or Atlanta, or Salt Lake City, and will be here next week." I knows what *that* means; you see it makes me laugh to think these actresses believe they can blind me; I suppose those who put their pads and tights on at home, and come to the theatre in them, think *they* deceive me; oh dear, no; why none of 'em can do it; nor can they deceive each other, and how hard they try for it. But see when the dressing room door closes on the comedy lady, perhaps, descending, dressed for the stage, for a new piece, how her dress, and appearance, and acting and character is all raked over the coals by the other actresses remaining behind, is something astonishing, if I wasn't so used to it, and used to the nods, and winks, and knowing looks, and sneering remarks; and if the absent one's dress is very lovely and very costly, her salary is figured up, and the female arithmetician's verdict is, "The salary *could'nt* do it!" But, pshaw! that's only momentary envy, and passes off, and perhaps another night the comedy lady will be defended by the very one who assailed her behind her back a few nights before. We all has our faults, and actresses has theirs; but see when one is taken ill, how good them others is to her; and seeing that, you'd forgive 'em more sins than they really has."

STREET SONGS IN PARIS.—No less than 27,000 penny song books are sold every day throughout France. What is still more surprising is the immense number of persons engaged in the trade. It is the custom for a man or a family of beggars to procure the song books and tramp the whole country round, singing the songs in them. This attracts attention, and then they sell the little books. The singers in France number about 800,000. They may be divided into three great orders: those at fixed posts, the tramps who wander about and sing in the streets, and those who frequent the low eating houses. The song book which has sold the most is one containing the "Femme a Barbe," which Theresa made notorious. This song, however, is of German origin.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

CLIPPER MINSTRELS.

INTERLOCUTOR.—Mr. Bones, I can't understand what makes you look so spruce this evening. You have quite a distinguished appearance.

BONES.—You tink so? Well, perhaps I do look a little on de swell order, and perhaps dere's good reason. You see, de fact is, I bin attendin de rehearsal dinner of de hunderd dollar committee to welcome Ellick, de Roosin dook.

INT.—Is it possible? That is, indeed, a rare honor. You must have had a fine time.

BONES.—You'd better believe it! It was a stylish affair, I can tell you. All de leadin big bugs was dere—hunderd dollars a piece.

INT.—The leading—what, sir?

BONES.—De big bugs—de important personages of de city. Dere was de presidents of de colleges and de mares and corporations, and de digitaries of de bar, and de gubnar, wid his new suit. Dere was a feast of raisins and a flow of Gold Seal, and all of us was as happy as clams in a chowder. De cheerman of de committee was particular happy, and was all de time takin wine wid me.

INT.—Taking wine wid you?

BONES.—Ye-es! and all de rest of de fellers at de table. Gosh! how jolly we was, dough. Such a time tellin' of stories and crackin' of jokes——

INT.—Cracking of bottles, too, I suppose.

BONES.—Yes—and cracking of heads afterwards. And dere was de dinner of ever so many courses, and de grand Rooshin count, wid him's big boots and starch ruffles, and de stashers on his upper lips, and de upperlips on his shoulders. Such laughin' and makin' of speeches, and dey all addressed demselves to me——

INT.—To you, sir?

BONES.—Yes. And I reply, and everybody was so happy. And bime by de wine begin to work, and de chaps wid de ruffles and de big diamonds to hug each oder and fall under de table; and one ole Roosh he fell into my arms and kiss'd me for my moder's sake, way day do in Rooshy, and——

INT.—Come, come, Bones; that's going too far on such short acquaintance.

BONES.—O, but it was all true, I tell you, for I was de indispensiblest pusson in de whole company—I wus dat.

INT.—Why, you was not the guest of the evening was you?

BONES.—No; but I was *well toasted.*

INT.—Who toasted you?

BONES.—De chairman, to be sure.

INT.—In what manner, sir, were you toasted?

BONES.—He *threw* it at me and says he, you grinning, black-skinned, woolyheaded son of a sea cook——

INT.—What, what; after all his previous familiarity? Then what could have been your position?

BONES.—I was de head waiter, to be sure, and poured out de wine for dem.

INT.—I see. Quite a graphic account. But doubtless you brought away a memorandum book, well stored with the good things you heard on that occasion.

BONES.—I don't know nuffin 'bout your random books, but I brought away lots of good tings—a whole hamper full of 'em.

INT.—That will do for the present. We will now hear the paper-collar tenor sing:—

MOONLIGHT THOUGHTS.—LILY BELLE.

How sweetly sounds yon fairy horn,
As down the stream we gaily glide,
Our shallop seeming scarce a speck
Upon the gem besprinkled tide.
Soft zephyrs sigh amid the boughs,
And fairies flit within the dell,
While mid the moonlight falling round,
Thou seem'st a sprite, my Lily Belle.
Cho.—And, oh, how sweetly, silvery clear,
That tempered echo falls
On list'ning ears and list'ning air,
And vine-clad homestead walls.

The sweet breeze of the summer night
Goes sadly whispering by,
While from the drooping sedges seems
To waft a lover's sigh;
And echo seems to give it back,
While the moonbeams weave a spell
About our fondly twining forms,
My peerless Lily Belle.
Cho.—And, oh, how sweetly, silvery clear,
Upon the tranc'd ear,
Fall tones that sound like melody
From some far distant sphere.

I feel her breath upon my cheek,
More sweet than flowers that blow
In woodland depths, and scan her eyes,
As in a starbeam's glow;
I feel within my beating heart
Of love, the impassioned spell,
And strain the closer, closer still,
My dainty Lily Belle
Cho.—While still so sweetly, silvery clear
Thy cadenced murmurs fall
On list'ning air, and list'ning ear,
And shaded homestead wall.

THE ELDER BOOTH'S LAST PLAY BILL.

The following, contributed by Ottmar H. Rothacker, of Cincinnati, is a copy of Junius Brutus Booth's last play bill. The performance took place at the St. Charles Theatre, New Orleans. Mr. Booth contracted a cold in that city, and soon after the close of his engagement he took passage on the steamer J. W. Chenowith, for Cincinnati, but died on the passage, Nov. 30th, 1852, of consumption of the bowels.

ST. CHARLES THEATRE.
BENEFIT OF MR. BOOTH,
And positively last night of his engagement.
FRIDAY EVENING, Nov. 19th, 1852.
Mr. Booth in play and farce.
THE IRON CHEST.

Sir Edward Mortimer	Mr. Booth	Rawbold	Mr. Potter
		Servant	Mr. Melville
Wilford	Mr. Nagle	Gregory	Mr. Jones
Fitzharding	Mr. Kemble	Peter	Mr. Howard
Adam Winterton	Mr. Mark Smith	Helen	Mrs. Stone
		Blanche	Mrs. Estelle Potter
Sampson Rawbold	Mr. De Bar	Barbara	Mrs. Howard
Orson	Mr. Lewellen		

To conclude with the musical farce of
THE REVIEW; OR, THE WAY OF WINDSOR.
John Lump.......Mr. Booth.

DRAMATIC ERRORS.

In Beaumont and Fletcher's "Humourous Lieutenant," a play in which Antigonus and Demetrius Poliorcetes are the heroes, and where, of consequence, the scene must be laid many years before the Christian era, Demetrius is introduced discharging a *pistol:* an anachronism so very ridiculous and inconsistent with the genius and learning of the two dramatic bards, that one commentator, fired with the true spirit of attachment to his authors, has ventured to assert that the blunder was introduced on purpose to render the comedy still more burlesque! "*Absurdum per absurdius.*" There seems to be a palpable obscurity about Demetrius Poliorcetes; his chronology has misled a philosopher, two poets and one critic.

In the tragedy of "Hamlet," when that Prince is questioning Horatio and Marcellus about the Ghost, and they tell him it was armed from head to foot, he says:—

"Then saw you not his face?"

To which Horatio replies:—

"O yes, my Lord,
He wore his *beaver up.*"

Here wearing the "*beaver up*" plainly signifies its being so placed as not to hide the face. There is, however, reason to believe, that wearing the "*beaver up,*" is the proper expression for its covering the face: for in a note on Mr. Macauley's History of England, Vol III, page 437, chap. V, quarto edition, where some authority is quoted, giving an account of Lord Brooke being killed, it is mentioned as extraordinary because "his *beaver was up* and he was armed to the knee." Dr. Franklin, in his tragedy of "Matilda," has followed the historian:—

"He wore his beaver up, nor could I see
His face."

MISCHIEVOUS JOHN.

END SONG.

I am a free and easy lad,
And I gad in the street—
All kind of didoes I cut up
With every one I meet;
And if the boys a fighting get,
Oh! I do cheer them on,
That's how I come to get the name—
I'm call'd Mischievous John.
Chorus—From every corner comes the cry,
If I walk the streets along,
The boys and girls are sure to shout,
There goes Michievous John.

Oh! if a peanut stand I meet,
Against it I do run—
To see the boys grab for the nuts,
That is my greatest fun;
And when at school I do raise Ned,
With the girls I carry on,
I'm sure to hide their hoods and books,
For I'm Mischievous John.
Chorus—From every corner comes the cry, etc.

Oh! I throw stones at every dog
That I do chance to meet,
And tie old kettles to their tails
To see them run the street;
And if a mishap does occur,
Or anything is wrong,
Every one is sure to shout
Tis that Mischievous John.
Chorus—From every corner comes the cry, etc.

A set-to I had the other day
With one big Jerry Brown,
About the pretty organ girl
That he tried to run down;
I soon gave him to understand
That I was not the one
To hear the girls so talked about
Though I'm Michievous John.
Chorus—From every corner comes the cry, etc.

DIBDIN.—The following, says a correspondent in *Notes and Queries*, is the superscription of a letter sent during the month of September, 1802, by Charles Dibdin, the dramatist, to Mr. Hay, comedian, at that time performing in Bolton:—

"Postman, take this sheet away,
And carry it to Mr. Hay:
And whether you ride mare, or colt on,
Stop at the Theatre, Bolton;
If 'In what county?' you inquire,
Merely mention Lancashire."

A BIG BILL OF THE PLAY.

While in Chicago last summer, Mr. Owen Fawcett, comedian, now of Fifth Avenue Theatre, this city, forwarded to us the following bill of "Aiken's Museum," the last week of the season and the last of its name and management. As nearly every theatre and place of amusement in Chicago was destroyed in the late fire, the bill possesses more than ordinary interest. It is quite a curiosity, as it will be seen that eight performances are announced, and over twelve plays, not counting the various acts. It will give a faint idea of the amount of work done at the Museum last season:—

AIKEN'S MUSEUM.
FRANK AIKEN.......PROPRIETOR AND MANAGER
Randolph street, between Clark and Dearborn streets.
F. L. KELLER.......STAGE MANAGER
Positively last week of the season!
MONDAY, Grand Matinee at 2.30.
DRUNKARD; OR THE FALLEN SAVED.
MONDAY EVENING, April 24th, '71, joint farewell benefit of OWEN FAWCETT and J. W. JENNINGS.
A HAPPY PAIR!
CARL PRETZEL WILL SPEAK A PIECE.
SCOTCH REEL.......SAM RAINFORTH
To conclude with
JACK SHEPPARD.
THREE JACK SHEPPARDS! THREE BLUESKINS!!
TUESDAY EVENING, benefit of F. L. KELLER and JOHN MUIR.
HOME WRECK and ROSINA MEADOWS; OR, THE TEMPTATIONS OF CITY LIFE.
WEDNESDAY, Grand Matinee,
HOME WRECK AND ROSINA MEADOWS.
WEDNESDAY EVENING, benefit of MISS KATIE MAYHEW.
KATY O'SHEAL, POCAHONTAS AND FAWCETT BURIED ALIVE.
THURSDAY EVENING, benefit of RICHARD COOK.
NINE POINTS OF THE LAW AND HORSESHOE ROBINSON.
FRIDAY EVENING, benefit of JOHN W. BLAISDELL, Buckstone's Petite Comedy (first time at this theatre) the
HAPPIEST DAY OF MY LIFE!
Buffo Song—"Simon the Cellarer".......J. W. Jennings
Army and Navy Dance.......Geo. W. Pike
"Bingen on the Rhine".......John W. Blaisdell
The laughable Comic Drama of the
IRISH LION!
Capt. Dixon (first appearance on any stage).......Mr. Thos. D. Riley
Irish Jig.......Miss Katie Mayhew
Song—"Shakespeare's Seven Ages of Man".......Owen Fawcett
"Shamus O'Brien".......John W. Blaisdell
The whole to conclude with a grand BILLIARD TOURNAMENT by Mr. Cyrille Dion, Mr. Frank Parker, Mr. Henry Rhines and Mr. John Coon. Fancy shots by M. Garnier. The above named gentlemen have generously volunteered for the occasion. The table used on this occasion is kindly furnished by Kleeman and Co.
FRIDAY AFTERNOON, Grand Extra Matinee, complimentary benefit to CYRUS CROUSE, CHARLES CROUSE and FRED. BOWMAN.
Evening Journal Print, 46 Dearborn street, Chicago.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"GONE!"

WRITTEN FOR THE NEW YORK CLIPPER,

BY OWEN M. WILSON, JR.

"Thou art gone from my gaze," like a star-beam
That pales at the dawn of the day;
The beautiful form so beguiling,
Like a vision has vanished away;
Thou art gone like a dream of the midnight,
Yet fond mem'ry thine image retains,
And the spell that thy presence wove round me
Still lingers—still sadly remains.

Thou art gone from my side—'tis forever—
We shall meet as of old never more;
We have drifted apart on life's ocean,
And the hopes wildly cherished are o'er;
Too well have I loved, but not wisely;
Too deep hath the "arrow" been set;
In time I may learn to forgive thee,
But never, no, never, *forget.*

Thou art happy now, yet in the future
Thou may'st weep o'er wrecked hopes that have flown,
When the *friends* of "thy summer" have fled thee,
And thou livest on, loveless and lone;
But thou art far from me now—I'll not chide thee—
Be gay if thou canst—and forget
There's a grave, ever green in the past,
That has closed o'er the hour first we met.

THE LEEHAN MURDER CASE.

At the coroner's inquest in regard to the late murder case on Western avenue, in Boston's suburbs, held on Oct. 30th, Sylvester Hayes, the principal witness, and generally thought to be the guilty party, was called to the stand to give evidence, of which we quote a part, as follows:—"I got acquainted with Katy Leehan one rainy night when I was going home. She spoke to me first and bade me good evening, and I returned the salutation. She asked me if I would see her into Boston on the following Sunday, and I said I would. We agreed to meet in town, opposite the Tremont House, in the horse car office. I met her, and we went through the Common to No. 1 North Grove street, where her cousin, Mrs. Mahoney, lived. We came home on the quarter-past nine o'clock car. We got out at Francis street, and I left her at the door of Mrs. Brown's. I saw her every night afterward for four months; would meet her at half-past eight, and be with her till half-past ten o'clock. This was when I worked for Mr. Saunders and Major Hall. We used to walk up as far as the crossing, by the Milldam, and in coming back sat down. We frequently walked along Francis street. Only sat with her in the park twice. Then we sat about an hour at a time; when I was with her she talked marriage to me. I said I didn't propose to marry till I could support a wife. She said there were worse men than me who got married. She got acquainted with Mr. Palmer's girl about four months ago. I quit her company about three months ago. I heard she was going with other fellows, and I didn't care to keep her company any longer. I thought just as much of her then as I ever did. I can't remember the name of the fellows she went with. I met one of them once at church. The girl at Palmer's told Katy she was going with some other fellow. I attended church regularly. I saw her one night sitting in the park with a fellow. They came up arm-in-arm, and walked up toward the depot together. They came back to the park and at the further end she saw me and she said:—"Oh, my God!" She went back to the other end and sat down with this fellow, whose arm was around her waist. Officer Reynolds and I went through the park together, and Mr. Reynolds said they were a pretty good couple. I said they were. Afterward I called Katy aside and gave her fifteen or twenty cents which belonged to her. She spoke to me about a ring of hers that I had, and I said that as soon as I could get it off my finger I would give it to her. I made no arrangement to meet her again.

I have seen her since. She saw me one night, and, after bidding me good evening, asked me if I had her ring. I replied that I had. She put her hand around my waist and said:—"Come, and let them (meaning another couple) stand there." I asked her where we would go, and she said we would take a walk. Witness here explained that he and deceased had cohabited previously, and that she wanted him to go off with her again. He then resumed:—We parted from a Mr. Reynolds and a young woman who was there at the time, and walked away together. She asked me what girl I had taken to the concert with me, and I denied having taken any one. We had some other conversation, and I left her at home. The last time I saw her was the Sunday before she was found dead. It was in the evening. I met her coming out of Mr. Hall's house, and she passed some remarks about the evening and the weather. She asked me where I was going, and I said I was going to Boston. She said I was not. As we came by the corner I saw a fellow standing on the corner, and I knew he was waiting for her. I left her, and afterward saw them going down the street together. I had connection with Katy Leehan about a month after I got acquainted with her. I never had connection with her but once. At that time she allowed me to do so. I tried to before that, and tried to use force, but she resisted. She had several times asked the question alluded to in my previous testimony.

I have taken liberties with her nearly every night during our acquaintance. I never to any one threatened harm to Katy for going with other fellows; never spoke to Bridget Burke about injuring her. I met her near the *depot* one night, and she asked me how about Kate Leehan. I said I did not go with her—that she had another fellow. Katy got acquainted with me, and, after getting acquainted with others, did not care for me. I never had a conversation with any one relating to the manner in which a rape is committed."

Coroner—"Do you know what rape is?" Witness—"Rape? Murder, isn't it?" Coroner—"Mr. Officer, I think you can take that man down stairs."

Resumed—"I changed my name when I worked in Easton. The man I worked for was deaf and dumb. I never talked to him, because he couldn't hear me. I couldn't talk deaf and dumb at him."

Owen Moran and several other witnesses gave evidence that went far to prove Hayes' innocence. The chief of police, Captain Chase, and the detectives now had a consultation, and it was decided that not one judge in a hundred would hold Hayes on the evidence, after which the court adjourned and offered a reward of $3,000 for securing the murderer.

FATAL CONSEQUENCES OF ADULTERY.

On or about 4 o'clock on the afternoon of the 21st ult., a difficulty occurred between two soldiers of Co. E., Sixteenth Regulars, T. J. Daly and —— Williams, private, in which Williams was killed by Daly with a musket. The circumstances of the case are as follows:—On the 14th day of November, 1868, T. J. Daly married in this city, by lawful authority, while a member of the United States Army. He got a discharge on the 10th day of July, 1870, having served his stipulated time (three years). He then moved with his wife in a house on Portland avenue, belonging to a policeman named Jim Hiland, and engaged in work for Haslet, Leonard & Co., where he remained for some time, and afterward went to work for Bridgeford & Co., and during this time Williams met his wife without the knowledge of Daly, and formed an unlawful intimacy which existed so long that Daly heard of it. Williams, after staying around town, joined the army, and was stationed at Taylor Barracks about three months ago. Daly, when he heard of the intimacy between Williams and his wife, which was soon after Williams joined the army, went to see Williams and found him on duty, but said to him, "Williams, you have acted badly, and placed yourself in a very delicate situation." Williams asked Daly to wait until he was relieved, which Daly consented to do, and went away and sat around until Williams came. He then told Williams that he had a very grave charge against him. Williams replied, "I know I have acted badly towards your wife and you, and if you will forgive me I will do better in the future." Daly then told him that all he wanted of him (W.) was to let him and his wife alone. W. promised, but did not keep his promise. He contracted a disease, which was communicated to Mrs. D. This last insult was more than Daly could bear, so he went to see Williams a second time with the intention of giving him a severe chastisement, but Williams pleaded so hard that Daly let him off. Soon after this Daly himself joined the same regiment, having several old friends in it. Daly, upon the first knowledge of the condition of affairs between his wife and Williams, left her. Yesterday Daly drank a little, but not enough to have much effect. He was cleaning his gun and had just finished and was sitting in his bunk in his cabin when Williams came dancing along and upbraided Daly with his (Williams) having had intercourse with his (Daly's) wife. Daly deliberately, according to his own statement, reached up for his gun, having just placed it on the rack and loaded it, after which he fired at Williams, inflicting a fatal wound. It is reported by some that Williams was blacking his boots at the time, while others say that when Daly drew his gun Williams dodged. The ball entered the head just behind the right ear, passing through and coming out just below the left jaw bone, entering the top of the left shoulder and came out immediately below the left arm. Williams certainly must have been in a stooping position. He lived only a short time after he was shot. Daly stood still after he shot, and Sergeant Hyatt called to a corporal to assist him in arresting Daly. Daly replied:—"It is not necessary, for a baby could arrest me. I do not intend to run, for I am right in what I have done. That man (referring to Williams) has made my life a hell, and I could not stand it." Daly was soon afterward turned over to the civil authorities and placed in Station No. 2 last night. He converses firmly, but quietly; says he was once happy and lived happy, but that Williams stepped in and rent that joy to pieces. He remarked that he still loved his wife, and if he is doomed to die he will meet his sentence like a man, knowing that it will be sweet to die for vindicating his honor. An inquest will be held by the coroner at the barracks at 9 o'clock this morning on the body of Williams.—*Louisville Ledger.*

AN ELOPEMENT FRUSTRATED.—Danville, Ct., had a sensation lately, which, among other things, showed that the course of true love sometimes runs decidedly rough in that region. A Mr. Aldrich sought the hand of the daughter of Parker Ayers in marriage, but although the lady favored the suit, her father opposed it, and ordered her to have nothing to do with the love sick suitor. But Aldrich was not to be foiled in this manner, and like a true lover, did not rest until he had an interview with his inamorata, and had gained her consent to a clandestine marriage. All the arrangements were made for the twain to meet at a church, situate a few miles from Danville, there to be joined together before "the old man" should have a suspicion of what was transpiring. The lady was to go to a certain point in the town, where the expectant groom's best friend, Thos. Haines, would be in waiting with a buggy to convey her to where the minister was to crown her bliss. But the poet truly says, "The best laid plans of mice and men aft gang aglee," and this case was no exception, for when the friendly Thomas was about to get into the buggy, after having helped his fair charge to a seat in the same, he suddenly felt something strike him on the back of the head, saw innumerable stars, and the next instant found himself sprawling in the road with the enraged Ayers standing over him and dealing him powerful kicks and blows in rapid succession. "The old man" had been on the lookout, and as Haines felt his vigorous blows, he wished he had taken a less active part in the affair. Ayers at last listened to his victim's cries for quarter, and desisted from punishing him further, and taking his daughter in tow, steamed towards the domestic port. Meantime the would-be husband stamped, fretted, and tore his hair because his bride came not. He was somewhat discouraged when he learned the turn affairs had taken, but time works wonders and he may be happy yet, notwithstanding the potency of Ayers' preventatives.—*N. Y. Star, Oct. 30th.*

A WEDDING IN SPITE OF PARENTAL AUTHORITY.—A young gentleman of good family, and having the confidence of all who know him, has been for some time paying his addresses to a young lady residing in the southern suburbs of Newport, R. I., and everything had been running smoothly until the evening of Oct. 22d, when he was ordered away by the father of the lady, the old gentleman declaring that he could not have his daughter. Monday morning the young lady went to see the young man as to what was to be done about it, and they decided to go to the minister's, which they did, and they are now man and wife, and their friends wish them a long and happy union.

A WOMAN'S HONOR IN QUESTION.

Theodore Tilton, in an address on the evening of Oct. 29th, said:—"How could a man swear before the altar to love and honor a woman when he did not know that she would continue to be loveable and honorable? Nature's ideal marriage was the monogamic union of one man and one woman through love. Without love it was not marriage, and when love ceased to exist, then no more marriage abides between them." He enumerated the many and various grounds there are for divorce in the different states, and asked how it was known which was right? Mr. Tilton's own method of avoiding these difficulties cannot better be explained than in his own words:—"I do not mean that there should be no regulation or stipulation. I mean no prohibition, no tyranny. I want the emblem of the law to be liberty, not its symbol, a chain. I would have marriage to be a civil contract put in writing, signed by the parties and by witnesses, with terms religious, terms pecuniary, terms industrial, whatever else may be thought desirable. It should be dissolved like any other civil contract—by mutual consent. If only one desires it, then submit it to the courts as in other contracts. I have been beaten with a club for weeks past because I have thrown out these suggestions upon the public mind. John Milton says:—'Divorce is not to be treated by law but by conscience. A law forbidding divorce attains no good end, but rather multiplies evil.'" In conclusion Mr. Tilton quoted from the writings of John Stuart Mill, and instanced the life of Mr. Mill and his wife as an illustration of a true marriage, where their oath did not make them keep their marriage, but where their marriage made them keep their oath.

ROMANCE OF AN AMERICAN BELLE.—The romance of a former American belle has been revived by her death, recently, at the Isle of Wight, of consumption. Her name was Mrs. P. Lorrillard Ronalds, and she was formerly Miss Fanny Carter, a Boston girl. She went abroad soon after her marriage, and was for some time a brilliant star in Parisian society. She was received at court by Louis Napoleon, on account of her great vocal powers, as well as for her beauty and intelligence. It was she who created such a *furore* at a ball at the Tuilleries by appearing with her head lit up with little gas jets, the reservoir of which was concealed in her hair. Mrs. Ronalds resided for some time in Frankfort-on-the-Main, where her husband had a house. Finally they separated, and he remained at Frankfort while she went to live with her father and mother. Their heirs had been left by will of one of the Lorillard's a handsome fortune, which the father has been trying for some time to get hold of, but he has been unable to accomplish it, as no law existed in Tunis by which he could secure possession of them. On one occasion he went after them with a band of Italian desperadoes, but was frustrated by the Bey of Tunis, who was a warm, personal friend of Mrs. Ronalds, and who had stationed guards to kill any one entering her house. Mr. Ronalds is her second husband. Her first was a grandson of Peter Lorillard, the great tobacconist of New York. Her second, Mr. Ronalds, is a brother-in-law of United States Senator Conkling.—*Washington Star, Oct. 28th.*

A COMIC JAIL HISTORY.—Among those brought up before Judge Barnard on Oct. 30th, from Ludlow street jail, in regard to those who were still imprisoned and unable to meet their alleged indebtednesses, one August Reinhart told a somewhat comical story, as follows:—He landed in this country nine months ago, and does not yet speak English. Soon after his arrival he saw in a German newspaper an advertisement of, to use his own language, a lady who wished gentlemen's clothing to wash. Being in want of a washerwoman, he took her some shirts. When he called to get them back she inquired if he was married. He answered that be was not. She then asked if he wouldn't like to marry her. He replied in a joking way that he would make inquiries, and if he found everything all right he didn't know what he might be tempted to do. Soon afterward he met a lady from Germany with whom he had been acquainted three years and married her. The washerwoman, hearing of it, sued him for breach of promise and thrust him in jail. He claims that she swindled him out of $40, and says that she told him that she wouldn't marry him unless he became a christian.

A NOVEL DIVORCE CASE.—A woman claiming to be the wife of William Halpine, a well known politician, has brought suit in the Superior Court to obtain a divorce from the man she claims to be her husband, on the ground that he has been guilty of adultery. The plaintiff alleges that Halpine frequently acknowledged her to be his wife, introducing her as such to his relatives, and placing a ring, inscribed "to my wife," on her wedding finger. This woman's name is Jane Solinger, but she brings the suit as Jane Halpine. The defence admits intercourse between the parties, but avers that they simply lived together with an explicit understanding that the plaintiff was merely the mistress of the defendant. Pending the trial of the suit, a motion has now been made before Judge Jones, in the Special Term of the Superior Court, on the part of the plaintiff, for alimony and counsel fees, and is still pending.—*N. Y. Commercial.*

THE KANSAS FREE-LOVE TRAGEDY.—A telegram from St. Louis, Mo., on Oct. 31st, stated that the reported arrest of Mrs. Ruth, in Lawrence, Kansas, for alleged complicity in the poisoning of her husband by Dr. Medlicott, is confirmed; she is in jail. Seymour Vonlaire, the prominent criminal lawyer, first husband of Mrs. Ruth, and father of her children, is in Lawrence, and has obtained possession of the three youngest children.

AT LOCKPORT, on Nov. 1st, the jury in the murder trial of F. F. Pierce rendered a verdict of not guilty. Pierce shot a man named Bullock for seducing his sister. There was great applause in the court, by the spectators, at the verdict.

BASE BALL.

THE PROFESSIONALS OF 1871.

In resuming our review of the professionals of 1871, we now come to second base players, the list of whom includes the following names, viz:—Addy, Barnes, Craver, Carey, Ferguson, Hatfield, Higham, Kimball, Leonard, Pike, Reach, Sweasy, Swandell and Wood, respectively of the Rockford, Boston, Haymaker, Kekionga, Mutual, Cleveland, Olympic, Athletic, Eckford and Chicago nines.

First on the list comes Addy, of the Rockford nine, than whom there is no more earnest, hard-working player in the position. As a general thing, too, he is quite effective, and when he does happen to commit an error he generally compensates for it by increased efforts for success, and some fine piece of play or other. Addy has been faithful to his club through thick and thin, and he has done valuable service to the Rockford nine in his time. While but few surpass him in the position, he has several inferiors.

Next on the list is Barnes, of the Boston, whose play in the majority of games we have seen him in has been up to the highest standard. Very wisely, the Boston club have re-engaged him for 1872. Barnes covers a large piece of ground in the field, and he is especially effective in stopping and fielding hot ground balls. Moreover, he never waits for a ball to come to him, but is ever on the alert to meet it, thereby making sure of many short balls which would otherwise be missed. Like Addy, Barnes is an earnest and effective worker, knowing no rest until the game has terminated.

Among the C's we find Craver and Carey. The former is the well-known strong player of the Haymakers, and formerly their noted catcher. His record this season in his new position has been a creditable one, and in no respect, during 1871, has he failed to do his duty as a professional seeking to earn a good name as a worthy member of his class. Whatever his past errors may have been, he has this year placed to his credit efficient service in his position and faithful and honorable conduct as a ball-player. Of Carey we know but little, having seen him play in but few games, and then not at his best. Personally, too, we know nothing of his merits or demerits. He ranks high, however, in Baltimore, and has shown fine play this season in several prominent contests.

We now come to Rob. Ferguson, the captain of the Mutual nine, who opened the season as the second baseman of the "Green Stockings," and closed it as guardian of the third, besides occasionally doing duty as pitcher and catcher, in the latter position excelling. First of all let us state that Ferguson is thoroughly "on the square." In fact, there is no more reliable man in the professional fraternity in regard to honorable and manly play. Naturally a ball tosser, the moment he dons his uniform he knows nothing but the game before him and how to win it, and from the first to the last innings he plays ball, as the saying is, "up to the handle," without "let up" or "back down," no matter what the odds may be against the success of his nine. Knowing the "points" well, he makes a capable captain in this respect; but he yet lacks one essential of a successful general, viz., that of securing the full sympathy of the men under his command, Fergy being too apt to act the martinet. It is but justice to state that in the Mutual nine this season he had no opportunity afforded him to properly captain his men, the club managers failing to give him the necessary facilities for enforcing discipline and training. As an in-fielder Ferguson ranks with the best, and he is especially an effective third baseman, that really being his strongest position.

Next come Hatfield and Higham, of the same club, who ought to be brothers from their mutual fondness for growling and fault finding. In this respect Hatfield bore off the palm from Higham this season, Dick, like "Goody" in the old song, having "moderated the rancor of his tongue" to a considerable extent. As regards their playing skill it is almost needless to remark that Hatfield's *forte* is not *in-fielding*. He is too swift a thrower, too hasty in action, and possesses too little judgment to play an in-field position. In ordinary contests no doubt he would acquit himself—as he has done—very well, marking his play with pretty catches and neat pick-ups; but in the critical points of a close contest he is not reliable, his faulty temper working against him. As an out-fielder, however, he ranks with the most noted, and it is in the out-field alone that he has excelled. Higham makes a very fair second baseman and a good change catcher, but, like Hatfield, he lacks quick perception of the points in the game, and the coolness of judgment necessary to act with effect in emergencies, both these players failing in just those very positions in in-field play—and at just the most important times—when such a player as Pearce looms out in his strongest point.

Next comes Kimball, of the Cleveland nine, a quiet, effective second baseman, who would be an acquisition to any nine. Earnest, reliable, well posted in the points of his position, and active and efficient in all the essentials of second base play, the Cleveland club would have to search a long time to find a better man.

Leonard, of the Olympic nine, though he filled the position of second baseman during Sweasy's sickness, is not as fully at home, we think, in the in-field as he is in the outer; but being an earnest worker, a very active player, and possessing considerable judgment, he plays ball well in almost any position, and while covering second base for the Olympic nine, he has, in a majority of games, rendered Sweasy's absence scarcely noticeable, and far less of a drawback to the Olympic nine's success than perhaps the latter's best friends have imagined; and, considering what a player Sweasy has been, this is saying considerable. As a left fielder, however, we know of no stronger player than Leonard. Moreover, he is square and reliable, a great thing in the record of a professional; indeed the reputation for faithful and honest service is a characteristic, in fact, which compensates for many fielding deficiencies.

Among the left-handed second basemen—men who are out of their positions on bases, except at first—we find Reach, of the Athletics, a man, who for honest play, gentlemanly conduct and earnest endeavor in behalf of the club he belongs to, stands to-day as a model professional player. For a left-handed player Reach is the best second baseman we know of. His fielding record has been the highest of the season, and we have seen him make some splendid plays in the position. He used to excel at first base when in the old Eckford champion nine, and there, we think, is his true position.

Another left-handed second baseman is Pike, of the Haymakers, who has shown some splendid fielding this season, as well as some not quite up to the mark. Pike, however, though a good man to fill an in-field position occasionally, is really an out-fielder, being a pretty sure catch and a long thrower.

We now come to the S's, and here we find Sweasy and Swandell. Sweasy is a fine second base player in the old Irvington nine, but it was as the old "Red Stocking" second baseman that he won his laurels as the finest player in the position. This past season he has been disabled by severe sickness, and therefore has been unable to sustain his fame. When in trim, and one of a nine he is in harmony with, it would be difficult to find a more effective player.

Swandell is, like Pike, left handed, and not at home in the in-field. In the outer field he is sure and effective. Swandell's *forte* is quiet, unobtrusive work. He is neither a growler or a talker, but a thoroughly honest, good natured, worthy player, who, in a well trained and harmonious nine, would excel. This season he has been out of his element, in fact, like an honest beaver among a crowd of snapping turtles. The club manager who has a harmonious nine engaged will miss it if he fails to secure a good "utility" man like Swandell.

Last on the list comes 'Captain Jimmy Wood," of the Chicago nine. James has shown himself to be a first-class second baseman this season, and he ranks with the strongest players occupying the position. If we are to judge of his ability as a captain, however, by the condition of his nine this season, we shall not have much to commend him for as a general of a field, for a less efficiently trained or more undisciplined team than the White Stockings of 1871—of course, excepting the Eckfords—it would be hard to find. Perhaps, though, he has had to encounter the same obstacles as Ferguson met with in the Mutual team, in which case he is excusable. It is not yet known what the festive James expects to do this coming season, but if he wants to do a good thing we suggest to him to organize an Eckford nine. But pray let it be better managed than it was this season, for we never saw so much talent so badly governed, or a professional team full of fine players so inefficiently conducted.

THE BASE BALL ASSOCIATIONS FOR 1871.

THE NEW RULES FOR 1872.

The experience of the past three years, and especially that of 1870, has proved pretty conclusively that as far as the government of the whole base ball fraternity is concerned the organization known as the "National Association" has ceased to be of any further use. With such a wide expanse of country, and with a population so diversified as that of the United States, no one organization could possibly answer the purposes as the late National Association did in its early history. Ten years ago, or even six years since, it was not an impossible thing to have every prominent club in the country represented by delegates in the annual conventions of the then existing National Association. Now such a thing is out of the question, even if it were desirable. In the early history of the game the system of individual club representation in the National Association was practically carried out with success; but as the game extended itself in popularity throughout the entire country, not only did this system become impracticable, but as far as it was carried out it was cumbersome in its details, and anything but satisfactory in its results. After ten years of existence under this one system, that of representation by state associations was adopted, and though in theory the plan was excellent, like the system of our primary elections, in politics, in practice it became subject to such gross abuse as actually to introduce greater evils and present more obstacles to an efficient government of the fraternity than existed under the old rule of individual club representation; one of the prominent evils of the new system being the abuse of proxy voting, a privilege unwisely accorded by the present constitutions of state associations, and one which is simply death to any legitimate government of the base ball fraternity. In proof of these facts we need but to refer to the organization of our own State Convention, of 1870, and of the subsequent farce which was enacted at the convention of the so called "National Association" of the same year, not to mention the "what is it" convention held in this city in September last.

It will naturally be asked, in what way is the fraternity to be governed, if not by the old National Association? We propose to answer the query. The base ball fraternity is now permanently divided into two classes, viz.:—Professionals and amateurs, the former including all clubs who have regularly salaried nines and the latter those whose players receive no compensation for their services whatever. Each class requires to be governed by distinct organizations. Thus far, and for some years to come, no doubt, the professional clubs are so few in number that no difficulty exists in the way of every club being personally represented in the professional association; consequently, that class is fully provided for, and for a long time yet the present National Association of Professional Base Ball Players will answer every purpose in governing the professional clubs throughout the country. There only remains, therefore, the amateur clubs to be provided for, and for the government of this class the only feasible plan is for each section, or each state, to have its separate organization, leaving a "New England Association" to legislate for the eastern states; a "North-western Association," to control the western clubs; the Pacific Association to rule the clubs of the Pacific coast, and a Southern Association, to govern that section of the country, while the existing Amateur Association will answer all the purposes of governing the clubs of the middle states, such as may not choose to have a state association of their own. Where these latter institutions, however, can be legitimately sustained, let them be supported, but not as the New York State Association has been for the past two years.

But how about your code of rules? asks some enquiring reader. This question we answer as follows:—

All members of the fraternity throughout the land, professional as well as amateur, are agreed upon this one great point of there being but one code of playing rules in existence. This is absolutely necessary to a thorough and harmonious establishment of the game on a permanent footing. The question then arises, how is this one code to be adopted, and by whom are the rules to be revised year by year, or semi or tri-annually, as the circumstances of the progress of the game may require? We answer, by a "committee of rules," composed of single delegates from each of the existing state or sectional associations which have a legitimate existence. For the coming year the professional and amateur association, by their joint committees of rules, will no doubt harmoniously agree upon a new code for the coming season's use; but in December, 1872, a permanent committee on rules should be established, with their headquarters in New York—the home of American base ball—and it should be the duty of this committee to prepare a permanent code of playing rules applicable to both classes of the fraternity, as far as playing match games is concerned, leaving to each state or sectional base ball association such government of the intercourse of their clubs as they may deem it necessary for their own interests to adopt. Under such a regulation each club throughout the country belonging to any legitimate base ball association, whether state or sectional, professional or amateur, would be regarded as an association club as far as the playing regulations of the game were concerned. Thus one state or section might allow gate money receipts by amateur clubs as well as officially recognized championship contests, while others could prohibit both; but all would be amenable alike to the code of playing rules adopted by the permanent committee on rules. In regard to the organization of this committee, it would be for the interests of the fraternity that it should be composed of men who would make the welfare and popularity of the game their chief object of study in their adoption of special rules for play, and not, as now, to have the committee influenced by special club or class interests.

The English national game of cricket has been governed, so far as its playing rules are concerned, by a committee of the Marylebone Club, of London, and the rules adopted by this committee have been strictly observed throughout the cricketing world for the past sixty years. We want to see just such a committee—but not a club committee, by any means—having entire control of the playing rules of our American national game. By means of a committee appointed as we have suggested, every club in the country, through the delegate from the state or sectional association it may be connected with, could be represented. By such a committee we should have a code of playing rules that no club, amateur or professional, could violate with impunity. And as the printed code of rules published by this committee would be considered the only official code in the country, it would follow that no such diversity of opinion in regard to the interpretation of the rules could possibly exist as is the case now. Something of this kind must be done before another year goes by, or else we may in vain look for a permanent or effective code of playing rules for our game. As for any system which would allow of one code for one class or section and another for another, that is out of the question. A playing code which will suit the professionals will suit the amateurs, and one only should rule from Maine to California. We suggest, therefore, that each base ball association which may be in existence in 1872, send one delegate to a convention to be held either in the early spring or late fall of 1872, the object of which convention shall be the selection of permanent members of the "NATIONAL COMMITTEE OF RULES," which committee shall hold annual meetings in the city of New York, and whose members shall retain office, without pay or salary, for not less than three years, or until their successors are appointed by another triennial convention. In the meantime, the Committee of Rules of the Amateur National Association will prepare such a code of playing rules for 1872 as the committee of the Professional Association will be likely to endorse, and the code adopted by the joint committees should rule every club in the country for the season of 1872.

HAYMAKER vs. CHICAGO.

The third game of the series between these clubs was played on Nov. 2d—two days after expiration of the championship season—on the Union Grounds, in the presence of about fifty spectators, though the day was quite fine for the late period of the season. The Haymakers were minus the services of Bellan, and they had a sick man in Pike, while the Chicago nine were the same as before, only that Hodes had a sore hand and Foley had to go in and catch. The game opened in favor of the Chicago nine, and the result of the first innings' play favored the betting, which was 100 to 60 on Chicago. Afterwards, however, the Haymakers pulled up in their score, and fielding and batting well in the next two innings, they closed the fourth with the totals at 10 to 2 in their favor and a victory almost assured, they punishing Zettlein for four earned runs in the fourth. Afterwards, by some careless play, they came near losing their vantage ground, but darkness putting a stop to the contest in the 8th innings, they finally came off the victors by a score of 13 to 9. The following score gives the particulars:—

CHICAGO.	R.	1B.	PO.	A.	HAYMAKERS.	R.	1B.	PO.	A.
McAtee, 1st b	2	1	6	0	McGary, c	2	2	2	0
Wood, 2d b	2	1	1	0	York, c f	1	2	2	0
Treacy, l f	2	1	2	0	Flowers, s s	3	3	1	6
Duffy, s s	1	1	2	5	Flynn, 1st b	2	3	6	2
Simmons, r f	0	0	2	0	King, l f	0	0	1	0
Foley, c	0	0	6	1	McMullen, p	1	0	0	3
Brannock, 3d b	1	0	1	1	Pike, 2d b	1	1	4	0
Hodes, c f	0	1	1	1	Thayer, 3d b	1	1	0	0
Zettlein, p	1	1	0	2	Conners, r f	2	2	5	0
Totals	9	6	21	10	Totals	13	14	21	11

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Chicago	1	1	0	0	3	0	4—9
Haymakers	0	2	2	6	0	2	1—13

Runs earned—Chicago, 0; Haymakers, 4. First bases on errors—Chicago, 5; Haymakers, 4. Total fielding errors—Chicago, 17; Haymakers, 14. Umpire—A. Martin, Eckford Base Ball Club. Time of game—1 hour and 50 minutes.

CHICAGO vs. PICKED NINE.

On Oct. 31st a match was arranged to be played between the Mutual and Chicago, but as the former were unable to present their full nine, a scrub match was made up in which Pike of the Haymakers, and Martin of the Eckfords, joined with seven of the Mutuals to play against the same nine the Athletics had opposed to them the day previous. Not over a hundred spectators were present, all interest in professional contests having vanished for the season the moment the championship series terminated. The game was quite one sided, and had the Mutual party have fielded up to the mark the Chicago nine would not have secured a run. As it was they only obtained three. The following is the score of the game:—

MUTUAL.	R.	1B.	PO.	A.	CHICAGO.	R.	1B.	PO.	A.
Hatfield, 1st b	3	4	7	0	McAtee, 1st b	0	1	11	0
Patterson, l f	0	0	2	0	Pinkham, 2d b	2	0	4	3
Pike, 2d b	0	0	2	2	Treacy, l f	1	1	2	0
Martin, p	1	2	1	2	Duffy, s s	0	2	0	4
Eggler, c f	2	1	6	0	Simmons, c f	0	0	1	0
Mills, c	1	1	7	1	Foley, c	0	0	5	0
Ferguson, 3d b	1	3	2	3	Brannock, 3d b	0	1	3	4
Pearce, s s	2	2	0	4	Hodes, r f	0	1	1	0
Higham, r f	1	1	0	0	Zettlein, p	0	0	2	0
Totals	11	14	27	12	Totals	3	6	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	0	1	3	2	0	0	4	0—11
Chicago	2	0	1	0	0	0	0	0	0—3

Runs earned—Mutual, 3; Chicago, 0. Umpire—Mr. John Grum, of the Eckford Club. Time of game—One hour and twenty-five minutes.

THE TURF.

MARYLAND JOCKEY CLUB FALL MEETING.

THIRD DAY, MONDAY, OCT. 30th.

LORD BYRON WINS THE SELLING RACE; JOHN MERRYMAN THE MILE HEAT RACE; EOLUS THE CITY HOTEL STAKES AND HARRY BASSETT THE FOUR MILE HEAT RACE.

The weather on the third day of the meeting at Pimlico Park was beautiful, the sun shining out bright and warm, and agreeably tempering the gentle northwest wind that swept over the valley. The attraction of the great four mile heat race between Harry Bassett and Helmbold, for the Bowie Stakes, was irresistible to the sport loving citizens of Baltimore, and fully 15,000 persons embraced the opportunity of seeing the two greatest horses in America, over a distance of ground, contend together. The track was far from being in a good condition, for the soil is of a heavy, tenacious clay, which dries slowly. The management used every effort to get the ground into order, for they had three or four teams of harrows at work without intermission since the previous Saturday, lightening up the surface soil. The first race was

THE SELLING RACE,

for a purse of $400, for all ages, one mile and a half, with allowances in weight according to the amount of entered selling price, and had five entries—Lord Byron, 3 yrs, 88lbs.; Conductor, 4 yrs, 91lbs.; Allie Hunt, 5 yrs, 109lbs.; Major, 4 yrs, 91lbs., and Edwin, 3 yrs, 88lbs. This was a spirited betting race, for Allie Hunt, from his running on the second day, when Midday only just managed to beat him through the incompetency of his rider, had many friends, while Lord Byron and Conductor were warmly supported in the pools. The former is now trained by the clever steeple-chase rider, Hugh Gaffney, and he not only backed him heavily himself, but advised his Paterson friends to do so likewise. Mr. Babcock, as he invariably does, had something on his horse, although since he was unfortunately cut down by Ecleptic, at Long Branch, Conductor has never been the same animal. The pools sold as follows:—Allie Hunt, $200; Lord Byron, $185; Conductor, $160; field, $30. The race was confined to the three prominent favorites, who raced abreast of each other for nearly a mile, when Lord Byron gradually forged ahead, and won a splendidly contested race by a length from Conductor, who beat Allie Hunt three lengths for second honors; Major fourth, and Edwin beaten off. Time, 2:56¼. The winner was put up at auction, but no one bidding more than $750, the entered price, he was returned to the stable. This is the second race Lord Byron has won since Mr. Donohue bought him at the Jerome Park sale.

THE MILE HEAT RACE

was for horses owned in Maryland, for the club purse of $450, and had five entries:—W. Young's ch c Lord Baltimore, by Australian; T. B. Ferguson's ch c Ferdinand C., by Conductor; Gov. Bowie's b f Belle Meade, by Jack Malone, F. M. Hall's b c John Merryman, by Eugene, and W. W. Glenn's b c Quintard, by Uiverstone. The last named was the favorite, bringing in pools $400; John Merryman, $300; field, $20. In the first heat, Quintard made the running for over three-quarters of a mile, with Lord Baltimore a couple of lengths behind, Belle Meade third, and John Merryman fourth. The latter waited until halfway up the home-stretch, when he came with a tremendous rush, caught Quintard at the distance, and was only beaten over the score by a neck; Lord Baltimore a bad third, and Ferdinand C. distanced. Time, 1:53¾. Quintard was now the favorite at $100 to $60 against the field, and he made the running in the second heat until half way up the stretch, when John Merryman came with a wet sail, got his head in front at the distance, and won the heat by a neck in 1:53. The odds now veered round to $100 to $30 on John Merryman, who took the lead at the tap of the drum, maintained it throughout, and won the heat and race easily by four lengths. Time, 1:54¾. The winner is named after the popular sheriff of the city of Baltimore, and is owned by Mr. Frank Hall, one of the oldest and staunchest supporters of the Maryland turf, and formerly the racing confederate of Gov. Bowie, when Richmond, Baltimore, Australia, Legatee and others carried the red and white colors of the stable successfully to victory. Quintard is owned by Mr. Glenn, the proprietor of the *Baltimore Gazette*, who bought him expressly for this race.

THE CITY HOTEL STAKES

was the next race, and was for three-year olds only, $50 each, $500 added, one mile and a half. Of the five entries, three came to the post:—Eolus, By the Sea and Frogtown. In town, the previous night, Eolus had the call in the pools, but before the race on the course, By the Sea took his place, selling for $500; Eolus, $315; Frogtown, $50. Eolus got the best of the send-off, made the running throughout, and easily stalling off By The Sea's repeated challenges, won the race by three lengths; Frogtown beaten off. Time, 2:55. Summary:—

THIRD RACE.—City Hotel Stakes, for three-year olds; $50 entrance, half forfeit, City Hotel to add $500; winners of $2,000 in any one race during the year to carry 7 lbs. extra; $3,000, 10 lbs. extra; closed July 15th, with five nominations; a dash of one and a half miles; value of the stake, $700.

T. W. Doswell entered b c Eolus, 110 lbs.......Gibson 1
A. Belmont entered ch c By The Sea, 110 lbs.......Palmer 2
Stringfield & Stanhope entered b c Frogtown, 110 lbs.......Miller 3
Time, 2:55.

THE BOWIE STAKES RACE OF FOUR MILE HEATS

came next, and the interest of the spectators approached a climax as the horses engaged in it appeared on the track. It was a sweepstakes for all ages, post entry, $250 each, $100 forfeit, with $2,000 added by the club, four mile heats. The runners were Harry Bassett and Helmbold, the former making his appearance first on the course. He looked in superb condition, his bright golden chestnut coat shining like silk in the sun's glancing rays. He was accompanied by his stable companion, Tubman, who galloped with him in his preliminary warming up. The sympathies and feelings of the fairer portion of the spectators were evidently with Harry Bassett, for they applauded him with their hands warmly as he cantered past the stand. Helmbold looked fit to run for a man's life, and the veteran Col. Tom Patterson, who formerly trained him, said he was quite satisfied with him, although another strong breeze would have improved him. He was ridden by Mr. Sanford's English jockey, Hayward, who has piloted to victory Lancaster, Loadstone and Preakness, the Saratoga and Westchester Cup winners. Little Jimmy Rowe, who has ridden Harry Bassett in most of his three year old races, had the mount on this memorable occasion, and it was interesting to see the veteran trainer and owner, Col. McDaniels, whose hair is silvered with the frost of many winters, walking up and down the quarter stretch in front of the grand stand, impressing his instructions and cautions on the youthful jockey, who had to play so important a part in the coming race. But it was not so much the monetary interests involved in the issue, although he had $1,200 to $1,500 bet with the owner of Helmbold himself, that made the Colonel so anxious that his directions should be strictly followed by the jockey. The reputation and renown of his idol, Harry Bassett, was at stake; the horse that he so firmly believed to be the best that ever stood on iron, not only in America, but in the world. The veteran horseman might be prejudiced in his judgement, but his long experience among race horses, extending over half a century, entitled his opinion to consideration under any circumstances. He felt assured of his horse winning, and told all his friends to back him, whatever the odds might be they had to lay. The division more immediately connected with the stable (Messrs. Bassett, Brewster and Daniels) did not hesitate to lay any odds asked, and bought Bassett in nearly every pool, no matter what Helmbold brought; looking upon it as a foregone conclusion, as indeed it proved.

First Heat.—Harry Bassett took the lead from the start, and made the running, with Helmbold at his quarters, throughout the first mile, which was run in 1:56¼, Helmbold being at his saddle girths as they went under the string. The second mile was run in precisely the same manner, Helmbold pressing closely on his great rival on the third quarter. The two miles were run in 3:55. Bassett leading half a length under the string. On the third-mile Rowe gave the favorite his head a little and he at once drew two clear lengths ahead, running very easily. Helmbold put on the steam on coming up the home-stretch and was at Harry Bassett's saddle girths as they went under the string, having run the three miles in 5:53¼. As the horses commenced the fourth and final mile of the heat the enthusiasm became very great, each animal having its respective partisans, although Bassett's were in the majority. On the turn the favorite opened a gap of two lengths, which Helmbold reduced to one at the half mile. Coming up the home-stretch Bassett's long, easy stride, carried him two lengths to the front, and, although Helmbold tried hard to overtake him, he failed to do so, and was beaten to the score by three lengths, in 7:54¼, Harry Bassett never having been thoroughly extended in any part of the heat.

Second Heat.—Both horses cooled off nicely and looked fine when they came out for the second heat. There was no betting, but plenty of offers to lay $100 to $15 on Harry Bassett winning. When the drum was tapped Harry Bassett again took the lead, and was a length and a half ahead at the quarter, and two lengths at the half mile pole, running under a strong pull. On the lower stretch Helmbold closed and laid at Bassett's heels as they went under the string in the first mile in 2:02¾. The second mile was run in exactly the same way in 4:04, as was the third mile also in 6:04. There was intense excitement as the horses entered the last mile, for it was felt that the critical moment was come, and now or never must Helmbold make his decisive effort to pass his great rival. Bassett still led, but Helmbold hung like a shadow that would not be shaken off, at his heels. The same positions were held at the quarter, and remained unchanged at the half mile pole, both horses going fast and strong. On the lower stretch Harry Bassett drew steadily away and led three lengths at the three-quarter pole. When fairly into the home stretch Hayward called on Helmbold with whip and spur, and nobly the gallant chestnut responded. Inch by inch he gained on Bassett, but Rowe sat perfectly still on his horse, and his long, powerful stride enabled him to defy every effort of his formidable opponent to reach, and untouched by whip or spur, Harry Bassett won the heat and race by a length in 8:03¼. Summary:—

SAME DAY.—Fourth Race.—Bowie Stakes; post entry; for all ages, $250 entrance, $100 forfeit; closed March 1, 1871, with eight subscribers; club to add $2,000, four mile heats and repeat; value of the stakes, $180.

D. McDaniels & Co. entered ch c Harry Bassett, 3 yrs old, 95 lbs.......J. Roe 1 1
W. R. Babcock entered ch c Helmbold, 5 yrs old, 114 lbs.......Haywood 2 2

Time.	1st Mile.	2d Mile.	3d Mile.	4th Mile.
1st heat	1:56¼	3:55	5:53¼	7:54¼
2d heat	2:02¾	4:04	6:04	8:03¼

DESCRIPTION, PEDIGREE AND PERFORMANCES OF THE WINNER.—Harry Bassett, chestnut colt, 3 yrs, is by Lexington, dam Canary Bird, by Albion; grandam Panola, by imported Alnderby. He was purchased when a yearling at Mr. Alexander's annual sale at Woodburn, Ky., in 1869, for $315. He stands 16¼ hands high, great depth of chest, close ribbed, with barrel rather flat, large hips and powerful loins, stifles and thighs. He has a good muscular neck and head, and his style of galloping is easy, strong and sweeping. His first appearance on the turf was as a two year old at Saratoga, July 16th, 1870, in the Saratoga Stakes, when, unprepared, he ran third to Mary Louise. At the second Saratoga meeting, the same year, he ran and won the Kentucky Stakes, a dash of a mile, in 1:51¼, beating a field of seven. At Jerome Park, the same year, he won the Nursery Stakes, for two year olds, one mile, beating easily a field of fourteen, Mary Louise, his previous victress, being among the number. At the Baltimore fall meeting, the same year, he beat Madame Dudley in the Supper Stakes, one mile, in 1:49¼. His two year old winnings amounted to $7,550. He wintered well at Elizabeth, N. J., and commenced his three year old career by winning the Belmont Stakes, worth $5,850, at the Jerome Park Spring Meeting, and has since won the Jersey Derby, worth $2,750 at Long Branch; the Travers Stakes, worth $5,650, and the Kenner Stakes, worth $4,200, at the Saratoga, July and August Meetings; the Champion Stakes, worth $5,350, and a purse of $600 at the Jerome Park Fall Meeting; the Re-Union Stakes, worth $6,100; the purse of $1,000, and the Bowie Stakes, worth $3,100, at Baltimore, making a grand aggregate of three year old winnings of $36,600. He will re-appear next year on the turf, and if the great international match with the English horse, Sterling, is not made, he will then retire to the stud, and there perpetuate his matchless speed and endurance to a long line of descendants.

FOURTH DAY, TUESDAY, OCT. 31st.

DICK JACKSON WINS THE HURDLE RACE, JOE DANIELS THE CENTRAL STAKES, ALROY THE CONSOLATION PURSE AND CONDUCTOR THE HANDICAP.

The weather was dull and threatening on the last day of the races, but fortunately it kept fair, and the sport was much enjoyed. There was a falling off in the number of visitors as compared with the previous day, but this was to be expected, as there was wanting the attraction of the four mile heat race.

THE HURDLE RACE

was a handicap, for all ages, over two miles and eight hurdles, $400 to the first and $100 to the second. There were only two entries:—R. Shea's br c Astronomer, 3 yrs, 118 lbs., ridden by W. Miller, and A. Taylor's ch h Dick Jackson, 6 yrs, 140 lbs., ridden by G. Sutcliffe. Astronomer made the running, with Dick Jackson a couple of lengths behind, until entering the home-stretch on the last mile; both horses taking the hurdles in beautiful style. Half way up, Dick Jackson closed and collared Astronomer, and both horses leaped the last hurdle simultaneously. A splendid race home resulted in favor of Dick Jackson by a neck only. Time, 4:17.

THE CENTRAL STAKES

for two years olds, one mile, $50 each, p. p., with $500 added, had 31 entries and three runners—D. McDaniels' ch c Joe Daniels, R. W. Cameron's br f Inversnaid, and Governor Bowie's ch f Rebba. The betting was $100 to $25 for Joe Daniels, who led from start to finish, and won easily in 1:54¼; Inversnaid second, two lengths before Rebba.

THE CONSOLATION PURSE

of $500 for horses beaten during this meeting, one mile and a half dash, had five runners—Nellie Ransom, Alroy, Preakness, Frogtown and By the Sea. The pool betting was $500 for Preakness, $200 for Alroy, $100 for Nellie Ransom, $80 for By the Sea, and $30 for Frogtown. Frogtown was first off, but was almost immediately passed by Alroy, who led the field up the home stretch and under the string, Frogtown being at his heels, six lengths before By the Sea, and the favorite last. On the back-stretch Alroy was two lengths in front, the others running abreast. At the half mile Preakness became second, but although Hayward made repeated vigorous efforts to reach Alroy, he failed to do so, and the latter won easily by six lengths; By the Sea third, Frogtown fourth and Nellie Ransom last. Time, 2:49¼.

THE HANDICAP PURSE

of $1,200, for horses of all ages that had run during the meeting, two mile heats, $900 to the first horse, $200 to the second and $100 to the third, had eight starters—Conductor, Midday, Joan Merryman, Vanda, Hanover, Allie Hunt, Catina and Finesse. In pools, Midday sold for $170; Finesse, $155; Allie Hunt, $60; John Merryman, $110, and the rest in the field for $155.

First Heat.—Catina took the lead the moment the drum was tapped, and, making the best use of her light weight, led the field at a merry pace from start to finish, winning the heat by two lengths. Allie Hunt second, Conductor third, Vanda, Hanover and Finesse distanced. Time, 3:50¼.

Second Heat.—Catina now became a hot favorite, selling for $500; Allie Hunt, $105; field, $275. Catina, as before, made the running for a mile and a half, when she retired from the front, and Conductor, after a brief struggle with John Merryman, won the heat by two lengths; Allie Hunt a bad third, Catina fourth and Midday last. Time, 3:51¼.

Third Heat.—Betting $400 to $100 on Conductor, who raced head and head with John Merryman for over a mile, when the latter fell back beaten, and Allie Hunt challenged Conductor at the distance, but could never fairly reach him, and was beaten a length: John Merryman being third, four lengths behind Allie Hunt, and Catina last. Time, 4:02¼.

TROTTING AT FLEETWOOD.

A trot of more than usual interest took place on this Morrisania, N. Y., track, on Oct. 30th, between W. H. Humphrey's c g Judge Fullerton, of New York, and Mr. Merrill's g m Sea Foam, of Boston, for $5,000. The amount of stakes and fame of the animals attracted a good attendance, including a large number of prominent horse-

ites. The race did not come up to "great expectations," as Sea Foam was easily beaten, much to the chagrin of the Bostonians. We append the summary:—

FLEETWOOD PARK, Oct. 30th.—Match for $5,000, best two in three.

W. H. Humphrey entered ch g Judge Fullerton	1	1
J. G. Bowen entered s g Sea Foam	2	dis

Time, 2:27; 2:27¾.

EXTRA FALL MEETING COMMENCED.

The fall meeting on this track commenced on Oct. 31st by a trot for a purse of $1,000, with five starters, among which was D. Pfifer's g g Lottery, who was the favorite at $100 to $40 against the field, and the confidence placed in her was made apparent by her winning three straight heats, as the following summary will affirm:—

FLEETWOOD PARK, Oct. 31st.—Purse $1,000, for horses that have never trotted better than 2:30; $500 to first, $300 to second, and $200 to third.

B. Pfifer entered g g Lottery	1	1	1
G. P. Carpenter entered br m Lady Ross	2	2	3
A. Patterson entered ch g Dreadnaught	4	3	2
M. Roden entered br m James H. Coleman	3	4	4
P. Manee entered blk m Lady Wheeler	5	5	5

Time.	1st Heat.	2d Heat.	3d Heat.	Time.	1st Heat.	2d Heat.	3d Heat.
Quarter	0:37	0:36	0:37	Mile	2:31¼	2:32¼	2:30
Half	1:14¾	1:16	1:13				

The wet weather of Wednesday, no doubt, spoiled the sport at this course, but on Thursday, the 2d inst., a trot, in which there were nine entries, came off, T. Carpenter's brown stallion Dauntless being the favorite at long odds in the betting, while J. Dougrey's brown mare, Fanny Lambert, the winner, fetched next to nothing, as the appended summary will exhibit:—

THURSDAY, Nov. 2d.—Purse of $1,000, for horses that never trotted better than 2:33; $500 to first, $300 to second, and $200 to third.

J. Dougrey entered b m Fanny Lambert	1	1	3	1
George T. Freeman entered bl m Lady Weller	3	2	1	4
T. Carpenter entered br s Dauntless	2	3	2	2
John Murphy entered b m Lady Sears	4	5	4	3
P. Manee entered g g St. Elmo	6	4	5	5
W. E. Weeks entered bl g Eight Bells	5	6	6	6
J. Splain entered br m Constance	7	7	7	7
A. Patterson entered ch m Bell of Oneida	dr.			
M. Roden entered g m Heatherbloom	dr.			

Time.	1st Heat.	2d Heat.	3d Heat.	4th Heat.
Quarter	0:37½	0:38½	0:39	0:38½
Half	1:15	1:15½	1:17	1:16½
Mile	2:34½	2:34½	2:37	2:36½

There was but a meagre gathering of spectators on Friday, Nov. 3d, when two events were programmed, the first being for a purse of $2,000, and the second a match for $500. The contests were not of an exciting character, the winners of each taking them in three straight heats. Summaries are appended:—

FRIDAY, Nov. 3d.—Purse $2,000, mile heats, 3 in 5, to wagon or in harness.

J. Murphy entered b g Charles Green (to wagon)	1	1	1
B. Daniels entered b m Topsey (in harness)	2	2	2
B. Mace entered ch g Climax (to wagon)	3	3	3
A Patterson entered ch m Belle of Oneida (in harness)	4	4	4

Time, 2:34½; 2:35; 2:37.

SAME DAY.—Match $5 0, mile heats, 3 in 5, in harness.

M. Roden entered b m Belle of Orange (in harness)	1	1	1
H Casey entered ch g Hickey (to wagon)	2	2	2

Time, 2:46; 2:42½; 2:41.

On Saturday, 4th inst., a purse of $2,500 was to be contested for, the entries for which embraced Henry, American Girl, Geo. Wilkes and W. H. Allen. An account of this event will be found upon one of our inside pages.

GOLDSMITH MAID vs. LUCY.

THE TROTTING QUEEN MAKES ANOTHER BRILLIANT RECORD.

Thursday, Nov. 2d, was a great day for Philadelphians, at least for those residents of that beautiful city who have a fondness for equine sports, for it was made memorable by one of the greatest trotting performances that ever brightened the annals of the turf in America. The announcement that those celebrated mares, Goldsmith Maid and Lucy, were to extend themselves that afternoon on the Suffolk Park track, for a purse of $3,000, proved sufficient to induce a very large number of persons to visit the same, and it is seldom indeed that such a throng is to be found upon a race course so late in the season. But the recent brilliant achievement of the Maid out west, and, more than all, the eclipsing by her of Dexter's record of 2:17¼ by a quarter of a second, made strong the desire in the breasts of turfites and others to see her "go," and all who could afford the time and money wended their way to the track to feast their eyes on the equine beauty and witness a performance such as cannot be seen often in a lifetime. The weather was delightful, and the ride to the park highly enjoyed, but, unfortunately, the heavy rain which fell on the previous day had left the track quite heavy, it being considered at least three seconds slower than ordinarily. It was four o'clock when the horses were brought up for the

First Heat.—Goldsmith Maid had the pole, and they got away at the first attempt, Lucy having just a trifle the best of the send off. She was almost instantly passed by the Maid, however, who led a length going around the turn, but was only half that distance in front at the quarter pole, reached in 35 seconds. Steadily and squarely the flyers trotted to the half mile pole, without any change occurring in their relative positions, the time for that distance being 1:10. Thus they continued to the end, the quarter pole being reached in 1:48, and the favorite finishing in 2:22¼, less than half a length in the van, Lucy having made a determined effort to overhaul her while coming up the home-stretch.

Second Heat.—On the second essay the word to go was given to an excellent start. The Maid went to the fore at once and swept by the quarter pole over a length in front; time, 34¾ seconds. Immediately afterwards she left her feet, but recovered directly, and, going away again in splendid style, increased the distance between herself and companion, but at the half mile pole the gap was about the same as at the close of the previous quarter, the Maid having barely succeeded in making up for the ground lost by breaking up. These positions were maintained during the remainder of the heat, both nags performing grandly and the Maid particularly eliciting the generous applause of the lookers-on by her style of going. The quarter pole was passed in 1:44 and the mile was finished in 2:18¾, the announcement of which gave rise to much enthusiasm and was greeted with prolonged cheers.

Third Heat.—On obtaining the word the favorite, who was now fully on her mettle, dashed immediately to the front, opening a gap of over a clear length before reaching the quarter pole, passed in 34 seconds, but now the Maid again broke, losing a few feet before she struck a square trot again. Reaching forward in beautiful style once more, however, she quickly regained all she had lost, and more too, fairly flying along the track, and darting by the half mile pole in 1:08¾. On she dashed, increasing the space between herself and Lucy—who was struggling gamely but ineffectually—at every one of her long, lightning-like strides, and going by the three-quarter pole in 1:44¾. Up the home stretch she flew at increased speed, widening the gap and passing under the string a winner by more than a score of yards, amid the frantic shouts of the assembled multitude, who were fairly beside themselves with excitement over the splendid exhibition of trotting which they had just witnessed. Time, 2:18¾. This is the fastest race ever trotted on the Suffolk Park course, and considering the heaviness of the track, the time may be considered better than that ever made previously anywhere. Summary:—

SUFFOLK PARK, Philadelphia, Nov. 2d.—Purse of $3,000, mile heats, best three in five, in harness.

Budd Doble entered b m Goldsmith Maid	1	1	1
Owen Hickock entered b m Lucy	2	2	2

Time, 2:22¼; 2:18¾; 2:18¾.

TROTTING AT BEACON PARK.—The above Boston track was fairly attended on Oct. 30th, when a benefit was tendered Messrs. Gavitt and Stoddard, gatekeeper and assistant superintendant. The sport began with a sweepstakes trot for $300, mile heats, best 3 in 5, in harness, which was won by J. F. Stoddard's b g Dick Turpin, in three straight heats, L. Quarters' b g Little Fred second, Beaman's blk. m. Walter Girl, distanced in the first heat. Time, 2:50, in each heat. Between the heats of this race, a contest took place between a pair of Bernard dogs, harnessed to a wagon, and a pair of ponies, also to wagon, the ponies to trot and the dogs to have a running mate, best 2 in 3. The dogs won in two successive heats; time; 4:20, 4:39. Another sweepstakes for $300 was then trotted between W. Madden's b g Stephen A. Douglass, P. Maley's b m Fanny, and C. Butler's br g Chicago Jack. Five heats were contested, Fanny taking the first and fourth, while Douglass captured the other three and the money. Time, 3:00; 2:56½; 2:55½; 3:00; 2:57½. This brought the day's fun to a conclusion. On the following day the annual testimonial to Hiram Woodruff came off, and there was a larger gathering of spectators than is usually seen so late in the season. Two events were programmed, only one of which was finished, however, in consequence of darkness. We subjoin a summary thereof:—

BEACON PARK, Boston, Mass., Oct. 30.—Match $500; mile heats, best 3 in 5, in harness.

D. W. Beckler entered b g Charles Dickens	1	1	1
W. Wellman entered b m Lady Kirk	2	2	2

Time, 2:38½; 2:38½; 2:39½.

AQUATICS.

ARLINGTON vs. ANALOSTAN.

A four oared shell race, 3 miles, with a turn, took place on the Potomac river on Oct. 27th, between the above named Washington clubs. The Analostans led for about two hundred yards from the start, when they were passed by their opponents, who kept the lead to the finish, coming home some twenty lengths ahead; time, 20:38. The Analostans entered a protest, claiming that their stakeboat was anchored fully two hundred yards further out than that turned by their antagonists. The judges and referee held a meeting at the Dickson House in the evening, at which evidence was received. The judge chosen by the Analostans, Mr. Dickson, stated that the stakeboats were placed on a line east and west 150 yards apart, as nearly as could be done without the aid of mathematical instruments, which statement was substantiated by Mr. Wheeler, judge for the Arlingtons. The referee then decided in favor of the latter club, who pulled the America, rowed by the Biglin-Coulter crew at Halifax and Saratoga. The judges were Henry Thorne and Alex. Gardiner at the starting point; William Dickson and E. G. Wheeler at the turning stakes. Arthur Shepard officiated as referee. On the following day they were to have rowed a six-oared gig race, over the same course. The Arlington crew—Nesbitt, Cohen, Morgan, Tuttle, Ottman and Coughlin—were on hand at 4 o'clock P. M., but during the fifteen minutes they waited for the appearance of their opponents, the boat shipped considerable water from the swell of the ferry-boat, and they put back to the boathouse to empty her. Scarcely had they arrived there when word was sent from the referee, Mr. Shepard, that if they were not on the line by half past four, the race would be given to the Analostans. Thereupon they again pulled to the starting point, when it was found that the latter crew had refused to row, because the water was so very rough. The referee, however, decided otherwise, and ordered the boats into line, stating that if the Analostans failed to appear he would award the race to the Arlingtons upon their pulling over the course. The latter six started to do so, but the water was so unfit for rowing that shortly after turning the stake-boat their gig struck an undertow, and filling, began to sink. The crew clung to the gunwale for about fifteen minutes before assistance arrived, when they were lifted into the barge Minnehaha, and the two stake-boats, the judges having at once cut the ropes and pulled to the scene. On the following day a committee was appointed by the Arlington Club to wait upon the Analostans, and inform them that they did not claim the race, though awarded to them by the referee, but that they would row the race whenever the latter club chose.

CARD.—PHILADELPHIA, Nov. 1st, 1871.—EDITOR CLIPPER.—In reply to the card of Messrs. Waters, Balch & Co., I have only to state that it was the universal opinion of all persons on the Commodore's boat that Mr. Lavins had the worst boat *for that water*. I do not wish to reflect on the excellence of paper boats, but I may ask *why did not the contestants in the late international scull race pull in them?* Why was competition in boats limited to Jewett and Elliot? Why did Coulter sell his paper boat and pull in an Elliott shell? Now, I claim that Mr. Lavins could have done better, not only on the Schuylkill, but on the Pleasant Valley course, and I am ready to maintain that however *light* a boat may be, she is unfit for racing if she is'nt *stiff*, and I am free to say *your correspondent never saw a paper boat that was stiff*. As to the time made by Mr. Lavins, on June 15th, 1871, to wit:—20:39, around the first pier of Columbia avenue bridge, your correspondent begs leave to say that the ex-champion, Max Schmidt, has made the course around the *second* pier of the bridge in 20:55, a distance greater by 150 yards, *and necessitating a longer turn*. This time was made in an old Elliott shell, Coulter's shell of 1868, weighing almost 60 pounds, with open hand sculls, and your correspondent is ready to bet that nobody pulling on the Schuylkill at present can equal that performance in the old boat, so that I cannot see what reason there is for Messrs. W. B. & Co. to rejoice, unless they rate Mr. Schmidt higher than Mr. Lavins. Mr. Lavins has made good time *in spite* of his boat; *he would have done better in an Elliott or McKay boat*, especially on the Hudson. our correspondent has "been there;" has had experience in boats himself, and has been aside of Mr. Lavins often enough to know what was the matter. Disclaiming, again, all feelings of animosity towards Messrs. W. B. & Co., who, by the way, have been inundating your humble servant with circulars, and desiring only to do justice to Mr. Lavins, I remain, yours truly, NAVIGATOR.

P. S.—The rapidly increasing evil of short courses and distances merits an article, which your correspondent hopes to be able, in his humble way, at some future time, to treat of in a manner acceptable to your readers. What's the use of timing if distances are incorrectly given? NAV.

A SINGLE SCULL RACE for $100 took place at Wakefield, Mass., on the morning of October 31st, on the Lake Quanapowit course. The weather was rather inclined to frigidity, consequently the number of lookers-on was limited. The boats entered were the Angel, by E. M. Parker; the Humbug, by Lewis W. Franklin; and the Princess, by W. H. Jethro, only the two last named starting, however. Franklin led about half way to the turning boat, when Jethro began to gain on him, took the lead, and maintained it to the end, winning the race by over a boat's length. Time—Princess, 9 min. 57½ sec.; Humbug, 10 min.

THE YACHT SEA BREEZE was on fire at 4½ P. M., on Oct. 30th, at Commercial Point, Dorchester, Mass., which was discovered and extinguished by Capt. Davenport, of Hook and Ladder Co. No. 7, without an alarm. The yacht is owned by Capt. R. Gibbs, of Harrison square, Boston, and was but slightly burned. The fire was set by children.

THE GAME OF CHESS.

To Correspondents.

B. F.—Thank you. See correction elsewhere in this column.

CORRECTION.—In last week's issue, in chess Problem No. 782, occurred a typographical error; on Black Rook's 5th was a Black Queen, instead of which it should have been, a Black Rook.

TELEGRAPHIC MATCH.—The players of New South Wales (Sydney) met those of South Australia (Adelaide) over the wires (1,500 miles) on the 24th of May last, 7 champions *vs.* 7, the result being:—Drawn, 1; Adelaide, 1; Sydney, 5. All the *debuts* were "close," detracting much from the general interest in the play.

Notes on 'BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 3.

BY F. H. CURTISS.

PAGE 98.

BREVITIES.—Note (l) *best*, but not necessary, there is no mate in *two* moves.

REVIEW.—Note (a) *is* faulty, but if P × R, I would give mate in *eight*, thus:—

31..	Q × R P +	35..K to K (1)	R to Kt 7
32..K to Kt sq	R +	36..Q–B 2 *best*	R × Q
33..Kt–Kt 4(a)(b)(c)	R × +	37..K × R	Q–Kt 7 +
34..K–B sq	Q–R 6 +	38..moves	Q–K 7 mate

(1) 35..K to B 2, R–Kt 7 +; 36..K–K 3, B–K 7 +; and 37..mates.

(a)

33..K to B sq Q to R 6 + | 34..Q or Kt inter. *best* R +, and mates in two.

(b) 33..Kt to Kt 2, Q–R 6, and mates in three.

(c) 33..Q to Kt 2, R + Q +, and mates in three.

PAGE 103.

BREVITIES.—Game LVIII. should have been given thus:—
(Capt. Mackenzie gives the odds of Q Kt.)
White, Capt. M. *Black*, Englishman.

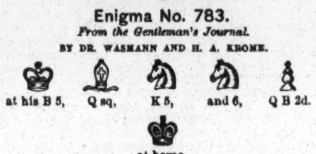
This, with a companion game, was published in the *Ills. London News* in 1859. The *other* game was between the Capt. and the Brahmin, and *this* was given as Mr. M. *vs.* Englishman, and afterwards so copied into a German periodical. The "M." is Mohescunder's initial also, which accounts for the error. This game was played by the Capt. at Gibraltar on his way home from India, and with the other, were the first of his games ever published.

TO BE CONTINUED.

Enigma No. 783.

From the Gentleman's Journal.

BY DR. WASMANN AND H. A. KROME.



at his B 5, Q sq, K 5, and 6, Q B 2d.

at home.

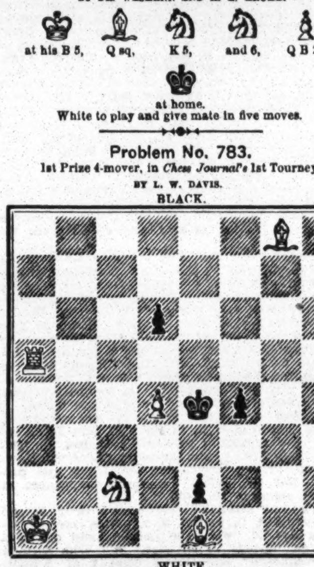
White to play and give mate in five moves.

Problem No. 783.

1st Prize 4-mover, in *Chess Journal's* 1st Tourney.

BY L. W. DAVIS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 783.

Specimen of the Adelaide-Sydney telegraphic tourney.—*Era.*

IRREGULAR OPENING.

Attack, Mr. Hale. (A.)	Defence, Mr. Heydon. (S.)	Attack, Mr. Hale. (A.)	Defence, Mr. Heydon. (S.)
1..P to Q 4	P to K 3	15..P to Q Kt 3	P to K Kt 4
2..P–K 3	P–K B 4	16..K B–K 2	K R–Kt sq
3..K Kt–B 3	K Kt–B 3	17..K B–his 3	K Kt–K 5
4..P–Q B 4	P–Q Kt 3	18..K Kt–Q 3	Kt P × P
5..Q Kt–B 3	Q B–Kt 2	19..K P × P	K R–Kt 6(c)
6..K B–Q 3	P–Q B 4	20..K–his R 2	Q R–Kt sq
7..Castles	Q Kt–B 3	21..Q–K sq	P–K R 4(d)
8..P–Q 5(a)	Q Kt–K 2	22..P–Q R 3	P–K R 5
9..P–Q 6(b)	Kt–Q B sq	23..Q R–his 2	P–K 4(e)
10..Q Kt–his 5	Kt × Q P	24..Q R–K 2	K P × P
11..Q Kt × Kt +	K B × Kt	25..Q B–Kt 2	Q B–his 3
12..P–K R 3	Q–her B 2	26..P–Q Kt 4	P–Q R 3
13..K Kt–K sq	Castles, Q R	27..Q–home	Kt–K Kt 4
14..P–K B 4	P–K R 3	28..K B–Q 5	P–K B 6, and

the Attack resigned.

(a) The advance of this Pawn is censured as "too late" in the local paper. To us the move itself does not seem objectionable. The fault, as we take it, was in not supporting the Pawn afterwards.

(b) His real error; recklessly throwing his P away. By supporting it he would have kept the adverse forces cooped in for some moves, and gained time to deploy his own, *e g.*:—

9..P to K 4	B P × K P(1)	11..K B × Kt, and has much the best situation.
10..Q Kt × P(2)	Kt × Kt *best*	

(1)

If Defence 9..P × Q P; 10..K P × P, and any one would take Attack's game for choice.

(c) This is getting in the wedge; the result is not far to seek.

(d) 21..K B to K 2, menacing to K R 5, was thought afterwards better.

(e) Purposely! Should have played Kt to K Kt 4, after which Attack must have succumbed in a very few moves. [Yes! but he must and does succumb in a very few moves "anyhow, so what's the hodds as long as you're 'appy?"]

Incisive gamelet between Messrs. P. Richardson and D. Eugene Delmar.

KING'S KT'S DEFENCE.

Richardson.	Delmar.	Richardson.	Delmar.
1..P to K 4	P to K 4	7..K R to K sq +	K to his B sq
2..K B–B 4	K Kt–B 3	8..Q Kt–K 4	K B–Kt 3
3..K Kt–B 3	K Kt × P	9..Q–her 3	P–Q 4
4..Q Kt–B 3	Kt × B P(f)	10..Q–her R 3 +	K–Kt sq
5..K × K Kt	K B–B 4 +	11..B × Q 1st P	Q × K B
6..P–Q 4	K P × P	12..Kt–B 6 +	Kt P × Kt,

and Mr. Richardson announces mate in three.

(f) The usual move is Kt × Kt. What Mr. Delmar thought to gain by departing from it, and where he looked for recompense for his poor Kt, are what no fellar can comprehend.

*** Mr. R. really took four moves to complete his adversary's discomfiture.

CHEQUERS.

Game No. 26.—Vol. XIX.

Lately contested between

MESSRS. SPRAGUE AND SMITH, BOTH OF THIS CITY.

SINGLE CORNER.

Black, Mr. Sprague.		White, Mr. Smith.		Black, Mr. Sprague.		White. Mr. Smith.	
1..11	to 15	22	to 18	11.. 8	to 15	18	to 11
2. 15	22	25	18	12.. 6	10(c)	32	27
3.. 8	11	29	25	13..11	15	21	17
4.. 4	8	25	22	14..14	18	17	13
5..10	14	24	19	15.. 9	14	27	24
6..11	16	19	15	16..18	23	24	20
7..16	19	23	16	17..15	18	20	16
8..12	19	27	23	18.. 1	6	16	12
9.. 7	10(a)	23	16	19.. 6	10	11	8,
10..10	19	16	11(b)				

and Black surrendered.

(a) We do not like the move. (b) A fine move. (c) This appears to be as strong as anything else.

Solution of Position No. 47.—Vol. XIX.

BY C. M. WILDER.

White.		Black.		White.		Black.	
1..23	to 18	32	to 27	3..15	to 10	23	to 14
2..19	15	27	23	4.. 7	2, White wins.		

Solution of Position No. 48.—Vol. XIX.

BY C. M. WILDER.

White.		Black.		White.		Black.	
1.. 8	to 11	7	to 16	4.. 7	to 2	6	9
2..20	11	12	16	5..13	6	3	8
3..11	7	16	19	Drawn.			

Solution of Position No. 49.—Vol. XIX.

BY C. M. WILDER.

White.		Black.		White.	
1..18	to 15	11	to 25	2..26	to 30, White wins.

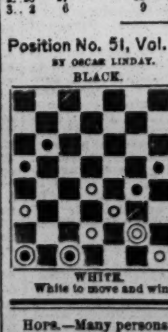
Solution of Position No. 50.—Vol. XIX.

Black.		White.		Black.		White.	
1..18	to 23	27	to 18	4..17	to 14	18	to 9
2..20	27	31	24	5..16	19	24	6
3.. 2	6	9	2	6.. 8	11, Black wins.		

Position No. 51, Vol. 19.

BY OSCAR LINDAY.

BLACK.



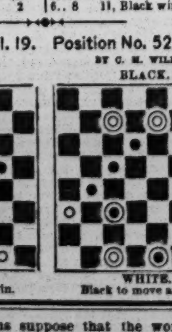
WHITE.

White to move and win.

Position No. 52, Vol. 19.

BY C. M. WILDER.

BLACK.



WHITE.

Black to move and win.

HOPS.—Many persons suppose that the word "hop," used for a dance, is an Americanism; but this is a mistake, as appears from the following passage in a letter from Mrs. Delany (an English lady) to her sister, dated January 10th, 1745:—"Our little hop, which I promised Bell, was appointed for Wednesday, but, that proving the fast day, it is to be this evening."

WE have heard of but one old woman who kissed her cow, but there are thousands of young ones who kiss great calves.

AMUSEMENTS.

WILSON'S

BOSTON THEATRE,

NOW OPEN FOR A SEASON OF THREE WEEKS, AT

ROCKLAND, MAINE.

WANTED,

FOR ORCHESTRA AND BRASS BAND, FOUR MUSICIANS,
SOLO CORNET, CLARIONET AND BRASS,
SECOND VIOLIN OR HARP,
BRASS AND STRING BASS.
ONE GOOD OLD WOMAN.
ONE USEFUL UTILITY WOMAN, also a
LEADING MAN, to share stage business.

Engagements to last until July 4th, 1872.

GEO. E. WILSON,
Manager Theatre, Rockland, Maine.

Mr. Wilson will be in New York at Col. Brown's office, 719 Broadway, on Tuesday, Nov. 7th, for a few days. 32-1t

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A FIRST CLASS QUINTETTE,

now traveling, will be open for an engagement after November 1st. Comprises a Basso, Stage Manager, Interlocutor, Vocal Director, Composer, Three Tenor Balladists and Baritone, all first class. A great portion of their music has been arranged expressly for themselves. PRONOUNCED FIRST RATE by Press and Public. Prefer engaging together, or will furnish Quartette, or any other voices required. Address
32-3t* QUINTETTE, Clipper office.

WANTED.—A PARTNER, WITH $400 to $500, IN A FIRST CLASS GIFT SHOW. A rare opportunity. None but principals need apply. Address F. B. CREEKMORE, 414 Diamond street, Philadelphia, Pa. 32-1t*

THE NEW ATHENÆUM,

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This beautiful new theatre, just finished, can be rented for all first class entertainments. It has a large stage (5 entrances on each side) ample sub-stage and rigging lofts.

NEW SCENERY.

Abundantly lighted and well heated; can seat 1,500. Arranged nearly upon the plan of Wallack's Theatre, with front doors and parquet level with the street, and opening thereon. Faces the state capitol square, the most central and conspicuous location in the city. Address Treasurer of New Athenæum, Columbus, Ohio. 32-13t

WANTED.

A purchaser for a COMPLETE FILE OF N. Y. CLIPPER, from April 15th, 1865, to date, in first rate condition, and two volumes bound. Highest bidder gets them. Address HENRY WINCHESTER, Box 2,162 P. O., Philadelphia, Penn. 32-3t*

WANTED.

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HARRY WILLARD WOULD like to hear from CHARLEY LEE, Yankee Comedian, to whom he will give a good engagement. Address in care N. Y. Clipper. 32-1t*

LIBERTY HALL,

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MACK BROTHERS' VARIETIES

opened on SATURDAY, 21st, 1871, for a season of 3 months, with a first class company. None but first class need apply, as this is no wine room, but a first class varieties.

ED. AND JAMES MACK, Proprietors.
32-13t C. T. HOWARD, Manager.

A YOUNG LADY

WITH A GOOD VOICE,

and of fine personal appearance, would like to get an engagement in some Variety Theatre. Has had no experience, but can learn quickly. Address, with particulars, MISS BELLE ROSS,
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FOR SALE.

A SET OF SCENERY, consisting of Proscenium and act drop 12x16 opening, Kitchen, Wood, a Door, Fancy Chamber, Street, Sea Scene and Wings. The above are drop scenes, and the wings 8 ft. high. There is also a set bridge and rocks, 2 set houses and 2 set doors, also cloud scene for tableaux, foot and head lights, ropes, pulleys, sky borders and frame, all complete and in good order. The above will be sold cheap for cash, as the amateur club which used it has disbanded. Address or apply to ALBERT WARNER,
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FINE THEATRICAL WIGS,

made to order; also Beards, Braids, Curls, etc. All shades of stage paint for the face, either liquid, powder, or as pomade.
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N. B.—We furnish Niblo's Garden, and M'lle Aimee's French Opera Bouffe in wigs, etc. 32-1t

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We hazard nothing in saying that it is, in all its arrangements, the finest and most complete hall for scenic representations, concerts, &c., in this city, and it is not surpassed, if equalled, by any similar establishment in the United States. It will seat comfortably 1,400 persons. This Hall may be Rented by the Day or Week for all respectable entertainments. For information concerning terms, &c., address A. G. HODGES, Sec. and Treas. Masonic Temple Co.

P. S.—JOSEPH T. DAVIDSON is no longer connected with this hall in any manner. A. G. H. 32-3t

LUCILLE WESTERN.

Address all Letters until Nov. 20th,
EAST LYNNE FARM,
32-2t* Topsyfield, Mass.

TO JACK JONES.

Having seen in the CLIPPER a Challenge from the Invincible Jack Jones, of Hazleton, I, Dick Sampson, or Mr. Boyle, will Dance the Invincible Jack for the said sum of $200, at Tamaqua or Hazleton, the Dance to be a Clog Hornpipe. Perhaps Jack the great has forgotten my Challenge at the house of John Leach, about one year ago, in which I put a $50 bill at him, and he took water. Jack, the great, can state when this match shall come off. DICK SAMPSON.

Tamaqua, Pa., Oct. 30th, 1871. 32-1t*

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This hall is very centrally situated at the corner of Purchase and Union streets. Dimensions are 52 feet wide, 21 feet high and 115 feet long. Stage 30 feet deep, and finished at high cost, with raised seats or plane floor, as may be required.

IT SEATS FROM 650 TO 1,000 PERSONS.

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Late manager of Hooley's Opera House, Chicago, wants an engagement for HEAVY BUSINESS and FIRST OLD MEN, with or without stage management. Miss FANNY J. MILLS for Second Chambermaids, &c., with Singing Business. Address
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NOTICE TO MANAGERS.

CASTELOTTI,

The Great Gymnast and Ladder of Life artist, will arrive in New York on or about Nov. 5th, in the Wyoming. 32-1t

MRS. FRANCIS BOWRON,

Costumer and dresser, and her children, Willie, aged 17, first Utility, and Kittie, aged 13, Character Vocalist, late of King's Opera House, Chicago, who lost all their effects in the fire, desire engagements. Address care of CLIPPER Office. 32-2t*

WANTED.—DEC. 1st, 2 LADY Equestrians, 4 Premier Danseuses, and several experienced ballet girls. Apply by letter (not through agencies) for two weeks, to
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THE CELEBRATED ENGLISH GYMNASTS,

after a successful tour with Howe's Great London Circus, will open at the St. James Theatre, Boston, for twelve nights, commencing Nov. 20th, and can be engaged after that date. Address
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WRITE OR TELEGRAPH
M. B. LEAVITT, MANAGER RENTZ' MINSTRELS,
Newburgh, N. Y., Nov. 7th; Paterson, N. J., 8th; Newark, N. J., 9th; Middletown, N. Y., 10th; Port Jervis, 11th. 32-1t*

PROFESSOR RUTH,

CANNON BALL PERFORMER,
AND LIGHT AND HEAVY BALANCER,

Now traveling with Handenburger's Circus and Menagerie, is open for engagements after NOVEMBER 4TH,
by First Class Circus or Variety Managers.
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SIGNOR MONTIVERD.

Now traveling with the
HANDENBURGER AND JOHN O'BRIEN'S
CONSOLIDATED SHOWS,
Will be at liberty after NOVEMBER 8TH. Managers please take notice. Address care of Clipper Office. 32-1t*

THOMAS CLARKE,

AUTHOR OF
"A DAY IN MAY," "SIR COPP," "THE TWO ANGELS,"
and other works, who has suffered by the Chicago fire, has for sale a Tragedy, entitled THE CONSPIRATORS,
and managers desiring to purchase it can address him at
32-2t* 443 Warren avenue, Chicago, Ill.

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JOSH HART........Manager

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The London artist, engaged with the
SAN FRANCISCO MINSTRELS,
has been obliged to stop playing on account of illness. 32-1t*

CARD OF THANKS.

DETROIT, Oct. 8th, 1871.

TO FRANK QUEEN, Esq.—Knowing the liberality of yourself and the noble manner in which your valuable columns are devoted to the interest of professionals, and, as one of the sufferers by the terrible calamity at Chicago, I take this means of thanking, through your columns, my brother and sister professionals who have so kindly, unasked, aided me in the time of need. To Mrs. Claude Hamilton and Miss Susie Parker, of Rochester; to the Albaugh Combination of Milwaukee; to Miss Lottie Forrest (Mrs. W. J. Thompson), of Detroit, and Mrs. H. P. Gratten: whose kindness I shall never forget, and whose kind actions can never be obliterated from my memory. At present I can only thank them and pray heaven they may never need aid or assistance, but through life have peace, happiness and plenty. Again I ask my brother and sister professionals to accept my thanks.
32-1t* MRS. ALFY CHIPPENDALE.

CHICAGO

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(CORNER MICHIGAN AVENUE AND 13TH STREET.)

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PEDANTO,

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THE GREAT EUROPEAN GYMNAST, CEILING WALKER, &c., now Performing with immense success at the Theatre Comique, Cleveland, O., will be at liberty to arrange for his STARTLING ACTS after the 11th inst. For particulars as to Terms, &c., Proprietors and Managers will please address as above, or to his only authorized Agent, HARRY CUNNINGHAM, 636 Broadway, New York. Splendid Large Posters on hand; also Large Net to use where necessary. 32-1t

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(LATE NEWCOMB & ARLINGTON'S.)

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Immense success of

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Pronounced by the New York Herald, World and Times the most humorous VENTRILOQUIST that has ever visited this country. He keeps the audience convulsed with laughter for thirty minutes in his Special Entertainment, entitled,
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Enthusiastic reception of

SUSAN GALTON OPERETTA TROUPE.

Combinations desiring time for two or four weeks can apply to
JOHN E. McDONOUGH,
31-tf St. James Theatre.

B. P. O. E.

NOTICE.

The members of the above order and the profession generally are hereby cautioned against an individual professionally known as WILLIAM CARLETON, Irish Vocalist. Said Carleton is an expelled member of this Order. We warn all persons against him.
By order of the Lodge,
GEORGE J. GREEN, R. H. P.
A. HAMILTON MULLIGAN, Secretary. 31-2t

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IMPORTANT PUBLIC NOTICE.

MR SAM HAGUE, PROPRIETOR of the ORIGINAL and only SLAVE TROUPE of GEORGIA MINSTRELS, now PERMANENTLY LOCATED at the ST. JAMES HALL, LIVERPOOL, ENGLAND, begs to CAUTION the American Public from being misled by the advertisements of a person calling himself CHAS. B. HICKS, who is at present running a party of negroes through the States, illegally assuming the TITLE of this company, and advertising them as THE COMPANY from ST. JAMES' HALL, LIVERPOOL, ENG. This man HICKS was picked up while in England by Mr. Hague, and his abilities tested in almost every role in the minstrel profession in all of which he proved a "failure," in consequence of which he was for some time used as a check taker. Having no further use for him in that capacity, a subscription was taken up among the members of the troupe (the proprietor, Mr. Hague, giving the lion's share) to send him to America, which was done some five months ago. Having managed (in what way is a mystery) after he arrived there, in organizing a party of negroes, he is now traveling through the States representing them as THE SLAVE TROUPE of GEORGIA MINSTRELS from the ST. JAMES' HALL, LIVERPOOL, ENGLAND, making use of newspaper criticisms and bills belonging to this troupe, in his endeavors to mislead the public.

The Great American Slave Troupe of Georgia Minstrels, who were organized in Macon, Georgia, in 1865, and sailed from New York in the steamship Etna in June, 1866, are now
PERMANENTLY LOCATED
at the
ST. JAMES' HALL,
LIVERPOOL, ENGLAND,
where they have been for
UPWARDS OF TWELVE MONTHS.
31-2t* W. H. LEE, Business Manager.

MRS. E. C. BUELL, FIRST OLD WOMAN, ECCENTRIC AND DIALECTS, (late of McVicker's, Chicago), is open for an engagement. Address Grand Rapids, Michigan. 31-2t*

C. JACOB,

FLUTE AND CORNET PLAYER, late of Hooley's Opera House, Chicago, desires an engagement, having lost all he had in the fire. Address 11 Weed street, Claybourne street, Chicago, Ill. 31-2t*

CHAS. DOTZLER,

Late leader of Kings' Opera House, cor. State and Adams streets, Chicago, can be engaged either for
VARIETY OR DRAMATIC COMPANY.
Won't mind to travel, but parties must be RESPONSIBLE.
31-2t* Address C. DOTZLER, Hudson, Michigan.

GEO. F. BLACHFORD, LATE TREASURER OF THE DEARBORN THEATRE, CHICAGO, has been thrown out of employment by the terrible fire, and solicits an engagement either in the Variety, Minstrel or Dramatic business. Best of references can be given. Address
GEO. F. BLACHFORD,
31-2t* 1,056 Wabash avenue, Chicago, Ill.

HARRY BASCOMB,

LATE OF McVICKER'S THEATRE, CHICAGO, ILL., desires an engagement for the balance of the present season. Address 21 Liverpool street, East Boston, Mass. 31-2t*

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OF A

MENAGERIE, FINE RING STOCK, BIRDS, &c.

Will be sold at auction in Cincinnati, O., on Wednesday, Nov. 15th,
BY JACOB GRAFF & CO., AUCTIONEERS,
at 10 o'clock, A. M., the menagerie belonging to the estate of the late CLARK AMES, to close the accounts, consisting of:—
Eighth cages, in good order.
One den of four African performing Lions; 2 males, 2 females.
Two Baby Lions, 6 weeks old.
One den of four African Lions, 15 months old.
One performing Royal Bengal Tiger and one Hunting Leopard.
One den of three Mexican Lions, performed by a lady.
One Grizzly Bear, weighing 1,800 lbs.
A Happy Family cage.
A large cage of Birds.
The Elephant Bismarck.
Four Camels; three old, and one baby.
One three-horned and three-eyed Ox.
One Educated Hog.
One complete Side Show, Canvas, Paintings, Organ, Views, all in good order.

Also, at the same time and place, all the Ring Stock, lately belonging to Lake's Hippo-Olympiad, consisting of:—
Five fine Pad Horses; Charley, White Cloud, Doc, Lily and Frank.
Seven finely marked Ring Horses.
The fine Park Phaeton Stallion Wm. Lake; dappled grey, mane four feet long; very handsome and stylish.
One Abdallah and St. Lawrence Colt, four years old; took first premium at St. Louis Fair, this year; trots in 2:57.
One full brother to above, three years old; bids fair to be fast.
The Pacing Horse Prince; goes in 2:30.
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Four very fine Saddle Ponies, for ladies and children.
The Lexington running mare Neosha and the Lexington stallion Bob.

Parties desiring to examine the above, will call at the Commercial Job Rooms, Cincinnati, where any information can be obtained.
JOHN AMES.
31-3t Administrator of Clark Ames Deceased.

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Boucicault's new and beautiful Drama.

ONE SHEET POSTER, in 3 colors (scene from the play), $10 per hundred.

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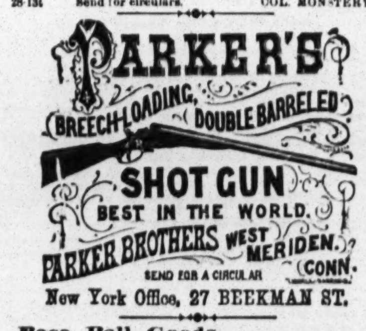

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MISCELLANEOUS.

FARO

MASON & CO.'S PRICE-LIST.

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Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

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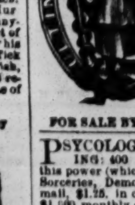

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☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

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Andeson, Lizzie A. M.	Harland, Ada	Pennoyer, Kate
Anderson, Nellie	Herbert, Emily	Queen, Laura
Booth, Josie	Howard, Victoria	Robinson, Julia
Beedlam, Marie	Hall, Lillian A.	Robinson, May
Baker, Kitty D.	Hyams, Jennie	Reynolds, Georgie
Bridges, Eloise	Hindle, Annie	Spaulding, Georgie D.
Byron, Mrs. O. D.	Ione, Millie	Sylvester, Louise
Benson, Jenny	Jamison, Mrs. W. L.	St. Leon, Belle
Cowell, Miss Sydney	Little Nell (2)	Sanyeah, Mad.
Drayton, Gussie	Lacey, Gertie, E.	Stanton, Mrs. H. (2)
Crabtree, Lotta	La Rue, Ella	Stewart, Miss L. B.
Clare, Maggie	Le Roy, Kittie (2)	Sanford, Julia
Duncomb, Emma	Lamereaux, Augusta	Teresa, Antonine
Denis, Susan	Leopold, Mrs. Geo.	Taylor, Nellie
Darcy, Ann	Leopold, Imogene	Vane, Alice
Daly, Polly	Lee, Kittie	Worrell, Sophie A.
Davenport, Frankie	Lopez, Mad. (2)	Washburn, Emma
Dutton, Belle	Lusnardi, M'lle	Weber, Lisa (2)
Edwards, Nelly	Morton, Allie (2)	Waldron, Kate (2)
Freeman, Susie D.	McClellan, Jennie	Wood, Jennie
Fuller, Mrs. G. F.	Nash, Sarah A.	Willett, Maggie
Fontainbleau, Adeline	Neville, Emma J. (3)	Wesner, Sallie
Galton, Mrs.	O'Neill, Hattie	Young, Millie

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Atwood, Charley	Giddens, Geo.	Nourse, N. D. Sc.
Alexandria, Prof. (2)	Gorman, Dick (2)	Otto, C. Ite.
Bernard, C. H.	Griffin, G. W. H. (2)	Purcell, A. W.
Bideaux, Albert	Gifford, J. H.	Parker, C. Edwd. (2)
Benedict, Charley	Gannon, Jas.	Peckham, Geo.
Beeker, Harry (2)	Guilford, G. J. (2)	Pierce, John O.
Brink, E. H.	Gumpert, Louis	Pedanto,
Boyle, A. F.	Griffiths, Edwin (3)	Pelt, C. C. Sc.
Brennan, R. A. (2)	Harrison, Frank	Romar, Johnny
Burnett, J. P.	Hill, G. A.	Rowe, John
Bideaux, Gustave	Holland, Geo.	Rice, Dan
Bruce, Edgar (2)	Hastings, Alf. H. (3)	Ryan, Billy
Bowman & Harris (2)	Harleigh, L. W.	Rogers, Neil
Bowron, W. L.	Howard, Chas. E.	Runnells, Burnell
Barnum, P. T.	Heeds, Frank	Richmond, Hy. G. (2)
Byron, O. D.	Howell, Prof. Jas.	Richards, Wm.
Berry, Frank Jr.	Hampton, Thos.	Risley, Prof. R.
Brangan, P. J.	Henry, A. S.	Robinson, Jas.
Benoit, O.	Henderson, Willie	Russell, Jas.
Brown, Ben. P.	Heyer, E. G.	Sexton, M. C. (2)
Cohan, Jerry	Hansley, T. S.	Sanyeah, Sam (2)
Clinton, Charley	Hight, H. A.	Stetson, Hy. R.
Conway, Neal	Harrison, Hy.	Street, W. L.
Cullen, A.	Iago, Patrick 10c.	Shepard, Geo. W.
Costello, Fred	Jeppe,	Silvester, Prof. A.
Cummings, Jas. H.	Jones, Arnold	Samuson, Hy.
Clarendon, George F.	Jordan, M. J.	Stuart, W. H.
Clarke, Kit (2)	Kelly, Elias	Skiff & Gaylord,
Connolly, Chas. M. (2)	Kent, Frank	Stiles, John
Clayton, Edward	Kendricks, Wm.	Shaw, Gus
Cook, Jim	Lingard, W. Horace	Sheldon, W. P.
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Cavana, Lew	Lennox, Geo.	Sullivan, Joe
Davis, J. H.	Luce, E. S.	Sturgis, Chas. J.
Devere, Samuel	Leslie, Hy.	Tighe, Harry
De Vivo, Mr.	Lent, L. B.	Tullock, Levi
Dowland, E.	Locke, Yankee	Talbott, Hy.
Dobson, F. P.	Leach, J. A.	Tannehill, Frank A.
Drew, Frank (2)	Lawlor, W. F.	Todd, Wm.
Devere, William	Marshall, H. A.	Unsworth, Jimmy
Davis, Albert	Murray, Tom	Vincent, James
De Solla, Maurice	Moran, Prof. J. T. (5)	Waldman, Fred J.
Dupree, O. H.	McVicker, Johnny	Wilder, J. W.
Dorval, Chas.	MacEvoy, Chas.	White, Frank E.
Davey, Thos. W.	Morris, Miles	Western, Dick (2)
Drew, C. H.	Melville, Walter	Wilson, Luke
Dibolo	Macfarland, A.	Wilson, Louis
Edwards, Geo. H. (2)	Morris, Jeffrey O.	Wilson, Mike
Eckler, Wm. C.	Murray, John H.	Williams & Cummings.
Eades, Harry J.	Milburn, J. H.	
Eddy, Clinton	Mitchell, W. C.	Williams, H. A. B.
Freeman, Jas. H.	Mack, Joe H.	Wilson, C. A.
Foster, Johnny	McKisson, Jas. T.	Walters, Chas.
Firth, Edwin	Murrin, John E.	Whiffin, Thos.
Fleming, Hy. Brod'ick	Marble, Wm.	Wilhelm, Gustave
Fay, Geo.	McVicker & Sully,	White, Jas. 18c
Gaylord, Joe (2)	Moran, Master	Washburn, E. S. (2)
Gaylord, Low	Macken, E. W.	Ward, Jas. M. 10c (2)
Gotthold, E. Milton	Mills, Jay	Williams, J. L. 10c.
Gardner, Chas.	Moak, John A. (3)	Wilson, Geo. E.
Gaylord, J. B.	Moulder, John	Washburn, Leon, W.
Gulick, J. T.	Morris, Dan	White, Chas.
Gurr, Hy.	Newman, E. T.	Wyndham, Chas.
Griffith, Edwin S.	Nelson, John	West, Ned

We have been informed by competent authority that the following letters remain in the Hamilton, Canada, Post Office, for show people, to be called for:—

O. W. Wilkinson, Commodore Foote and Sisters' Troupe.
D. Nestel, Commodore Foote and Sisters' Troupe.
B. Warner, Yankee Robinson's Circus.
Charley Baker, Yankee Robinson's Circus.
A. H. Davis, Yankee Robinson's Circus.
P. G. Wald, Green Female Minstrels.
Low Gaylord, Skiff and Gaylord's Minstrels.
Agent, Skiff and Gaylord's Minstrels.
Mr. Hector, Howe's Great London Circus.
Randolph Crane, Howe's Great London Circus.
J. W. Kelley, Commonwealth Circus.
J. H. Bristol, Bailey's Circus.
Lew Benedict, Duprez and Benedict's Minstrels (2).

Introductory Overture.

MONDAY, Nov. 6, '71.

Plays and everything else must give place to politics during the current week, which dates from this day. Business on election day will be partially suspended, and indoor amusements must suffer in the general stagnation. Dead walls are covered with live posters advising the honest voters to go for Dilks, and convince a suffering people that the unscrupulous Wiggins has had his day. This same kind of fence literature cautions a discerning constituency against the wiles and deceits of that miserable reprobate Gurnsy, while his opponent, the virtuous Dilberry, is landed to the skies as a paragon of all that is pure and incorruptible. Bill posters have got things terribly mixed in their earnest endeavor to accommodate all classes and conditions of people. This is why we see the following extraordinary combination posted on some of the blank walls:—"Niblo's Garden. Extraordinary attraction. E. A. Sothern, as register, will appoint none but good men to office." Again:—"Olympic Theatre. Immense Success of 'Humpty Dumpty'—and James O'Brien, the People's Candidate." In fact, we may well ask, in this muddled condition of the body politic, "What are you going to do about it?" Women folks, too, are taking a hand in, and Mrs. Woodhull and her sister Tennie have registered themselves the same as any other man. Whether they will succeed in going through the ballot boxes is another matter, but they will make the effort—

While candidates are drawing nigh,
For party spirit now, you see, runs high.

Verily, the times are out of joint when, in the ranks of the Reformation, high-heeled women may be seen a shouting and a betting for their candidates. Let us make a play about it. "James, bring out the untamed, fiery machine." "What's yer little game now?" "An election burlesque with women at the polls!" "At their polls? Why, women have been at their polls ever since shignons came into fashion. Look at that gal's head, over yonder. Did'st ever behold a specktical more full of unnatural glory, as Mister Damon says, when he's about to be swung up." "Never mind what Mr. Damon says, but give the machine her head."

WOMEN OF THE FUTURE.

A DOMESTIC DRAMA BOILED DOWN.

(Scene—Polls on election day. Women, girls, and men rushing to the port holes. Ticket boxes scattered around, covered with parti-colored posters—"Vote for Mr. Mullally." "Down with old Granny Hooleran." "We fles mit Sigel!" "Hurray for Doctor Greeley, the Farmer of New York." "We go for Reform." Enter Mrs. Smith, Dora Sunnyside, and Nora McShane.

Smith—These are the polls—this our election day;
For like the men each annual first of May,
We meet to choose officials for the year.

Sunnyside—You're sound upon the goose, that's very clear.

McShane—Now, thin, here's the ticket for the people's candidates—free tods and no taxes—thim's our platforeum, and a moighty good one it is to stand upon, begor. Hurroo for McO'Brien.

Smith—Um. Who is your McO'Brien?

McShane—Its the broth of a gurril she is, and a most illegint spessiman of a candidate. Can make a whiskey punch and shwing a stuffed club to do yez heart good, and as for singing a song or tillin' a shtory—

Smith—Important qualifications. And are you a candidate also? *(To Mrs. Picayune Butler.)*

Pick—Ob coorse I is. *(Offering tickets.)* I'se got de inside track, dis time, I radder guess. Gub us a wote, bossy?

Smith—I'll think of it—the day has just begun. *(Noise without.)* What din is that? More candidates to run?

(Enter crowd, with Sigel's frow in their midst. Great uproar. Cheers for Sigel.)

Sunnyside—What's the row? Has the Bowery broke loose?

Frau Brietman—Yah, das is goot—you takes your choose.

McShane—Phat is it? Be aff wid yez; we want no swillers here.

Sigel—She is a lie! You will give von me feer or tri cheer.

Sunnyside, to Smith.—Just like the men, I see you have your rows,
Your rough and tumbles, as the law allows;
For an election, without bloody noses,
Were like a garden stripped of all its roses.

Gal of the Period.—Oh, cork up, we've had enough of gammon;
If you want a bloody nose, put up—I'm your salmon.

McShane.—Thrue for yez. Let's have a little foight,
To show the min we're in the roight.

Breitman.—I fites mit Sigel—down mit der bonest pepils—
Und I hit um wonst, dey goes higher den dot steeples.

McShane.—Hooroo for McO'Brien; down with the Dutch.

(Symptoms of a Female Row—Enter a Committee of Seventy, with banners waving—military escorting them, with great crowds on a peace footing.)

Mrs. O'Barroll.—Confusion—delusion—
Rebuke us for intrusion.
Was ever such a thing before?
Of blood there'll be effusion.

MacShane.—Hooroo for Mac O'Connor. Bring on yer Dutch,
We'll soon put heads on 'em, and all such.

(The Dutch and Irish are about having a high old Shindy, when the Seventy, backed by the strong arm of the law and military, interfere, and a great scrimmage ensues, during which the polls are attacked, the ballot boxes stolen, and peace once more reigns, as the bright orb of day goes down in a halo of glory.)

Tableau.

(Sigel, Picayune Butler, McShane, Reformers, all uniting to preserve the stolen ballot boxes.)

Mac O'Connor—Solus—What wonders here!
Millenium's near,
And voters cease; their labors done
Repub. and Dem.
And all of them
Here meet to greet the Herald's ...
Times, your glass and scythe abandon,
World, a summerset must turn;
Sun, of earth, sensations chasing,
New ideas must henceforth learn.
Sound the Tribune, strike the cymbal,
Ben Wood, sing the News star;
Smash the loud explosive cracker,
Hail to Freedom's natal Star.
(All kneel.)

New York Clipper—Bless you, me children, bless you.
(Solemn music, slow curtain, and red fire.)

......John Stetson, whom we recorded in our last as doing feats of strength by attempting to carry the Globe upon his shoulders, came to grief very quickly, and he let himself down easy, after giving the Globe a nasty shaking up. Who's the next customer?......We breathe it softly into the ears of those lawyers who make a comfortable living by separating men and wives that a good place to get plenty of "Divorce" witnesses is the Fifth Avenue Theatre......"Our Jim" thinks that Shakespeare must have had a vision of the piles of hair in vogue amongst our fair ones when he wrote the line:

"Curling their monstrous heads."

We have advised the grumbling youth that the ladies are now too headstrong to mind such line (or lyin'), but he insists on his say......And James has another shot at the ladies, for the infamous boy has come to the conclusion that the reason some girls *powder* so excessively when going to a ball, is that they think it makes the *ball go off better*......Wouldn't Charlotte Cushman and Edwin Forrest make a grand team together? The noble presence of these old stagers would invest with dignity any performance in which they might conjointly appear. And talking about these histrionic nobles, reminds us of a remark made recently by a rural exchange. In speaking of Josh Ward it termed him "a splendid specimen of nature's acquatic *sports*." Why not call him a *noble row man?* ......They do say that Lisa Weber, who burlesques, and sings, and dances, and waltzes, and does many an other amusing act, has taken a benefit somewhere, and appeared in a new act, the Insolvent Act, from which, it is to be hoped, that Lisa may realise a more substantial benefit than she seems to have secured in her recent campaign. Is this to be Weber's last waltz? We hope not.

For Lisa is a cunning thing,
A gay, vivacious creature—
And though her purse is sickly now,
She does not mean to beat yer.

......Among the novelties introduced by Mr. Lent at his Fourteenth Street Circus, are several which, at a first reading of the bill, might lead to the opinion that the proprietor had been searching in the water for attractions, for this week he announces a Fish and a Seal; one is a *learned Fish*, our little friend Charley, the well know equestrian, the other a *talking Seal*, an English clown, both first appearances this season......John Owens' "Dot" carries one beyond the mere representations of every day life. It is a beautiful home picture, with real "pork and beans."......Dear reader, after you have voted all you intend to, and given each of the candidates a friendly lift, thus showing your impartiality, leave the festive precincts of the lively polls, and spend the evening at one of the theatres, or minstrel or music halls. In this way you avoid the unpleasant encounters likely to occur among the boys, and save yourself from having holes made into you by the hostile intervention of revolving pistols, or being cut up like pigs, through the connivance of freshly sharpened knives. Boys will be boys, you know, especially on election night, when the friends of the ins and the outs are not mutually cheerful, and sometimes vent their outraged feelings on innocent bystanders. Therefore, we repeat, visit a place of amusement, or go home, and sitting by the domestic fireside, with your own wives and daughters, or other people's wives and daughters, around you, enjoy yourself by reading the NEW YORK CLIPPER, which you will have purchased early in the morning. With this good advice, we leave you, enjoining upon you to vote as soon as you get a chance; and if any woman should attempt to interfere with your rights as a franchised citizen knock her down on the spot, and then hand her over to the tender mercies of the police. In this way, only, can the purity of the ballot box be preserved, and human freedom guaranteed.

City Summary.

Notice to City Managers, their Treasurers and Doorkeepers.

We have recently ascertained that certain parties have been imposing upon our city managers by representing themselves as being connected with the CLIPPER, and seeking free admission and other favors on the strength of such alleged connection. We shall feel greatly obliged to managers, their treasurers, doorkeepers, etc., if they will hereafter refuse free admission to all such parties. The gentleman detailed to report as to what is going on at our theatres, halls, etc., is well known, and he will exhibit his credentials where required to do so. Should we find it necessary to send others, they will pay their way.

MASTER PERCY ROSELLE, boy actor, made his metropolitan *debut* at Wood's Museum, Oct. 23d, in a dramatization of a serial story published in the *Fireside Companion*, entitled the "Boy Detective," which title was also retained for the drama, which was acted with the following cast:—Butts, Jack Halyard, Piggy Stubbs, Sir Lawrence Belvidere, Old Jacob Battersea, by Master Percy Roselle; Sam Perry, T. L. Connor; Tom Jones, W. H. Wilder; Sinker, W. J. Fleming; Dick Spifkins, A. H. Sheldon; Jack Tidball, J. Morris; Gus. Thompson, J. J. Wallace; William Wilson, H. Rich; Mr. Templeton, H. Ryner; Sam, H. Stewart; Policeman, T. Owens; John Battersea, Miss Alice Atherton; Mrs. Sinclair, Miss M. A. Pennoyer; Mattie Templeton, Miss Gussie De Forrest; Mother Cronin, Miss M. Holcomb, and Servant, L. R. Willard. H. A. Weaver, in dramatizing the story, has succeeded in presenting it concisely with effective situations and with language fully up to the average of the best of the recent sensational plays. The main story of the plot may be told as follows:—

One George Sinclair, having abandoned his wife, places his son, of tender years without his mother's knowledge in the charge of a woman who ill treats him. The boy escapes from the custody of this creature and earns his own livelihood. Being naturally active and quick witted, he forms the acquaintance of a detective officer, and materially aids him in ferreting out criminals. At the opening of the drama we find the detective and his boy assistant in search of Sinclair, who is known as Sam Perry, a leader of a gang of counterfeiters. Upon the pursuit of this character the chief incidents of the drama are strung. Anon we find that Perry is a persistent suitor for the hand of Mattie Templeton, the daughter of a wealthy merchant, who is betrothed secretly to William Wilson, but Perry receives the countenance of Miss Templeton's father in his suit. Perry meets his wife in the street and disclaims all knowledge of her, when she clutches his garments and threatens to call for help, and when a crowd shall have assembled she will tell them the story of her wrongs. He assures her that she was the victim of a mock marriage, and that the witnesses were his creatures. Finding she will not release her hold, he fells her to the earth, and the boy detective—who was on his track—enters upon the scene in time to see the woman fall from the effect of the blow given by him. With the aid of a police officer she is removed to the lodgings of the boy detective, and later in the play he discovers that she is his mother. Lee has forcibly abducted Miss Templeton and carried her to an old house situated upon the banks of the Hudson river, some distance above Yonkers, and upon the eve of the very night when Lee has nearly consummated his plans for making Miss Templeton his victim by means of a mock marriage, the boy detective appears and bribes the boatman, who usually rows Lee and his companions across the Hudson to the house in question, to permit him to take his place. Shortly after arriving at the house, and when Lee is about to use force to accomplish his nefarious purpose, the boy detective enters the apartment through a window overlooking the Palisades, the steep ascent of which he has managed to climb. He requests a private interview with Lee, and after escorting Miss Templeton to an adjoining apartment, quickly presents a pistol at his head and compels him to sit at a table while he relates the story of Lee's life and informs him of the fact that the officers of the law are quietly closing around him. He then compels Lee to give him his worthless marriage certificate and sign a paper stating that the marriage was a legal one, and throwing off his disguise he informs Lee that he is his own son. Mattie Templeton is restored to her family, and at the marriage ceremony between herself and William Wilson, Lee is brought there by a detective officer for identification, but is allowed to escape by the interested parties denying that his name is Lee. There is an underplot running through the drama which we need not recount. The boy detective, in working out his share of the plot, is necessitated to assume a number of disguises, and considerable dramatic license is taken in some of the characters he is required to impersonate. Of its kind, the drama may be pronounced an effective one.

Master Roselle, in his acting, displays a knowledge of dramatic art far beyond his years, he being, it is said, but fifteen years of age, and upon the stage he looks even much younger. His elocution is good, his enunciation being remarkably clear and distinct, while his gestures and bearing are graceful and easy. In the various characters that he impersonated—Butts, the detective; Jack Halyard, a sailor, in which character he danced a sailor's hornpipe so excellently that it was *encored;* Piggy Stubbs, a newsboy; Sir Lawrence Belvidere, a fop, and Old Battersea, a boatman, each was distinctly characterized, and his make up of the face and head was thoroughly artistic. Nothing save his stature would enable one to recognize that the same person acted the various characters. As a boy actor he by far excels any that have hitherto appeared here, and may be said to have achieved a genuine success. As the other characters were made subsidiary to the chief *roles* assumed by Master Roselle, but little opportunity was offered for acting. Mr. Connor made Sam Perry sufficiently villainous; as did W. H. Wilder, Tom Jones, and W. J. Fleming, Sinker, his confederate counterfeiters. Dick Spifkins and Jack Tidball, two *droles*, who figured conspicuously in the underplot, created much mirth, though the method employed was neither artistic nor natural. J. J. Wallace, as Thompson the detective, was excellent, his frank, manly manner and quiet natural acting being marked features of the impersonation. H. Rich, as the lover Wilson, had but little to do, yet was gentlemanly and correct. H. Ryner as the merchant, Templeton, was dignified and natural. H. Stewart as the waiter, Sam, and T. Owen as the policeman, gave lifelike portraitures of those characters. Miss Alice Atherton was neatly costumed in a sailor's suit, and acted the brief part assigned her charmingly; Miss M. A. Pennoyer as Mrs. Sinclair, was effective; Miss De Forrest as Mattie Templeton, was pleasing, and Miss Holcomb displayed considerable talent for character acting as Mother Cronin, an old hag, and a member of the counterfeiter's gang. The attendance has been good, and the applause from the upper portion of the auditorium—which was densely filled with juveniles—attested the success that Master Roselle has achieved with that portion of the community. At the usual *matinee* performances, save Saturday, Byron's burlesque entitled "Acis and Galatea," with Mr. and Mrs. J. L. Hall in the chief *roles*, and the farce of "Long Brother John," in which Maj. Lang, the Bermuda giant, and Col. Stocking, a dwarf, have appeared, constituted the performances.

GUS. LEE, principal clown of the Great Barnum Circus and Menagerie, was in town last week *en route* to Chicago, where he intends to produce his sensation drama entitled "Ace High," the piece abounding in novel and startling incidents.

NEW YORK LODGE, No. 330 F. & A. M., held a lodge of sorrow at Irving Hall, on Oct. 30th, being the first in three years, during which time forty odd members have died, of which fourteen were professionals. The decorations were magnificent and the services very impressive. The hall was densely crowded in every part.

JOHN E. OWENS commences an engagement at Booth's Theatre this evening, Nov. 6th, when he will act Caleb Plummer in "Dot; or, The Cricket on the Hearth." Miss Charlotte Cushman closed her engagement with the performance of Saturday, Nov. 4th, having played Meg Merrilies in "Guy Mannering" during the past two weeks.

THE NEAR APPROACH OF ELECTION has had a visible effect upon the attendance at all of our places of amusement during the past week.

NO CHANGE in the programme, but sufficient is received nightly at the box office of the Fifth Avenue Theatre to warrant "Divorce" being announced for continued representation.

MISS POLLY DALY, character vocalist; M'lle Albertina, *premiere danseuse;* J. S. Murphy, and Don Pedro Dorrego, guitarist, were the fresh appearances at the Theatre Comique during the past week. Miss Daly gives evidence of improvement since she last appeared in this city. M'lle Albertina is a graceful and pleasing dancer, who has evidently learned her art in a good school, and in the *ballet divertissement* entitled "All Nations," the entire *corps de ballet* appeared to better advantage than we have hitherto seen them. J. S. Murphy appeared in a white face and gave Tyrolean warblings, with banjo accompaniment, which so pleased the audience that he was thrice recalled. Don Pedro Dorrego, by his excellent and artistical performances upon the guitar, more than confirmed the good opinion we have already expressed of his merits. Among the other features we may refer to Miss Jennie Hughes, who acted, for the first time there, Julia Brady, in a sketch entitled "Bad Whiskey," in which she gave evidence of considerable dramatic ability, her performances being very ludicrous. Later in the evening she sang several serio-comic songs, which were received with much favor. Ada Wray continued her pleasing banjo solos with songs; Kitty O'Neil performed her character jig, which was loudly applauded; Charley White and Johnny Wild performed in Ethiopian sketches, and an Indian sketch called "Upon the Border," with Josh Hart as Buck Frazier, closed the performances. This evening George Warren, banjoist, and the Garnella children, are announced to appear.

"THE BUSY BODY," an old time comedy, written by Mrs. Centlivre, but altered to suit the present day by expunging so much of the dialogue as would be pronounced indelicate, and somewhat changing the order of the scenes, was produced at Wallack's Theatre, Oct. 30th, and acted during the past week with the following cast:—

Marplot	Charles Mathews	Thomas	W. Quigley
Sir Jealous Traffick	J. Brougham	Waiter	Mr. Anson
Sir Francis Gripe	John Gilbert	Miranda	Plessy Mordaunt
Sir George Airy	J. B. Polk	Patch	Effie Germon
Charles	B. T. Ringgold	Isabinda	Henrietta Osborne
Whisper	E. M. Holland	Scentwell	Miss Blaisdell
John	J. Peck		

The language is by no means brilliant, and what merit the comedy possesses in its present shape is due almost entirely to the excellent acting of a portion of the cast. During the course of the comedy, Sir George Airy pays a surreptitious visit to Miranda, and, being warned of the sudden, unexpected return of her guardian, Sir Francis Gripe, he is concealed in the chimney, behind a fire board. Sir Francis having requested a servant to throw the *debris* of some fruit that he and Marplot are eating into the fire place, Miranda, to prevent Sir George being discovered, asserts that she has a pet monkey concealed there; upon which Marplot annoys the assembled company by his attempts to get a peep at the monkey, and Sir Francis Gripe exclaims, in anger, "Sirrah! let my Chargie's monkey alone," which convulsed the audience with laughter. By way of explanation, it should be remarked that Sir Francis, who is exceedingly spooney upon his ward, Miranda, whom he desires to marry, calls her throughout the comedy "Chargie." [Orthography according to sound, ED.] We doubt if any line in the original equals this, considering the misinterpretation given it by the audience. The use of a soiled table cover when a lunch was being laid in the house of Sir Jealous Traffick, caused a general titter in the audience. These two *contretemps* created more hilarity than was intended by either the situations or the language of the comedy. The character of Marplot seemed particularly adapted to the idiosyncracies of Mr. Mathews' acting, and his impersonation was marked with a deal of dash and prying curiosity. Sir Jealous Traffick was excellently acted by John Brougham, who infused the character with passionate vehemence, undue suspicion and irascibility. John Gilbert's performance of Sir Francis Gripe was a gem. The portrayal of the miserly old dotard, who fondly believed that a young girl of eighteen would sacrifice her young life and all the bright prospects of the future for his sake and for the position in society which gold could purchase, was most excellent and natural. Mr. J. B. Polk's impersonation of Sir George Airy was commendable. B. T. Ringgold as Charles was natural and effective. Whisper, by E. M. Holland, John, by J. Peck, and Thomas, by W. Quigley, were carefully acted. Miss Plessy Mordaunt appeared to good advantage as Miranda, yet was somewhat wanting in bouyancy of spirits, and at times her voice lacked the force to fill the auditorium. Miss Effie Germon, as Patch, acted with much vivacity, and her burlesque singing of "The Pious Child," &c., was much applauded. Miss Henrietta Osborne, who made her *debut* at this theatre in the character of Isabinda, appeared to advantage, and was magnificently costumed. The brief part of Scentwell received due attention from Mrs. Blaisdell. The attendance was moderate. The music furnished by Mr. Baker's orchestra deserves more than a passing notice. The overture, "Poet and Peasant," was excellently rendered, and the *entre act* music consisted of "Take Now this Ring," played as a duet for two cornets; the ballad, "Happy be thy Dreams," arranged as a violin solo, performed by Mr. Brode; a vocal polka, "Les Brigands," the voice part sung by Master Julius Peters, which was *encored*, and a song by John Brougham, "Happy as a Bird," with *soli*, for flute and clarionet. Charles Fechter, Miss Lizzie Price, M'me Ponisi and the company of this theatre performed on Wednesday afternoon, Nov. 1st, in the "Lady of Lyons," for the benefit of the sufferers by the Chicago conflagration. The proceeds above the amount of $1,000, for which Mr. Wallack had already forwarded his check, were given to the general fund for relief. The attendance, considering the disagreeable state of the weather, was very large, the auditorium being nearly filled.

AT THE ST. JAMES THEATRE, 28th street, near Broadway, Messrs. MacDonough and Earnshaw appear to have hit the popular taste of the denizens of that section of the city, judging from the fact that the attendance has increased nightly since the opening of that cosy little theatre. The entertainment is, in every respect, a pleasing one, and entirely devoid of anything that might not be uttered in the drawing-room. Miss Susan Galton, *prima donna;* Miss Clarice Vernon, *contralto;* Messrs. Alfred Kelleher, tenor; James Arnold, baritone; O. P. Sweet, basso; J. Surridge, comedian; J. D. Thompson and Edward Evans have been seen to excellent advantage in the "Prima Donna of a Night." Miss Kate Brevoort's excellent performances upon the crystal chimes have called forth much applause, and E. D. Davies' ventriloquial efforts have proved a decided sensation. His dialogues, with the imaginary characters which his vocal skill portrays, are nightly interspersed with allusions to fresh local topics of the day, which adds much to the attraction of his share of the entertainment. On Thursday evening a partial change was made in the programme. In *lieu* of the "Prima Donna of a Night," Miss Susan Galton and Alfred Kelleher sang in "Lischen and Fritschen" and "Too Many Cooks," with Miss Galton as Lizette, James Arnold as Maracbon, and Mr. Kelleher as Palaton. Miss Galton introduced Benedict's song of "The Skylark," which was *encored*.

JAMES MELVILLE and his three sons, who have been performing at the New York Circus, in 14th street, during the past three winter seasons, closed their engagement there on Nov. 4th. They now contemplate visiting Europe, and we trust that they may meet with the success they aspire to obtain. They will carry with them from these shores the good opinion of a large circle of personal friends and acquaintances, while the admirers of their professional exploits, throughout the United States, will regret their departure.

MISS KATE MORENSI, contralto, has been engaged for the Kellogg Opera Troupe, which leaves for San Francisco, Cal., about Dec. 1st.

MISS CLARA VERNON, of the St. James Theatre, Twenty-eighth street and Broadway, is a pretty and pleasing actress, and is already making herself quite a favorite with the audiences of this well-managed establishment.

AT BRYANT'S MINSTRELS the following changes occurred in the first part:—J. A. Barney sang "Merry Warbling Birds;" Louis Braham, "Darling Jennie;" C. D. Alberte, "Sugar Cane Green;" and W. F. Stanley, "Little Maud." In the second part, Dave Reed, Morrisey, Emerson and Little Mac performed an act called "Donnybrook Fair." In a "Row at the Academy," Dan Bryant, Brockway and Rice created much merriment. Nelse Seymour and Dan Bryant were well received in the old time act, "Deaf in a Horn." J. McAndrews gave his excellent impersonation of the "Watermelon Man," and "All's Well that Ends Well" concluded the performances.

AMONG THE STARS who appeared at Tony Pastor's during the past week, may be mentioned Miss Ella Saunders, serio-comic vocalist, who was received with favor; Sam Devere, in his original banjo solos; Miss Celia Herd, in serio-comic songs; Hen. Mason, in his specialties; Charles Walters, in acrobatic songs and dances, and Peter Cannon, Irish patter vocalist, who retains all the popularity which he won on his first appearance. The Misses Gorenflo, Jennie Eagan and Josie Farren, appeared in pleasing dances. Tony Pastor's comic singing was heartily applauded, and a number of sketches introduced the balance of the company.

AT THE GLOBE THEATRE, John Stetson suddenly withdrew his company and retired from the management after the performance of Oct. 28th. On Monday evening it was opened, under the management of Sam Ryan and Mr. Van Voorst, who retired after Thursday evening's performances, and the company ran it as a commonwealth the balance of the week. On Friday evening there was a very fair attendance. We are reliably informed that the theatre will be kept closed until the 13th, when it will be re-opened under a responsible manager, and with first class attraction.

LARGE SIZED AUDIENCES, numerically speaking, continue to greet the nightly performances of "Humpty Dumpty," at the Olympic Theatre. Some few changes have occurred as regards the incidental attractions. Herr Willio, who played the sprite, attempted to abrogate his contract on the ground that it was made in England, and that a five dollar greenback had been represented to him as of equal value to a pound, English money. Moreover, it is alleged that he made an engagement with a well known manager to appear in an adjoining city. This coming to the knowledge of the management of the Olympic, they caused Willio to be arrested and committed to Ludlow street jail. In the second act Mons. Martens performed upon the violin a parody upon the "Carnival of Venice," *a la* Paganini, which met with favor. The cat duet, by Mons. and Mme. Martens, continues as popular as at first, and the winsome manners of M'lle Gretchen is an attractive feature. G. L. and C. K. Fox provoke a deal of mirth, and the entertainment will, it is thought, be prolonged beyond the holidays.

"STANDING ROOM ONLY" greeted the applicant for seats at Niblo's Garden, nearly every evening during the past week, as early as eight o'clock. Mr. Sothern's success as Lord Dundreary is fully as great as that achieved by him in this city some ten years since. A new generation of theatre-goers has sprung up during his absence from this country, who are anxious to judge for themselves of the performances they have heard their elders so highly extol. Of course the majority, if not all of Mr. Sothern's former admirers, feel it their bounden duty to witness his acting at least once, and upon these premises it is contended that "Our American Cousin" will hold the boards during the entire present engagement. J. T. Raymond's performance of Asa Trenchard is one of the finest pieces of natural acting we have witnessed for a long time, and adds materially to the present success of the comedy. The imported artists, now that they are becoming familiar with our habits and manners, appear to better advantage, and the entire company having become accustomed to each other's peculiarities, the whole performance is now smooth and harmonious.

PEDRO STERLING, recently arrived from England, made his first appearance with the San Francisco Minstrels on Oct. 30th. As an impersonator of a monkey he had won much credit in San Francisco, Cal., in years gone by, and, more recently, with Moore and Burgess' Christy Minstrels, at London, Eng., and the sketch entitled the "Mischievous Monkey" was to have been his *piece de resistance* here; but on the passage hither he took a severe cold, which settled in rheumatic form in his left shoulder, thereby absolutely preventing his intended performance. On Monday he managed to get through with evident dissatisfaction to himself, and the sketch was withdrawn after that performance until Mr. Sterling shall have fully recovered his wonted health and vigor. He continued to appear during the week in other acts, performing a "Lightning Fling" and a "Spade Dance," though in the latter he could use but one hand. It would be unjust, therefore, to review his merits at present. Among the other acts, Birch, Backus, Bernard and others created much hilarity in a "Court Scene." Bobby Newcomb performed a song and dance, entitled "When the Bells are Ringing," and an extravaganza entitled "Good Boys; or, The Children of the Period," sent the audience to their homes in the best of spirits.

AT THE GRAND OPERA HOUSE, "Eileen Oge," with Mr. and Mrs. W. J. Florence in prominent characters, continued the attraction during the past week, and the present is announced as the last it can be performed, as it must give place to other novelties. At the concert on Sunday evening, M'lle Marie Aimee, Therese Castellan, Eliza De Try and Mr. J. Levy performed, in conjunction with James Fisk, Jr.'s Ninth Regiment Band, to a crowded auditorium. On Nov. 13th Mr. De Leon's drama, entitled "Paris; or, The Days of the Commune," is announced to be acted for the first time. The scenery, which has been for some time past in preparation under skilful artists, and which will be a marked feature of the drama, will comprise the following:—In act first, the Park of St. Cloud, with the fountain called "Les Cascades," with daylight, sunset and moonlight effects. In the second act, an encampment on the ramparts of Paris, with moonlight effect, and a view of the city, lighted by an electric light; also the prison of La Roquette, showing the court yard where the hostages were shot; the Hotel de Ville at the time of proclaiming the Republic. In act third, a bivouac in the quarries of Montmartre; a barricade in the Rue Royale. In act fourth, Place Vendome, with the fallen column, and a view of the burning of the Tuilleries and general conflagration of Paris.

AN ASSISTANT CONTRACTOR, a head bill poster and two assistants are wanted for the tenting season of 1872 for P. T. Barnum's Museum, Menagerie and Circus, as will be seen by an advertisement in another column. Application may be made to Mr. W. C. Crum, at the Revere House.

THE UNION SQUARE THEATRE, having proved a failure as a variety hall, is now in the market for rent, and will no doubt be speedily opened as a dramatic theatre. Considerable excitement is manifested among well known managers as to who will be able to secure the lease of it. Rumor on Saturday night asserted that Mr. John Brougham was the fortunate individual, but it lacked confidence. The applicants are numerous.

HARRY CUNNINGHAM has leased the Globe Theatre for a brief term and proposes opening it with a dramatic company on Monday evening, Nov. 13th, when "Bertha, the Sewing Machine Girl of New York," will be performed.

THE DRAMATIC COMPANY that left this city a short time since to support Miss Ada Harland during a tour of the Southern cities, have abandoned that enterprise and returned hither in consequence of non-remunerative business.

HY. CUNNINGHAM, dramatic agent, 636 Broadway, advertises that Little Vic, child actress, with Mr. and Mrs. Frank Donaldson, and Jas. C. Kenny and Marie Kenny, double tumbleronicon performers, can be engaged through him, and Wm. H. Monroe, protean artist, can be negotiated with through Chas. A. Wing, who can be addressed through Hy. Cunningham's agency.

LINA EDWIN'S THEATRE is advertised to rent from February 6th, 1872, or the lease for sale after that date.

P. T. BARNUM'S MUSEUM, MENAGERIE AND HIPPODROME, combined with the "Grand International Zoological Garden, Polytechnic Institute and Dan Castello's Circus," is announced to commence a series of engagements at the rink on Third avenue, at Sixty-third street, on Monday, Nov. 13th. The hours of exhibition will be from 11 o'clock A. M. until 10 P. M., with hippodrome performances at 2 and 8 o'clock. The rates of admission have been fixed at a very reasonable rate—fifty cents; children under ten years of age, half price; a few reserved chairs twenty-five cents extra.

JOHN C. CAMPBELL, who commences a two weeks' engagement at Mrs. John Drew's Arch Street Theatre, Philadelphia, on Nov. 20th, can be addressed through Col. T. A. Brown's agency, 718 Broadway, and artists desiring engagements at Hooley's Opera House, Brooklyn, are requested to address the agency. Col. Brown, who arrived in England, Oct. 15th, states that he expects to return about the end of December.

AT THE BOWERY THEATRE, a sensational drama, entitled "Crime; or, The Secrets of City Life," in which Miss Charlotte Stanley acted Madge, the chief character, attracted very large audiences during the past week. It is in three acts, and from the pen of Mr. Stanley McKenna. It portrays life among the criminal classes, and some local scenes, produced with realistic effect, are among its salient features. Chief among these may be mentioned the Sixth Precinct station house and the court yard of the Tombs at the time of an execution. We have no need to rehearse the plot of the drama, but may say that of its kind it is effective and found much favor with the auditors. William Marden gained much applause for his make-up as the Captain of the Sixth Precinct. Mr. Connolly was seen to advantage as Arthur Hastings. Mr. Winter acted the burglar, Bill Braddock, satisfactorily. Charles Foster, as Captain Harding, an old sailor, gave a life-like portraiture thereof. Maurice Pike gave an effective impersonation of the Jew, Morris Abrams. Mrs. W. G. Jones acted with spirit and in an impressive manner Moll Smithers, while Miss Polly Booth, Mrs. Connolly and Mrs. E. B. Holmes deserve commendation for the pains taken with their various *roles*. In the last scene of the drama, which is supposed to take place in the courtyard of the Tombs prison, an execution of a criminal is represented with realistic effect, the large force of policemen present, correctly made up, being a marked feature, which drew forth loud applause. The drama is announced for continued representation. On Friday evening a benefit was given in aid of the Industrial School attached to the St. James Church, when Harry Cunningham, Frank Kerns, Johnny Queen, Sam Devere, Peter Cannon, Hugh Dougherty, James Clark, Larry Tooley and Tommy Sully appeared in an olio entertainment, which was preceded by N. B. Clarke's drama, entitled the "Irishman's Home," and supplemented by the well known farce of "Cavaliers and Roundheads."

THE NEW YORK CIRCUS, under the management of L. B. Lent, on Oct. 30th, commenced the regular winter season at the iron building in Fourteenth street, which during the recess has been thoroughly cleansed and the seats re-upholstered. A procession was made through the principal streets on the day of the opening. Among the principal performers of the past week were James Melville and his three sons, and Miss Lucy Watson, equestrians; Nat. Austin, master of the circle; August Seigrist, clown, and the Levantine brothers. *Matinees*, for the especial accommodation of ladies and children, are given every Wednesday and Saturday. This week, the attractions have been increased by the addition of several star performers to the already talented company engaged.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

OF THINGS THEATRICAL in San Francisco, we are advised as follows by our correspondent, "Sir Toby," under date of Oct. 28th:—"Mr. Chanfrau's second week at the California Theatre, which commenced Oct. 23d, was devoted to the production of 'Kit, the Arkansas Traveler.' The drama was acted on Mr. Chanfrau's last visit, a year ago, with pronounced success; it was then a bustling, picturesque play, laden in parts with a redundancy of dialogue, and marred, to a certain extent, by obscureness in the development of plot. It now comes to us divested of excrescences, clear and coherent in story, rubbed up and burnished, retaining still that picturesqueness and bustle which first made it so attractive. In its present form, as a sample of compactness and constructive skill, it is the best drama of American life on the stage. The life depicted is phenomenal, but it truly exists. It smacks something of the rugged, wild, romantic scenes where it is to be found. Everything there is florid, exaggerated and startling, and when this is remembered the undue exaggeration, which on first reflection seems to pervade 'Kit,' becomes one of its virtues. As a pure sensationalism of the Boucicaultian standard, the play is entitled to a rank of the first class, and the genuine hit which it has made strengthens the opinion. At this theatre it is finely mounted and acted, the scenery agrees with the warm glowing atmosphere of the story, and the acting is full of life and color, being a vast deal better than that of the former production. The following is the cast entrusted to the representation of the play:—

Kit Redding	Frank Chanfrau	Bart	A. H. Stewart
Lord Fitzfolie	Owen Marlowe	Jerry Sleepers	George French
Manuel Bond	W. A. Mestayer	Wheelhouse	E. N. Thayer
Washington Stubbs	Sedley Smith	Frau Pedder	John Torrence
James Temple	E. J. Buckley	Mary Redding	Miss M. Howard
Judge Suggs	Henry Edwards	Mrs. Stubbs	Miss M. Walton
Major Squiggs	Stephen Leach	Allie	Rellie Beaves
Julius Cæsar	J. C. Williamson	Mrs. Temple	Miss L. Johnson

Nothing new can be said of the super-excellence of Chanfrau as a character actor, and everybody who has seen him will readily believe he draws a picture, first of the backwoodman and then of the bluff, combative, energetic business man of the west, as no one else at present on the stage could draw. There is a thorough manliness and brusqueness of address about his acting which is in strict keeping with the idea of the character represented. Mestayer, who had the onerous character of Manuel Bond to portray, exhibited excellencies which he has not always the opportunity to display. His fine physique helped him to realize the handsome gambler and he expressed the moral nature of that worldly philosophising individual with considerable skill. Williamson, whose native ability, allied with unscrupulous conscientiousness and emulation have convinced more than ourselves that if his humorous powers are nurtured, and if not spoiled by flattery, will yet develop into one of the character actors of the future, made a hit of the first class. Julius Cæsar is a steamboat waiter, and Williamson depicted the cunning shrewdness, the delicious egotism and dandyism of the species with refreshing fidelity. His was no more the darkey common to the stage than a glimpse of nature's green finds reflection in a canvas daub. Edwards' Judge Suggs was *sui generis* the succulent, merry, shabby genteel bar-room bummer, and it was happily foiled by Leach's harder sketch of the major. Lord Fitzfolie does not admit of much acting, and Owen Marlowe performed all possible in dressing well and assuming a refined, *blase* air. Of the ladies it only remains to say Miss Howard's and Miss Walton's performances were interesting, and they themselves were remarkably pretty. 'Kit' will be continued two nights next week, the remaining nights being reserved for the production of 'Hidden Hand' and 'Octoroon.' The pressure has been so great on Mr. Chanfrau to play Mose, that, to gratify a general desire, he has consented to appear in that character during the week commencing Nov. 7th. On Nov. 21st Oliver Doud Byron commences an engagement of two weeks in 'Across the Continent.' Directly after him will be produced a new legitimate five act comedy, written by Mr. W. H. L. Barnes, a prominent lawyer of this city. The scene is laid in England at the present time, and the characters are types of good society. Competent judges, who have read the play, pronounce it a work of literary merit brimming with wit and badinage. It is entitled 'Solid Silver,' having reference to the sterling qualities which time and circumstance develop in the hero. Mr. Barnes, it will be remembered, was the gentleman who played Elliot Grey in 'Rosedale,' for the benefit of the Mercantile Library, two years ago, when the price of admission was advanced to $5......Robert McWade commenced an engagement at the Metropolitan Theatre, on the 23d, appearing during the week in his own version of 'Rip Van Winkle.' The attendance has been very moderate, and Mr. McWade's success equivocal. As far as the play is concerned Mr. McWade's is an improvement on the old versions in many respects, and this is most apparent in the last act. Mr. McWade himself is a young and promising actor, able to portray pathos so as to touch the more susceptible without making any marked impression on a general audience, and so far possesses qualifications for playing Rip Van Winkle in a fair degree, but he is deficient in humor, and that is the touchstone of the character. Normally, Rip is a jolly dog, careless and free as the wind, and it is the mere force of circumstances which places him in a pathetic light. A good idea of McWade's acting was that expressed by an auditor within hearing, which was to the effect 'he had too much sympathy with the somnolent portion of the drama.' Freedom from staginess, ease and quiet repose distinguish Mr. McWade at his best, but at all times his efforts wanted body, tone and color. His dialect is not good, either; it resembles that of an Irishman striving to speak English with a German accent. Mr. McWade was well supported by a cast which included J. H. Vinson as Knickerbocker; J. H. Hardie, as Leopold; John Woodward, as Derrick; Miss Sallie Hinckley, as Eda; Miss Susie Scule as Allie, and Miss Fanny Young as Steenie. Next week 'Rory O'More,' 'Ireland As It Was,' and 'Peep O'Day,' will be produced, and it is the impression that Mr. McWade in these plays will find a good opportunity to display his talents."

MISS RANOE inaugurated the winter season at the Theatre Royal, Montreal, Oct. 17th, on which occasion the fascinating *soubrette* and vocalist, Miss Kate Quinton, made her re-appearance in the burlesque of "Kenilworth" and the farce of the "Clock Maker's Hat," meeting, says a local paper, with a most distinguished and enthusiastic reception; in a word, her reception was unanimous, and quite took the charming little lady by storm, who, however, returned the pleasant greeting of hearts and hands in her usual artless way, and played her parts in the same dashing manner and arch style that so well becomes her. Miss Quinton's engagement closes here in December.

AT HARTFORD, CONN., Bidwell and Wilkinson's dramatic company performed Oct. 30th and 31st......Gus Phillips acted in "Oofty Gooft," under the management of Messrs. Lowell and Henderson, Nov. 4th.

J. K. EMMET writes us from Syracuse, N. Y., that he recently tried to get the Academy of Music, Brooklyn, N. Y., to give a benefit for the Chicago sufferers, but could not arrange for it to suit his time. As soon as he can procure a suitable place he will give a benefit.

THE WORRELL SISTERS—Sophie, Irene and Jennie—performed during the past week in Columbus, Ga.

J. A. STEVENS claims that the benefit given by him at the Academy of Music, Omaha, Neb., Oct. 10th, was the first given for the relief of the Chicago sufferers. The amount received was $204.75, in despite of local elections and inclement weather. His prompt action in the matter is deserving of commendation.

MISS MATILDA HERON, who is about to return to the stage, has already arranged to play engagements with Ben De Bar at his opera house in St. Louis, Mo., and the St. Charles Theatre, New Orleans, La. She was ever a favorite in those cities and we doubt not her return will be hailed with delight.

THE MEMBERS of the company engaged for the New Varieties Theatre, New Orleans, La., which opens for the season on Dec. 4th, are requested to report to Mr. M. Simmonds, dramatic agent, this city, on Nov. 25th.

AT THE OPERA HOUSE, Louisville, Ky., writes our correspondent on Nov. 3d:—"The Abbott Pantomimic Troupe opened, Oct. 30th, in the 'Three Hunchbacks,' to a good house. The pantomime is similar to the 'Three Blind Mice,' and, although most of the tricks are old, they are very good. The scenery was once good, but now bears the marks of long travel and hard usage. Chas. Abbott, as clown, is very good, but talks rather too much. Chas. Chrisdie makes an acceptable pantaloon. Miss Duffield, as columbine, is the best we have ever seen here. She is a brunette of much personal beauty, and as sprightly as a fawn. Winter Ravel, as harlequin, Miss Herbert as the fairy queen, and J. Franklin, as the wicked Quaker, were all good. The skating of the Moe Brothers met with deserved applause. The Abbott party go to Indianapolis, Ind., for one week, opening Nov. 6th......Lawrence Barrett opens on the 6th at the Opera House, in connection with the company from the Indianapolis Academy of Music, for one week."

THE COLEMAN SISTERS commenced an engagement on Oct. 30th at Toronto, Ont., writes our correspondent on Nov. 2d:—"They opened in a play entitled the 'Rising Generation,' written expressly for them by T. B. De Walden. The play of itself is not much, but it serves to introduce the children in their musical specialties, consisting of solos and duets on the banjo, flute, piccolo, cornet and drum, in which—considering their age (they are all under twelve years)—they were extremely good. They also sing and dance well. Of the support, Mr. Spackman and Mrs. Bradshaw were good as the Hon. Mr. and Mrs. Maybird. Messrs. Halford and Lindley made all that could be made of their parts. On Nov. 6th the Holman Opera Troupe re-appears after an absence of two months."

"OOFTY GOOFT" was produced at Harrington's Opera House, Providence, R. I., Oct. 30th, to one of the largest houses of the season, writes our correspondent on Nov. 3d, adding:—"Mr. Gus Phillips must have been abundantly satisfied with his welcome upon the stage, as well as with the attentions bestowed upon him by our citizens. The play did not run as smoothly as it should have done at the first performance. On Tuesday evening it was in every way satisfactory, and at the close Mr. Phillips was called before the curtain, together with the Misses Monk and Harris, and made a neat speech of thanks for hospitalities shown him. The United Train of Artillery were present on Tuesday evening, and at the close of the performance carried off Mr. Phillips to their armory, where he had a warm reception......The Ravel Martinetti troupe occupied the Opera House the rest of the week, and produced 'Pat-a-Cake' and other novelties. ......Mr. J. Delmon Grace's benefit occurs on the 9th.... Zoe is announced for the 10th and 11th....Mrs. Macready, the well known actress and reader, will play Shylock in the 'Merchant of Venice,' on the 13th and 14th, assisted by Mr. J. H. Taylor, Mr. Geo. Becks, Miss Edith Challis, Miss Anita Harris and others."

T. G. RIGGS, the Irish comedian, made his first appearance at the Opera House, Rochester, N. Y., Oct. 30th, in the sensational drama, "Shin Fane," to a full house. Our correspondent, writing on Nov. 4th, says:—"Mr. Riggs as Sufi Gair, met with a warm reception and was heartily applauded through the play. Mrs. C. Hamilton, as Ellen Curran, did full justice to the part. A. W. Gregory as Mackerel, made a decided hit; Mr. T. Dulany as Michael Curran, and W. H. Southard as Pierce Curran, were quite fair, while Martin Doyle, in the hands of S. J. Martin, was all that could be desired. Susie Parker played Molly, and Miss L. Peterson, Betsy Roach, excellently well. The remainder, J. E. McGreggor as Shan Rhua, W. E. Coleman as Phil. Hanagan, H. Evens as Keho, and Mrs. Miller as Widow Sweeney, did remarkably well. 'Shin Fane' was presented during the week to good houses. Last evening Mr. Riggs was given a benefit, when the 'Irish Emigrant' was played in addition to the drama, Mr. Riggs appearing as Tim O'Brien and J. Clinton Hall as Tom Bobolink. His engagement closes tonight. E. Eddy makes his second appearance this season on the 6th inst., with his new play called 'Over the River.'"

AT RICHMOND, VA., the stock company acted in the "Streets of New York," on Oct. 30th, remarks our correspondent, writing on Nov. 3d, "to a large and appreciative audience. Miss Noyes performed the part of Lucy Fairweather very acceptably; Mrs. Puffy by Mrs. Eberle, was pleasing and agreeable; the part of Dan by Miss Morton, was most satisfactory: Miss Arlington was very good as Alida Bloodgood; the Badger of Mr. Noyes was not as good as we have seen. The audience was delighted, and the piece, as a whole, was well performed. On Tuesday, 'Fanchon' was acted. On Wednesday, 'Don Cæsar de Bazan' was produced to a packed house. A new heavy man—and a very good one—was introduced to us in the person of J. R. Grismer, as Don Jose. On Thursday, we were regaled with two comedies, the 'Little Rebel,' 'Stage Struck,' and the burlesque of 'Pocahontas,' and on Friday, 'Under the Gas Light' was produced. On Nov. 6th, Johnny Thompson commences an engagement, acting in 'On Hand.'"

THE WYNDHAM COMPANY commenced their second week in Cleveland, O., on Oct. 30th, writes our correspondent on Nov. 3d, "with 'The Lancers,' and on Tuesday produced 'Mephisto's Mission' and 'The Serious Family.' Wednesday, Robertson's comedy of 'School' was admirably acted; Mr. Parselle as Sutcliffe, and Mrs. Watkins as Mrs. Sutcliffe did justice to their respective parts, and Bella, by Miss Jane Rignold, was excellent; Lord Beaufoy, by Edgar Bruce, was only fair, but Jack Poyntz, by Mr. J. P. Burnett, was neatly and appropriately rendered, and, in fact, the whole company deserve much credit for the pains taken to please and entertain their auditors. Thursday, 'The Lancers' was repeated, and 'Home,' with the musical farce of the 'Bonnie Fishwife,' constitute the benefit bill to-night, which will be repeated at the *matinee* to-morrow, and also tomorrow night. Owing to the inclemency of the weather business has only been moderate."

BIDWELL AND WILKINSON'S COMBINATION played in New Haven, Conn., Nov. 3d and 4th to fair houses. Our correspondent, writing on Nov. 4th, says:—"The opening play, 'Zingari, the Queen of the Gipsies,' was fairly acted, Miss Dollie Bidwell as Cynthia, Lillie Wilkinson as Starlight Bess, and Wallace Britton as Ishmael, being worthy of special mention. The afterpiece, 'Another Maniac,' was capitally acted; the audience being fairly convulsed with laughter at the ridiculous *contretemps* and laughable situations evolved in its representation. Miss Lillie Wilkinson is specially noticeable for her sprightly and vivacious acting......The following companies are billed to appear:—Managers Ward and Maeder, with Joe Murphy's 'Help,' on the 10th and 11th. Wm. C. Hober announces the 'Lancashire Lass' for the 13th inst."

AT DETROIT, MICH., the Jane Coombs company produced "The Hunchback" Oct. 30th, and the "Love Chase" for their last performance on the 31st. Our correspondent, writing on Nov. 3d, says:—"The audiences were not as large as the merits of the company demanded......Joe Jefferson opened a season of three nights and one *matinee* Nov. 2d, to the largest audience ever seen here; every seat in the parquet being sold before 5 o'clock. Mrs. Effie Ellsler, as Gretchen, gave a fine piece of acting, together with John Ogden as Cockles, and Martin Golden as Derrick. Hendrick and Meenie by Little Nellie and Hattie Irving were excellently acted. The same characters in the last act were enacted very well by Louis Barrett and Miss Effie Ellsler, who received a fair share of applause. They open in Cleveland, O. Nov. 6th......The Wyndham Comedy Company are billed for a week's season, commencing Nov. 6th, 'Progress' being the initial play."

AT TAUNTON, MASS., the "Lancashire Lass" was presented Oct. 30th, to a very slim audience. On Nov. 2d was presented "Uncle Tom's Cabin," with Mrs. G. C. Howard as Topsy. The house was very well filled and the performance met with hearty applause.

MARSTON AND STONE'S DRAMATIC COMPANY performed at Johnstown, Pa., Nov. 13th and 14th; East Liberty, 15th and 16th; New Castle, 17th and 18th, and Sharon 20th, 21st and 22d.

THE REMAINS OF L. P. ROYS, recently deceased, we have reliable information, are in charge of the masonic fraternity at Lewiston, Me., awaiting orders from his relatives, instead of being in charge of the mayor, as previously stated.

MYERS AND HUNTLEY'S DRAMATIC COMPANY are billed to perform at Skowhegan, Me., Nov. 9th, 10th and 11th; Bangor, 13th, 14th, 15th, 16th and 17th, and Belfast, 19th and 20th.

MISS JENNIE HIGHT and a dramatic company acted in Bloomington, Ill., during the past week.

LANNIER'S DRAMATIC COMPANY performed at St. Albans, Vt., Nov. 2d, 3d and 4th, and is billed ahead as follows:—Montpelier, 6th, 7th and 8th; West Randolph, 9th, 10th and 11th; Woodstock, 13th and 14th; Lebanon, N. H., 15th and 16th; Manchester, 17th and 18th. Miss Fanny Garbanatti is the attraction, and a juvenile man is advertised for.

AT WIETING OPERA HOUSE, Syracuse, N. Y., writes our correspondent, under date of Nov. 4th, "J. K. Emmet and a dramatic company have occupied the boards during the past week, as follows:—Nov. 1st and 2d, 'Fritz;' Nov. 3d, 'Carl, the Fiddler;' Saturday, Nov. 4th, *matinee*, 'Carl;' for the Saturday evening performance, 'Fritz.' This troupe has drawn during this engagement five of the largest houses ever called out in this city, the vast auditorium of Wieting Opera House being crowded on each occasion to overflowing. On Friday and Saturday evenings the management was obliged to suspend the sale of tickets, there not being a vacant space in the house to accommodate the crowds that applied for admission. The play of 'Fritz' is so well known that comment here is unnecessary. But with Mr. Gayler's new piece, entitled 'Carl, the Fiddler,' the audience was agreeably surprised. Its beautiful and interesting story, its touching pathos and frequent bits of humor, together with thrilling dramatic scenes and situations, made a good impression. Mr. Emmet's rendering of the leading character in the piece was excellent, his pathos at times moving the house to tears, and again convulsing the audience with laughter. The most notable performance, next to Mr. Emmet's, was the part of Dora Bates, by Miss Frankie McClellan, which was rendered in a quiet, affecting and beautiful manner, the scene of recognition between her and Carl in the second act being very fine indeed. Miss Anna Morris was very effective as Polly Searles. Little Susie Goodwin, as Hilda, also appeared to good advantage. Mr. A. H. Davenport was capital as Hudson Wayne, often bringing down the house with his excellent delineation of the conceited cockney. Miss Rathbone, as Kate Deland; Mrs. Goodwin, as Mrs. Hasher; Mr. A. Dow, as Peyton Boyd; Mr. S. E. Merritt, as Dixon Crawl; Mr. J. Cooke, as Harker Bates, each did well and deserve creditable mention. The troupe open for one week at Trimble Opera House, Albany, commencing Nov. 6th. In our last letter we wrote that Mr. Emmet would appear during the past week under the management of Messrs. Meech Bros., which was an error. Messrs. Meech Bros.' engagements here during the coming season are as follows:—with Edwin Adams, three nights in December; three nights in the same month with G. Swaine Buckley in 'On the Track;' five nights in January, commencing the 15th, with the 'Black Crook;' also, March 4th, 5th and 6th with Edwin Forrest."

THEATRICALS IN BROOKLYN have been dull this past week, owing to the election excitement, which is greater than known for years. "Divorce" has drawn fashionable houses at the Brooklyn Theatre, but not crowded audiences......G. Swaine Buckley has been the star at the Park, in the play of "On the Track," which Maeder wrote for him, the attendance being fair only......There was a *matinee* and evening performance on Nov. 4th at the Academy of Music, given for the benefit of Mr. Hooley, which was attended by a large number of his friends, but the performances were not above the usual mark of such benefit affairs......This week "Divorce" will retain the Brooklyn stage, and at the Park Miss Ettie Henderson appears in McCloskey's new drama entitled "The Far West."

AT AUBURN, N. Y., a gift entertainment, for what object our correspondent does not state, occurred Oct. 31st, concerning which we have the following report dated Nov. 1st:—"The Academy of Music never looked gayer than it did last evening, with an audience of over 1,500 persons, at three dollars each for admission, and no free list, to witness the performance of E. Eddy, and the Rochester Opera House company in the 'Corsican Brothers,' and Henrietta Irving, and the same support in 'Faint Heart Never Won Fair Lady.' Many were unable to obtain admission and the play is to be repeated this evening. Of the acting of Mr. Eddy in the dual character of the brothers, suffice it to say that the same careful, bold and impressive impersonation was given which characterizes all of Mr. Eddy's performances, and he was ably supported by Mr. Hall, who played Chateau Renaud in a capital manner, and fairly divided the honors of the evening with the star. Mr. Southard deserves especial mention for his correct rendering of the part of Montgiron, which he dressed elegantly and in good taste. T. J. Martin as Alfred Meynard exhibited a quiet, easy, stolid demeanor, and won the applause of the audience. Messrs. Everett and Ward did the little they had to do well. They are conscientious, painstaking actors, and the whole company appeared to excellent advantage. In 'Faint Heart' Miss Henrietta Irving made a decided impression on the audience and kept them in a continuous roar of laughter. She played the Dutchess in an admirable manner, while her commanding figure and elegant costume added much to the success of the piece. She was ably supported by J. Clinton Hall, who played Ruy Gomez capitally, while Miss Peterson as the King, and Miss Seton as the Page, added much to the success of the piece. Everybody was satisfied."

A LEADING MAN, a good old woman and a useful utility woman and musicians for the orchestra and brass band, are wanted by Geo. E. Wilson for the Boston Theatre, and professionals are informed, through an advertisement, that he will be in New York on Nov. 7th.

CHARLEY LEE, Yankee comedian, is requested to address Harry Willard in care of this office.

A LADY and her daughter, *la petite* Hattie, who dances and plays children's parts, advertise for an engagement.

LUCILLE WESTERN is at East Lynne Farm, Topsfield, Mass., where she can be addressed.

THE PERKINS' THEATRE, Houston, Texas, was opened for a brief season by the Messrs. Greenwall—with the stock company from the Tremont Opera House, Galveston—on Oct. 30th.

MISS FLORA MYERS' NEW YORK THEATRE performed at North Bridgewater, Mass., three nights, commencing Oct. 30th.

E. T. STETSON appeared in "Neck and Neck," with Furbish and Wilton's dramatic company, at Corning, N. Y., Oct. 30th; Hornelsville, 31st; Meadville, Pa., Nov. 1st; Franklin, 2d; Oil City, 3d and 4th, and is billed to perform at Petroleum Centre, 6th, and Titusville, 7th.

W. HORACE LINGARD and company commenced an engagement at the Tremont Opera House, Galveston, Texas, Oct. 30th.

J. F. SHERRY'S NEW YORK THEATRE COMPANY performed at Akron, O., Nov. 3d and 4th.

AT THE OPERA HOUSE, Austin, Texas, "Frou-Frou" was produced Oct. 23d; Miss Ella Wren, the manageress, acting Gilberte.

MISS EDITH BLANDE left the Lisa Weber Burlesque Troupe at Louisville, Ky.

T. E. MILLS, late stage manager of Hooley's Opera House, Chicago, Ill., can be engaged for heavy business and first old men, and Fanny J. Mills, for second chambermaid, with singing business. Address as per advertisement.

MISS FANNY B. PRICE closed an engagement of six nights at Logansport, Ind., on Nov. 2d, and commenced an engagement of eight nights at the Terre Haute Opera House, on the 3d.

M. J. PENDLETON and Ed. Clifford, late of McVicker's Theatre, Chicago, Ill., are now traveling with J. A. Lord's dramatic company.

THOMAS CLARKE, a sufferer by the conflagration in Chicago, Ill., advertises in another column that he has for sale a tragedy, entitled the "Conspirators," which was written by him some years ago, when he was residing in London, Eng., and at that time he asserts that Mr. Macready, the distinguished tragedian, made him a liberal offer therefor, but which he saw fit to decline. Among the numerous works of which he is the author we may cite the following:—"A Day in May;" "Sir Copp," published at Chicago in 1865; "The Two Angels," and "The Battle and Other Poems, Patriotic and Humorous." By the fire he lost his house and furniture, his own and his family's clothing, private library, and all the stereotyped plates of his books, saving only a few manuscripts, among which he found the tragedy above referred to. Any person desiring to produce or purchase the "Conspirators" will find his address in another column.

MRS. ALICE DUNNING LINGARD, while recently performing at the St. Charles Theatre, New Orleans, La., was presented with a diamond ring, said to be valued at five hundred dollars, accompanied by a letter stating that the gift was made by a party of lady and gentlemen friends. The route ahead of W. Horace Lingard and his dramatic company is as follows:—Houston, Texas, Nov. 6th to 11th inclusive; Mobile, Ala., 13th and 14th; Montgomery, 15th and 16th; Columbus, Ga., 17th; Macon, 18th; Charleston, S. C., 20th to 23d, inclusive, and Columbia 24th and 25th.

THE CHAPMAN SISTERS, with E. A. Locke, comedian, commenced an engagement at the St. Charles Theatre, New Orleans, La., Oct. 29th.

THE GERMAN THEATRE, Milwaukee, Wis., was filled with Germans on Oct. 31st and Nov. 1st, who appeared highly pleased with the performance given.

DRAMATIC ADVICES FROM BOSTON, from our regular correspondent, are given as follows, under date of Nov. 5th:—"'Daisy Farm' has drawn fine audiences to the Museum the past week. It is a new drama by Byron, written and put together with considerable ingenuity, although not equal to his best. Mr. McClannin as Andrew Armstrong was very effective, making the most of his opportunities; Miss Clarke, as Bridget Armstrong, a middle-aged woman, had a part decidedly out of her line, in which however, she was successful. Mr. Barron, as Craven, had another of those cool, impertinent parts, in which he does so well. Mr. Blaisdell, as Charley Burridge, did well, and it was, perhaps, the best thing he has favored us with. Laura Phillips, as Cribbage, was also good. The performance has been entertaining and the stage effects fine. The farce, the first part of the week, was 'Katty O'Sheal;' later, 'My Neighbor's Wife.' 'Daisy Farm' will be continued Monday and Tuesday nights, in conjunction with the farce, 'My Turn Next,' to introduce Mr. Warren, who has just returned from Chicago, where he had property destroyed in the late conflagration. On Wednesday afternoon and evening 'East Lynne' will be the attraction, while on Thursday and for the rest of the week will be produced 'My Uncle's Will' and 'The Silver Spoon' for the first time this season, with Mr. Warren as the member from Cranberry Centre. On Monday, Nov. 13th, 'Elfie' will be produced, with entire new scenery. Laura Phillips is to play Elfie, while Mr. Warren is cast for Sadiove......Edwin Booth, at the Boston Theatre, has appeared the past week in 'Macbeth,' 'Iron Chest,' 'Don Cesar de Bazan,' 'New Way to Pay Old Debts,' and as Brutus and Hamlet. For his last appearance, on Saturday evening, he will play 'Richard III.' Miss Lotta, therefore, will appear Nov. 13th, one week later, opening as 'The Little Detective.' During her engagement 'Rainbow,' her new play, will be produced. Immediately after her, Mlle. Morlacchi will begin an engagement, probably in 'The French Spy.'......'Divorce,' on Monday, will begin its fourth and last week at the Globe. It must be withdrawn owing to the engagement of an attraction which will be greater and doubtless bring together even more crowded houses than those of the past three weeks. There has been a slight change in the cast the past week. Mr. Floyd not appearing for a few nights, Mr. Cohn Stuart took his part, Rev. Harry Duncan, while Mr. McManus took Mr. Stuart's former *role* of Capt. Lynde. Neither of the changes were satisfactory, however. Miss Harris has also re-appeared the past week as Mrs. Ten Eyck, which she played the first two or three nights of the run of the piece, but has been unable to since, owing to illness. Miss Cushman begins an engagement of three weeks at this establishment on Monday, Nov. 13th, opening, as before stated, as Queen Katherine in 'Henry VIII,' to be followed by Meg Merrilies and Lady Macbeth. The scale of prices will be higher than usual......It is worthy of mention that the fourth anniversary of the opening of the Globe, formerly Selwyn's Theatre, took place on Monday evening, when Mr. Cheney gave a supper to his friends, which was a very enjoyable occasion; also that the twenty-fifth anniversary of the opening of the Boston Museum on its present site, took place on Wednesday last."

RELIEF OF PROFESSIONALS IN CHICAGO, ILL.—With regard to the distribution of money sent to Chicago we give place to the following letter:—

CHICAGO, Oct. 31st, 1871.

FRANK QUEEN, ESQ., EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR.—I see by the CLIPPER that large sums of money have been subscribed by eastern professionals for the relief of the Chicago actors alone. I have found that it has all been given into the general relief fund and has not been given to those for whom it was intended. I have to-day visited the family of Joseph Everham and found them actually suffering for the necessaries of life, two children sick with typhoid fever and four others suffering for clothing to keep them warm. They have not received anything as yet from the fund. No one seems to know where it is. The fact is it goes, most of it, into rich men's hands, the poor and destitute getting nothing, and I think the matter should be inquired into by some one. If any one wishes to assist Mr. Everham, let them send the money to him by express. He lives at 1,500 State street, Chicago. He truly deserves and is in great need of assistance.

FROM A LADY WHO IS NOT A PROFESSIONAL.

LOTTA concluded a successful engagement of four weeks at the Arch Street Theatre, Philadelphia, on the 4th inst. The new protean drama of Lotta's, entitled "Rainbow," was played during the week, with the exception of the afternoon and evening of the 6th inst., when the drama of "Uncle Tom's Cabin" was produced for the first time this season. Lotta essayed the character of Topsey. Mr. Barton Hill was an admirable representative of George Harris, and Little Nell displayed unusual talent in her impersonation of Eva, the remainder of the cast being fairly sustained. On Monday, the 6th, Mr. Charles Fechter makes his first appearance in this theatre in his well known impersonation of "Hamlet." Mr. Fechter's engagement is limited to one week, during which he will appear in "Hamlet," "Lady of Lyons," "Ruy Blas" and "Don Cæsar De Bazan." Miss Lizzie Price will have a benefit on the 11th inst, on which occasion Mr. Fechter will appear for the last time as Don Cæsar De Bazan, the performance concluding with the drama of the "Willow Copse." On the 13th inst., Stuart Robson commences a one week's engagement, and will produce an original dramatic eccentricity written expressly for him by Mr. J. B. Matthews, of New York, and entitled "Very Odd."

"BERTHA, the Sewing Machine Girl," after having had a run of two weeks at the New Bowery, Philadelphia, received its last representation at that place of amusement on the evening of the 4th inst. This drama attracted good houses, being well put upon the stage by Glassford and Meeker, and the various characters were well rendered by the company under their management. Miss Pauline Cushman commences a one week's engagement on the 6th inst., appearing in "The Flowers of the Forest," "Asmodeus" and "The Scout of the Cumberland."

CINCINNATI THEATRICALS up to the 3d inst. are given by our correspondent to the following effect:—"At Wood's Theatre, Edwin Forrest commenced an engagement on Monday last, supported by the regular company, which had been absent in Louisville for some time. The programmes for the week have been 'King Lear,' Monday and Tuesday; 'Jack Cade,' Wednesday; 'Richelieu,' Thursday, and 'Hamlet' to-night (Friday). For to-morrow's *matinee*, Mrs. Macauley will appear as Lady Isabel, in 'East Lynne,' and in the evening the 'Ticket of Leave Man' will be given by the company, with Mr. Macauley as Brierly. The audiences during the week have been very comfortably sized, and as the admission has been raised during the Forrest nights, his engagement is undoubtedly a success pecuniarily. His Lear made a deep impression on his auditors, for it is certainly one of his fine efforts; and the support in some of the leading characters was most excellent. Mr. Macauley, as Edgar, showed to better advantage than he has for many a day, and in conjunction with Mrs. Macauley (Cordelia) and Charlotte Crampton (Goneril) almost divided honors with the star. The same praise may fairly be given to the Lord Say of Macauley, in 'Jack Cade,' the following evening. The Edmund of Mr. Whiting was just fair. Villains are not precisely in his line, and in lighter characters, like Clifford, in 'Jack Cade,' he figures to much better advantage. Church, as the sturdy Kent, Barton as Cornwall, Russell as Albany, Grierson as Gloster, Marble as Oswald, and Mrs. Salisbury as Regan, were each very acceptable. Last night's rendering of 'Richelieu' was equally successful, as aside from Mr. Forrest's powerful portraiture of the wily cardinal, the Julie of Mrs. Macauley was admirable, and the

leading roles of De Mauprat and Baradas were well taken by Walting and Macauley. Mr. Forrest's engagement will extend through another week, then he will be followed by Mrs. Lander on the 13th, and Charles Mathews on the 20th.......Pike's Opera House is occupied this week by the Theodore Thomas orchestra. Next week the Wallack combination follow, opening on the 6th, in 'Hamlet.' They will also give Byron's new play of 'Daisy Farm' during their season.......A number of our wealthiest merchants are about to erect a splendid new hotel on the corner of Fourth and Central avenues, and there is a rumor that on the strength of this the proprietor of Thoms' Music Hall, which is in that neighborhood, is about to convert his hall into a theatre."

FROM CHICAGO, we learn, from our regular correspondent, that amusements are gradually getting more general, though not very well attended. Read what he says in his letter, dated Nov. 2d:—"It is to be regretted that very light houses have predominated at the Globe Theatre since our last. Under ordinary circumstances, with the company that Col. Wood has gathered around him, it would indeed seem strange to witness the small audiences that can be seen night after night at this place. The Globe Theatre was born under an unlucky star, as it has been a failure from the first. The company is of a superior order, composed of actors of acknowledged talent. The bill for Monday, Tuesday and Wednesday evenings consisted of the 'Soldier's Daughter' and the farce of the 'Two Gregories.' Miss Blanche De Bar, favorably known as an actress of excellent repute, made her first appearance here for several years, on Monday evening, in the *role* of Widow Cheerly. She met with a very cordial reception, and ere the performance was through, she fully ingratiated herself into favor with the audience. J. K. Mortimer, owing to a slight indisposition (?) was unable to play, and Mr. Sam Myers, late of McVicker's and Myers' new theatre, was secured to fill the vacancy. His reception was gratifying, and his acting of Frank Heartall was, in the main, a careful and pleasing conception. Mr. Langrishe was particularly happy in his rendition of Governor Heartall. C. H. Wilson played in his usual satisfactory style. The same may be said of J. C. Padgett. The farce was capitally enacted by Messrs. Langrishe, Gross, Griffith, the Misses Emma Maddern and Hattie Whitney. 'The Serious Family' and 'Toodles' comprise the bill this evening and the balance of the week....The Jane Coombs dramatic company commenced a four nights' engagement at Standard Hall last evening, and the receipts are to be devoted to the sufferers by the late fire. Standard Hall is a handsome little amateur dramatic temple, situated on the corner of Thirteenth street and Michigan avenue. It has been leased by Mr. John H. Ross, who proposes to make it a permanent place of amusement. The dashing comedy of 'London Assurance' was presented, for the occasion, to a large and refined audience. The admirable assumption of Lady Gay Spanker by Miss Coombs needs no word of praise, so familiar has been the cultured portion of theatre-goers with the same in the past. Suffice it to say, she is one of the best Lady Gays upon the American stage. The support rendered her by Messrs. Robinson, Bradley, Otis, Coleman and Dailey, and Mrs. E. P. Parker, was excellent. This evening 'Loves Sacrifice' is announced. The Wyndham company is to play a two weeks' season at this hall during the current month. ......Mr. Robert T. Simpson, manager of the American Museum, Philadelphia, arrived in this city yesterday. Mr. Simpson comes to solicit Col. Wood to assume the management of his Philadelphia establishment......Considerable dissatisfaction prevails among the destitute actors now in this city concerning the funds that have been so liberally donated for their benefit. It is generally supposed that a goodly sum has been sent here, and the actors are particularly anxious to know what disposition has been made of the same. It is high time some explanation was given why the money has not been forthcoming. There are many who have lost their entire wardrobe and their situations, owing for board, and have not had a dollar, with the exception of some $10 that has been distributed, since the fire."

FROM PITTSBURGH our regular correspondent writes as follows, under date of Nov. 3d:—"For the first time in several years in Pittsburgh Mr. C. W. Couldock made his appearance at the new Opera House on Oct. 30th, when the pretty drama of the 'Willow Copse,' with Mr. Couldock as Luke Fielding, was the bill and attracted a good audience. The *role* of Luke Fielding was so effectively acted that during the performance Mr. Couldock was called before the curtain three times. It is rarely that acting so natural and conscientious as that which characterized this *role* by Mr. Couldock is seen. Nellie Johnston as Rose Fielding played with a great deal of spirit and feeling. Mr. Gotthold's Sir Richard Vaughn was a very creditable rendition. Mr. Irving as Augustus was good, and the other characters were acceptably given. 'Willow Copse' was repeated on Oct. 31st, and on the 1st and 2d inst. 'The Chimney Corner' was performed, with Mr. Couldock, Mr. Gotthold, Mr. Elisler and Miss Nellie Johnson in the principal parts. The attendance was not large. Mr. Couldock's farewell benefit occurs on the 3d inst., when will be presented Henry J. Byron's play of 'Foot Lights and the Fire Side.' The performance will conclude with 'An Evening with the Old Actors,' in which Mr. Couldock will give recollections, anecdotes and imitations of a few of the actors and authors he has met, and also recite Bret Harte's poem of 'John Burns of Gettysburg.' Mrs. Lander on the 6th......At the Fifth Avenue Opera House, Aiken's Dramatic Troupe is playing the 'Witches of New York', this week, to fair audiences. Neil Warner opens on the 6th inst......Lydia Thompson and her troupe open at the Academy of Music on the 6th inst., for one week."

THE NEW GRISWOLD OPERA HOUSE, Troy, N. Y., is thus described by our correspondent, writing on Nov. 3d:—"The theatre building is one hundred feet long, by sixty-three feet wide. The height of the interior from the floor to the ceiling is fifty-four feet. The stage is large and roomy, being forty by sixty feet. Two tiers of galleries extend around the front of the house, each supported by eight columns. There are two boxes on either side of the stage, the lower ones being about twelve feet square, and the upper ones twelve by fifteen feet. The fronts of these have been embellished with fancy scroll work tipped with gold, and are supported on either side by Corinthian columns, the cornice being ornamented with brackets and carved work. The balconies of the boxes are highly ornamented, and the interior is fitted up in most elegant style. Over the boxes are two immense prismatic reflectors. The proscenium is lofty and elegant. In the centre is a medallion of Shakespeare, supported by a wreath of flowers in the hands of two cupids, and in the arches are representations of musical instruments. The frescoing of the entire ceiling is very handsome; the borders containing heads of Mozart, Liszt, Beethoven, Schiller, Raphael, &c. The front of the house is lighted by one hundred and twelve gas jets, controlled by a distributor on the stage. This distributor is fitted with index plates and keys, from which any light in the house can be raised or lowered, and is so arranged that none of the lights can be turned entirely off by accident. The building will be warmed by steam from a low pressure, self-acting boiler under the stage, connected with radiators under the seats. The drop curtain, painted by Mr. L. W. Seavey, of N. Y., represents 'Morning.' It is a beautiful work of art. There are two hundred and fifty folding chairs in the orchestra, back of these are cushioned seats for about five hundred persons in the parquet. The dress circle has a seating capacity of about four hundred, and also the upper gallery. The seats are all easy and comfortable, and all command a good view of the stage. Below the stage are the dressing rooms, thirteen in number. Mr. Van Arnum has admirably arranged the exits for a quick discharge of the audience in case of a sudden alarm or panic, having placed two large doors upon the alley for use in an emergency. The entrances to the theatre are on Third street. That to the orchestra, parquet and dress circle, is ten feet wide; an exterior staircase, diverging from the box office, leads to the dress circle. Taken all in all the Opera House is a perfect gem, thanks to the enterprise of the proprietor, Wm. D. Van Arnum, who has given to Troy a dramatic temple which she may well be proud of. Monday evening, October 30th, was set apart for the opening night, on which occasion the Opera House was crowded in every part, hundreds being turned away unable to gain admittance. The bill consisted of an opening address by Mrs. Waller, in which she welcomed all to the new theatre, and expressed her aim to be to elevate the standard of the drama in Troy. Then followed the singing of the 'Star Spangled Banner,' by the entire company. The 'Lady of Lyons' succeeded with Mrs. Waller as Pauline, Mrs. Genie Howard as Madame Deschappelles, Miss Lizzie Hardy as widow Melnotte. Miss Mortimer as Marion, Mr. Maynard as Claude, Mr. Clausser as Beausant, Mr. Coon, as Col. Dumas, Mr. Crolius as Mons. Deschappelles, Mr. Watson as Glavis, Mr. Barth as Landlord, Mr. Mack as Gaspar. The stock company did not make a very favorable impression. On the 31st, 'London Assurance' was presented, when the company appeared to better advantage. The attendance, however, was very light. On the 1st 'Queen Elizabeth' constituted the bill. The 'Lady of Lyons' was repeated on the 2d, and on Friday evening 'Queen Elizabeth' will again be presented. For the *matinee* Saturday afternoon, 'London Assurance is the bill. The attendance has been very slim since the opening night. Lotta is the opening star, commencing on the 6th, for one week."

STUART ROBSON opened at Omaha, Neb., on Oct. 30th, supported by the stock company, under the management of John A. Stevens, in "Everybody's Friend" and "Camille," concerning which our correspondent, writing on Nov. 2d, says:—"So well were these rendered that Mr. Robson at once became a great favorite with the people of this city, as was evinced by the crowded houses he has had since the opening night. Tuesday, 'Married Life,' and 'Skeleton Captain;' Wednesday, 'Dot; or, The Cricket on the Hearth' and 'Sea Sick Tobacconist.' 'Dot' was rendered in an excellent manner. Robson as Tilly Slowboy brought out all the points given by the author. Manager Stevens was completely lost in Caleb Plummer. Stevens in this character made one of the greatest hits ever achieved by any one in this city. Miss Noble as Dot won commendation for her truthful and beautiful rendition. Miss Carlotta (Mrs. Stevens) as Bertha, the blind girl, was a grand success and touched every heart. Mr. Hahn as John Peerybingle appeared to advantage. Mrs. Post, Mr. Langly and all deserve great praise for the manner in which they rendered their parts. On Saturday night the citizens, appreciating the efforts of Manager Stevens, have tendered him a complimentary benefit, on which occasion Mr. Robson and the whole stock company have offered their services gratuitously."

MRS. CHANFRAU terminated her engagement at the National Theatre, Washington, D. C. Nov. 4th. She appeared in but one character during her second week, and that Dora, in Charles Reade's admirable dramatization of Tennyson's beautiful poem of that name. The local press has been lavish in praising Mrs. Chanfrau's impersonation of the heroine of the play, and very justly so, and, says our correspondent:—"I am not in the least surprised that critical Boston went into ecstasies over it, or that Charles Dickens pronounced it a triumph of art, as the play afforded the public one of the most delightful dramatic treats of the year. I append the remainder of the cast:—Mary Morrison, Mrs. Octavia Allen; Farmer Allen, Mr. Theodore Hamilton; Luke Bloomfield, Mr. L. J. Mestayer; Wm. Allen, Mr. A. D. Billings; Jim Blunt, Mr. T. O. Collins. Mr. Hamilton's Farmer Allen was one of his finest efforts. His make-up was absolutely perfect. Mrs. Allen was very effective in the character assumed, and assisted materially in the success of the play. Mr. Mestayer acted with discrimination, and Mr. Billings was entirely suited to the character assigned him. The scenery and appointments were good, and the music, as usual, excellent. To-morrow evening, November 6th, 'Saratoga,' after much preparation, with Manager Saville in the character of Bob Sacket.....Wall's has been closed since the 28th ult."

CHARLES FOSTER, the author of "Bertha, the Sewing Machine Girl of New York," and other dramas, has written a military play, entitled the "Rebel's Last Shot; or, The Gunmaker's Bride," which he will produce at New Haven, Conn., Dec. 4th, under the patronage of a post of the Grand Army of the Republic.

J. F. SHERRY'S DRAMATIC COMPANY is billed to play at Sandusky, O., Nov. 8th, 9th, 10th and 11th. Rand; Sudlove, C. R. Bishop; Deepcar, P. A. Anderson; Joe Chirrup, L. R. Shewell; Bob Evans, W. H. Power; Doctor Aircastle, Geo. Ryer; Filey, H. S. Murdoch; Walkinshaw, G. Ober; Shelby, C. B. Hawkins; Mrs. Shelby, Mrs. J. E. Hartel, and Miss Salsap; Mrs. J. Edwards. It is needless to particularize; suffice it to say, that the performance was one of the best we have ever seen. The cast was a very able one; the acting correct and fine; the scenery and properties handsome and complete, much being new. On Monday evening, Nov. 6th, Edwin Adams will appear in 'The Inconstant; or, Wine Works Wonders.'"

AMUSEMENTS IN ALBANY, N. Y., are thus reported by our correspondent, writing on Nov. 4th:—"The Trimble Opera House has just closed a week of the legitimate with Mr. and Mrs. Bandmann as the stars. 'Narcisse' was played on the 30th and 31st, to fair houses. Messrs. Forsberg and Waverly, and Miss Safford gave admirable support. On the 1st and 2d 'Faust' was given, Mr. Bandmann as Mephistopheles, Mrs. Bandmann as Marguerite, Mr. Forsburg as Faust, Mr. Waverly as Valentine, and Mrs. Perry as Martha. On Friday evening, 'Ein Glass Wasser,' in German. On this occasion Mr. Bandmann was supported by a company from the Stadt Theatre, N. Y. 'David Garrick,' in German, for a *matinee* to-day, 4th; 'Othello,' with Mr. Wm. Creswick as the Moor, and Mr. Bandmann as Iago, evening. An accident took place on the 1st and 2d during the performance of 'Faust.' During the third act, as the fireworks were being exploded on the stage, the dress of Lottie Angus took fire, and, but for the prompt action of Mr. Forsburg, it might have resulted seriously. Contrary to the orders of Tom Barnes, the fireworks were used again, with the same results, Miss Angus this time being burnt quite bad. J. K. Emmett opens here on the 6th. ......'Humpty Dumpty' has not drawn so well this week as last, and will be withdrawn to-night. 'Jack Robinson and His Monkey' was put on in addition to the first act of 'H. D.' The Proester Brothers and Henshaw and Seymour were continued in their specialties. Kate Raymond in the 'Waifs of New York'; or, The Boy Detective,' on the 6th."

THEATRICALS IN BALTIMORE, Md., writes our correspondent, on Nov. 4th, "have been in a lively state of competition this week, but Lydia Thompson and her burlesquers, at Ford's Grand Opera House, have swept everything before them. The opening play, on Oct. 30th, was 'Blue Beard.' It was a decided success, its charming songs, ludicrous situations, telling hits at current topics, and general tone of travestie being just the thing relished by the public now-a-days. Miss Thompson herself proved as winning and exuberant as ever, and was received with tumultuous applause. She was repeatedly *encored* in 'His Heart Was True to Poll,' and in 'If Ever I Cease to Love,' which she sang in conjunction with Harry Beckett. The latter was irresistible as Blue Beard; his game of euchre with the Heathen Chinee (Edouin) was immense. Willie Edouin was provokingly grotesque; his 'Right, Cap !' still rings in our ears. Miss Eliza Weathersby, as beautiful, as fascinating and as blonde as when we saw her last, was also greeted with a flattering reception; her acting is exceedingly *piquante*, and the scene which she sings 'Strolling on the Promenade,' was a cleverly rendered piece of satire. Miss Camille Dubois, a new face, and pretty one at that, was very sprightly as Fatima; she sang a charming duett with Miss Carlotta Zerbina, which elicited an *encore*. Both of these ladies have fine voices. The rest of the company were likewise good in their parts and met with unquestionable favor. 'Blue Beard' held the boards until Friday night, the occasion of Miss Thompson's benefit, the bill for which was 'Lurline' and 'A Day in Paris;' the house was crowded and the audience enthusiastic. On Saturday afternoon 'Blue Beard' will be given; Saturday night 'Sinbad the Sailor.' Lydia Thompson goes hence to Pittsburgh, where she opens Nov. 6th. On Nov. 6th Parepa Rosa's Opera Troupe opens here, to be followed the succeeding week by Theodore Thomas' Orchestra .....At the Holliday 'Elfie; or, The Cherry Tree Inn,' was played this week to good houses. The cast was an unusually strong one, namely, Elfie, Miss Olivia Rand; Rose Aircastle, Miss Rosa

AT THE NEW OPERA HOUSE, Utica, N. Y., writes our correspondent, on Nov. 4th, "a democratic mass meeting was held on Oct. 30th, consequently the Forresters did not appear. They received a hearty welcome, however, on the 31st, when was produced 'The Hidden Hand.' On Nov. 1st 'Frou-Frou,' and on the 2d 'The Octoroon' were performed. Mrs. Forrester's personation of Zoe was excellent, and Mr. Forrester, as Salem Scudder, appeared to the best advantage. Mr. Maddox, as the ruffian McCloskey, was excellent. H. St. Leon as Wah-na-tee, Sambrook as Geo. Peyton, Mrs. Henderson as Dora, and Miss Louisa Watson as Mrs. Peyton, were pleasing in their respective characters. Henderson as the old darkey, Uncle Pete, could hardly be excelled. This piece gave such satisfaction that it was repeated on the 3d and 4th inst. At the *matinee* on the 3d was produced 'Fanchon,' with Mrs. Forrester in the title *role*. The Forresters are playing to good houses at all their performances."

W. HOLLAND'S DRAMATIC COMPANY is to play one week at Savannah, Ga., commencing Nov. 6th.

THE CHAPMAN SISTERS commence a brief engagement at Savannah, Ga., Nov. 27th.

MISS KATE REIGNOLDS and a dramatic company perform at Manchester, N. H., Nov. 10th and 11th.

THE ALBAUGH COMBINATION played at Toledo, O., Oct. 30th and 31st.

MARK SMITH and his comedy company is billed to play three nights in Terre Haute, Ind., commencing Nov. 6th.

AT THE CHESTNUT STREET THEATRE, Philadelphia, Mr. E. L. Davenport made his re-appearance, after a severe illness, on the 30th of Oct., as Hamlet, which was marked by graceful elocution and dramatic power and ability. Mr. H. B. Phillips as Polonius, Miss Phillis Glover as Ophelia, and Mr. C. R. Thorne as the ghost, enacted their respective characters in a creditable manner. On the 31st ult. Mr. C. R. Thorne, Jr., had a benefit, when the tragedy of "Alexander the Great," and the drama of "The Irish Emigrant" were presented to a large house, the same bill being repeated on the evening of the 2d inst. Dr. Davenport appeared in "Hamlet" on the 1st inst., and in "A New Way to Pay Old Debts" on the 3d inst.; the romantic play of "The Castle Spectre," and the farce of "Mr. and Mrs. Peter White" forming the programme on the 4th inst. Mrs. E. L. Davenport will make her first appearance this season on the 6th inst., as Beatrice, in "Much Ado About Nothing," and the comic drama of "Robert Macaire" will also be presented. Mr. and Mrs. E. L. Davenport will also appear during the week ending the 11th inst. in the plays of "The Wife," "St. Marc," "The Stranger," and the comedy of "The Honeymoon." On the 9th inst., "Everybody's Friend," and the burlesque of "Le Gladiateur" will be produced for the benefit of Mr. Robert Craig, the popular comedian.

FOX'S AMERICAN THEATRE, Philadelphia, presented its usual varied features of attraction last week, the most prominent of which were the Majiltons, who have made a great impression in their entertainment. They close their successful four weeks' engagement here on the 11th inst. John T. Kelly, in Irish specialties; Lew and Frank Collins, song and dance men, and Andy Hughes, in his club act, lent variety to the programme, one of the most attractive features of which was the admirable display of the terpsichorean art by Mlle. De Rosa and the *ballet corps*. On the 2d inst., Mons. Leopold and Mlle. Geraldine, gymnasts, made their re-appearance in an act displaying unusual agility and daring. The performance nightly concluded with the comic pantomime of "The Unfortunate Notary," in which Mons. Alex. Zanfretta and James W. Wesley displayed their usual rare fund of humor. Lew and Frank Collins terminated their engagement here on the 4th inst. Mr. J. H. Milburn, comic vocalist, will make his re-appearance on the 6th inst., and Miss Annie Adams, serio-comic vocalist; Signor Frances, juggler, and Mr. George Murray, Dutch song and dance man, will also put in their appearance.

MR. JOHN E. OWENS concluded the second and last week of his engagement at the Walnut Street Theatre, Philadelphia, Nov. 4th. On account of the preparations for the production of "Divorce," the usual *matinee* was not given on the 4th inst. Mr. Augustin Daly's comedy of "Divorce" will receive its first representation in Philadelphia at this theatre on the 6th inst., with Miss Ida Vernon, Georgie Langley and Walter Lennox in the cast, in addition to the regular company.

AT SIMPSON'S MUSEUM AND MENAGERIE, Philadelphia, a new local and sensational drama, written by Mr. W. S. Hutchings, and entitled "Who Killed Him," was played during the week ending the 4th inst. The drama, both in its dialogue and construction, is rather weak, but serves as a vehicle for the introduction of some local scenery and characters.

MAGGIE MITCHELL, supported by Mr. L. R. Shewell, opens at the Academy of Music, Philadelphia, on the 6th inst., for two weeks, appearing for the first time in that city in C. W. Tayleure's dramatization of Charlotte Bronte's story of "Jane Ayre."

AT THE AMATEUR DRAWING-ROOM, Seventeenth street, above Chestnut, Philadelphia, Mr. Rufus Adams will appear in "London Assurance" on the 6th inst. The proceeds will be for the benefit of the Northwestern sufferers.

MRS. G. C. HOWARD acted Topsy in "Uncle Tom's Cabin" at Lynn, Mass., Nov. 4th, supported by a dramatic company under the management of H. G. Clarke. Our correspondent, writing on the 5th, says:—"The company was one of the best that ever appeared in Lynn, and they were greeted with the best house of the season—their receipts being in the neighborhood of $700. The entertainment gave the utmost satisfaction—many of the scenes being enthusiastically applauded."

CONCERNING AMUSEMENTS at St. Louis, Mo., our correspondent forwards his usual weekly report, dated Nov. 3d: "At De Bar's, the 'Corsican Brothers' were announced for Oct. 30th, and Little Nell, the California Diamond, was to have appeared on the Tuesday following, for the rest of the week. For whatever cause, Alice Gray appeared instead, as the star for the week, opening on Monday night as Pauline in the 'Lady of Lyons;' Tuesday night, 'East Lynne;' Wednesday, the 'Honeymoon,' with B. De Bar as the Mock Duke; Thursday, the 'Stranger' and the 'Boarding School,' were given, with De Bar as Waddilove in the latter. To-night, for Miss Gray's benefit, 'Much Ado About Nothing' will be presented. For the *matinee*, 'East Lynne' will be performed, and in the evening, for the regular benefit of the treasurer, Geo. J. Jones, 'Peep o' Day' and 'Toodles' will be given, with Mr. De Bar as Toodles. The Jane Coombes company are announced to open here Nov. 6th, the regular stock sojourning through the vicinity during the two weeks' interim...At the Olympic, large houses have nightly greeted the efforts of Mrs. D. P. Bowers. On Friday night 'Love's Masquerade,' with Mrs. Bowers as Donna Diana and Mr. McCollom as Don Cæsar, was acted. Tuesday, 'Camille' was the bill, which attracted a full house. The piece was nicely rendered throughout. Wednesday, 'Romeo and Juliet' was given, with Mr. Chas. Pope figuring in the cast. Thursday, 'Elizabeth,' and to night, for Mrs. Bowers' benefit, 'Marie Stuart,' which will be repeated for the *matinee* to-morrow, with 'Lucretia Borgia' and 'Katherine and Petrucio' for the night's performance. Mrs. Bowers will continue here one week longer, and will be followed on the 13th by the McKee Rankin Company for a limited season. 'Amy Robsart' will be presented Monday night."

JOHNNY ALLEN appeared Oct. 21st, at the Metropolitan Theatre, Sacramento Cal., in "Schneider." Our correspondent, writing on Oct. 30th, says:—"The popularity and merits of the drama are fully evinced by the high encomiums of the press and public, and by the fact that the drama was the only one presented during the engagement of Mr. Allen. The audiences during the week were large, and all were highly pleased at the fine impersonation of Mr. Allen in the title *role*. His dialect is good and never forced—his songs and dances artistic and taking, and his acting and general stage business quiet and effective. Splendid support was given Mr. Allen by Miss Alice Harrison as Loweesa. A more sprightly, charming little body could not be imagined. Mr. Allen and Miss Harrison appear at Piper's Opera House, Virginia City, Nev., to-morrow, 31st inst, and after filling an engagement there of one week, they proceed to Salt Lake City......A portion of manager Proctor's dramatic company, with the great Vivian in his specialties and sketches, performed with success at Marysville and Stockton last week. The company re-appear here to-night, when 'Green Bushes' is to be performed, introducing Mrs. F. M. Bates as Miami. Callie Curtis, the champion skater, also appears in his skatorial feats."

VICTOR PARTON advertises that he can be engaged.

JEAN CLARA WALTERS, leading lady, advertises that she can be engaged.

CONCERNING THEATRICALS in Buffalo, N. Y., our correspondent, writing on Nov. 4th, says:—"At the Academy of Music, Oct. 30th, Johnny Thompson gave an extra performance of 'On Hand,' playing to a perfectly jammed house—the largest during the present season. This arrangement was necessitated in consequence of the inability of Miss Waite and Mr. Leake to reach the city in time for that evening's performance. Miss Annie Waite and Mr. W. H. Leake opened on Tuesday evening, in a sensation drama entitled 'Under the Willow,' being the same piece produced here by them last December, under the caption of 'Out of the Mire'—a partial change of characters being the only distinction made. Mr. Leake, who played Thibeaut last season, was, on this occasion, cast for the character of Albert De Favrelles, but his rendition of Thibeaut, last winter, may be termed the finest effort of the two characters. 'Under the Willow' held the boards the first three evenings, being produced to moderate houses. Last night, Nov. 3d, for Miss Waite's benefit, the new American play of 'Peril; or, On the Beach at Long Branch,' was given to a fine house, Miss Waite as Laura Hayden, and Mr. Leake as Dick Rothley, a Knight of the Quill. Mr. Leake recited a poem entitled 'That Baby in Tuscaloo,' in which his talents as an elocutionist were fairly tested. The performance concluded with 'Hunting a Turtle.' 'Peril' was produced in good style. Space forbids detail. For Saturday's *matinee*, 'Peril' was presented for the last time, and 'Under the Willow' receives its final representation this evening, together with the farce of 'Hunting a Turtle,' which concludes the engagement of Miss Waite and Mr. Leake. On Monday evening, 6th, Mr. T. G. Riggs opens for a week, appearing in his Irish specialty of 'Shin Fane.' Mr. Riggs was formerly a member of the stock company here some ten years since.

BEN DE BAR'S OPERA HOUSE COMPANY, from St. Louis, Mo., is billed to perform at Peoria, Ill., one week, commencing Nov. 6th, John Collins, Irish comedian, and Wm. Harris being the leading features.

THE ALBAUGH COMBINATION concluded an unsuccessful engagement at the Opera House, Milwaukee, Wis., on the evening of the 28th ult.

A JUVENILE or leading lady is wanted by T. J. Herndon, who advertises.

LOTTY HOWLAND, singing soubrette and juvenile lady, late of the Albaugh Combination, who can be addressed care of this office, wants an engagement.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards are in another column, want ladies to play brass instruments, and they state that they have good openings for amateurs.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

"IN MEMORIAM."

The following stanzas are respectfully dedicated to the memory of Maurice J. Flynn, long and favorably known to the variety and dramatic profession, by ALICE SOMERS.

The mournful task is o'er, and they have laid
Our darling friend within his narrow tomb—
Gone to the realms of everlasting shade!
While breaking hearts deplore his youthful doom.
With tears we bathed his melancholy bier—
Our sighs re-echoed to his parting breath—
But all in vain, for he we loved so dear
Was but an infant in the grasp of death.

His summons came, but found him full resigned
To leave this world of care and dread deceit,
And seek the Home that God himself designed,
From worldly ills—a peaceful, sweet retreat—
A Home Celestial, where all love's requited,
Elysian dwelling, where all sorrows cease,
Where *wrong's not right*, but where all wrongs are righted,
And spirits dwell in never ending peace.

Farewell, dear Maurice! Time will not efface
Thine image 'graven on my saddened heart,
No newer friendship will usurp thy place,
E'en could earth boast thy counterpart
Farewell, my friend! for never more we'll meet,
Eternity thy form henceforth must view,
But prayers ascend that Heaven will kindly greet
The loved and lost—to whom we bid adieu!

THE BROTHERS LE CLAIR, gymnasts, commence a two weeks' engagement at the St. James Theatre, Boston, on Nov. 20th, after which they can be engaged. Their address is care of this office.

FIRST CLASS ARTISTS are wanted for Mack Brothers' Varieties, Liberty Hall, Wilkesbarre, Pa. Address as per advertisement.

MRS. FRANCIS BOWRON, costumer and dresser, and her children, Willie, first utility, and Kittie, character vocalist, can be engaged. Address care of this office.

BELLE ROSS, an amateur with a good voice and fine appearance, advertises for an engagement.

ED. BANKER, protean comique, at present performing at the St. James Theatre, Boston, can be addressed as per advertisement.

CONCERNING CINCINNATI VARIETY BUSINESS, our correspondent writes as follows, on the 3d inst.:—"The Pacific Garden has had a neat new curtain and wings put to its stage. Mollie Macey, the banjoist and vocalist, who seemed to have been very popular here, wound up her engagement on Monday last, and is to open in Cleveland, on the 6th. She is a spirited actress in her line of business. This week, Miss Gracie, a vocalist of strong powers, has appeared, as well as Emma O'Neil, vocalist, and have both been favorably received. J. P. Hill, the two Gregory Brothers and Fred Bechtel perform a pyramid act this week, in excellent style. The company has had no other changes than those noted above. Business is quite brisk......At the Race Street Varieties there were two new appearances this week—Zella Renard, *danseuse*; and Viola Stanley, who both sings and dances cleverly and does a song and dance. These two ladies have also performed this week a very pretty double dance together. Lew Cavana and Geo. Wild have on a very comical act this week, the 'Two Pompeys,' which is an old piece, but with considerable original interpolations. Corelli and Belle Williams also do a pleasant little piece, 'Matrimonial Sweets.' Ada Sprague, Ettie Bowers, Nellie Holloway and James Finley appear in fresh specialties, with their wonted effect. A local farce, introducing some touches of the interdicted Can-can, furnishes a wind up......At Apollo Garden there are several new faces this week, namely, Johnny Nichols, Ethiopian comedian; Charley Fox, end-man and Dutch comedian; and La Belle Blanche, vocalist. Fox does a burlesque German act of more than average merit. Business here is thin as a thread......Getz's new hall is still open, contrary to my prophecy last week, and is said to be doing well. Besides the performers mentioned last week, there are playing here Julia Barton, vocalist, and Art Holston, feminine impersonator and *danseuse*......The rink is to be opened as a variety hall on Monday, 6th, and if report speaks true, our chief of police, Captain Bleaks, is to have a proprietary hand in it. The only performers known to be engaged for it are the Davenport brothers, a pair excellent gymnasts, who have just got back from a tenting season......The Olympic has had no changes in its company this week, and the 'Grand Duchess' burlesque, with Minnie Warner as the Dutchess, continues the main feature of the programme. Biz rather slow."

AT THE WALNUT STREET THEATRE, Kansas City, Mo., Carroll is now offering a variety entertainment which is drawing immensely, having engaged H. C. Lee (the pioneer showman of California) and children. The performance opens with a fine drama by Mr. and Mrs. Geo. McDonald, Ella La Rue, Frank Stanselle and others; then the olio, consisting of original sketches, by Lehman, the trick clown; Ethiopian sketches, by Hall, Pierce and Wilson; posturing acts, by Sig. Bliss and Mons. Duvernay; song and dance, "Sambo's Invitation," by George Burgess, who has established himself quite a favorite; a series of acrobatic selections, by the Lee children; then Hall and his banjo; the entertainment concluding with a pantomime by the Lee family. So wrote our correspondent on Nov. 1st.

IN SAN FRANCISCO, the hall corner of Kearney and Pacific streets, occupied sometime ago by the Martinetti pantomimists, when it was called the Theatre Comique, has been rented by Charles Vincent, who opens it, Oct. 28th, says our correspondent, Sir Toby, writing on that date, "under the title of the Globe Theatre. The company comprises Harry Courtaine, R. H. Cox, R. G. Marsh, comedians and burlesque actors; Charles Vincent, Horatio Nelson, Hugh Morton, Geo. Langdon, Billy Moss, John Price, Harry Richmond, Ethiopian comedians; Leon Samwells, gymnast; Senors Orosco and Bernal and Senorita Bealles, *ballet* dancers; Amelia Bean, Clara Starr, Sally Thayer, Eva Silva and a full dozen others as ballad singers. 'The Dumb Boy of Manchester' will constitute the principal attraction......At the Theatre Comique a two act burlesque on Johnny Allen's 'Schneider,' entitled 'Schnoozer,' has been produced. The Lancashire Bell Ringers will appear on Oct. 28th......At the Bella Union the 'Bloody Bold Bandit of the Buttes; or, The Bloody Bedroom,' is the refreshing and alliterative title of a new sensation. Miss Lotta, ballad singer, made her first appearance Oct. 23d."

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the following changes take place on Monday, Nov. 6th:—To leave, *La Belle Helene*, who goes to Syracuse, N. Y.; Joe Childs closes his engagement and goes to Bay City. The new people who appear are:—Miss Ella Wesner, Johnny Booker, late manager of Cal. Wagner's Minstrels; the Wentworth Sisters; Miss Jennie Banks, jig dancer; Harry Wilkinson and Carrie Bunnell. Miss Maud La Moen, while taking a buggy ride on the 1st inst., was thrown out of the carriage and severely hurt, although, luckily, no bones were broken. So reports our correspondent, under date of November 3d.

MONETARY PROSPERITY flies high on the colors of the Varieties Theatre in Pittsburgh, Pa., good houses and a good show being Manager Aims' watchwords. The Hernandez Combination put in an appearance on the 30th ult., and received a cordial welcome from a large audience. These people are known as thorough artists the country over. They do a variety of acts, and do them unexceptionably well. Applause and *encores* honor them nightly. Among their best acts may be mentioned Prof. Hernandez's guitar solo, and Hernandez's Green Mountain Band, in the burlesque founded on the Boston Peace Jubilee. Fattie Stewart, Toney Harvey, Ned West, Tom Hampton, Clara Burton Lucy Adams, Lucie Clinetop and Flora Benton are all popular members of the Varieties company............Johnny Dwyer, a disciple of the manly art, while a little inebriated, took it into his head, one night this week, that he was expected to do something on the stage of this theatre that would astonish all beholders. Accordingly, when Mr. Stewart was vocalizing, Johnny attempted to get possession of the stage to do his part, which consisted of queer antics and hostile demonstrations. He was gently remonstrated with by stage manager Fitzsimmons and others in authority; but Johnny wouldn't go, and emphatically proclaimed to all within hearing that there was not weight and muscle enough, right there and then, to put him off the stage. A policeman was summoned, and, after a short struggle, Mr. Dwyer suddenly changed his mind, and calmly and serenely took up his march for the lock up. Next day he was kindly accorded the privilege of sojourning at the Allegheny county work-house for recuperation during a brief period of the autumnal season. So wrote our regular correspondent, under date of Nov. 3d.

SEVERAL ARTISTS, including end men, middle man, and a female clog dancer are wanted by F. C., who advertises.

TALENT is wanted for the New American Theatre, Baltimore, Md. See advertisement.

P. H. SEAMON, ventriloquist, with his specialties, advertises for engagements.

THE THEATRE COMIQUE, CLEVELAND, O., offered a big bill of attraction the past week: Pedanto, the man fly; Millie La Rosa and Billy Allen appearing on Oct. 30. Frank Lum continues to receive great applause as an Ethiopian comedian and, as a stage manager, is efficient. Miss Kathleen O'Neil was up for a farewell benefit Nov. 2d; and Joe Moll, Dutch song and dance artist, makes his first appearance Nov. 6th. Business has been good.

AT THE THEATRE COMIQUE, New Haven, Conn., business has been extremely good for the past week. The company is as follows:—Alice Somers, jig dancer; Minnie Gray, serio-comic vocalist; Mlle. Leona Dare, *trapezist*; Gus Foster, song and dance; Harry Fox, banjoist; Bob Smith, Billy Blair, Frank Donaldson and Frank Harrison in Ethiopian and other specialties; John Denier, gymnast, pantomimist and stilt performer, with the Arabian Brothers, gymnasts and *trapeze* artists, closed a very successful engagement last week. The new faces were Little Vic, song and dance, and taking several characters in farces, &c.; Sallie Swift, club swinger; and Jennie Smith, *danseuse*. Annie Hindle, character vocalist, and Mons. Charles Robere, Russian athlete and gymnast, are announced for next (this) week. The company at this theatre, as a whole, is very good, and under the able management of L. R. Pike is progressing rapidly in public favor. So wrote our correspondent on Nov. 4th.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., a heavy list of novelties was presented during the past week, to wit:—Johnson and Powers, song and dance men, who made a decided hit; Harry Robinson, in his versatile musical performances and mechanical donkey act; Miss Minnie Wiegel, danseuse; Prof. J. L. Davis' troupe of trained dogs, which were immense; J. S. Edwards, in his clever Ethiopian character songs and eccentricities, and Miss Sallie Mason, a pleasing serio-comic vocalist, both of whom are old Baltimore favorites, and were received with vociferous applause. Mike Kanane, clog dancer, and Billy Carter, banjoist, are still here, meeting with great favor. An amusing musical burlesque, written by F. H. Nelson, Esq., entitled "Blue Beard," was presented, in which Messrs. J. S. Edwards, G. R. Edeson, B. S. Hodges and Miss Sallie Mason enacted the principal parts. The attendance has been very good. Leffingwell, the Victorellis, and Miss Hattie Snow are underlined......At the Baltimore Opera House, the attendance has been fair. Turner and Lester, song and dance men, were the new faces, and met with favor. Orville Pitcher, Jule Keen, Mark Hughes, W. C. Burton and Minnie Rainforth have continued, and meet with frequent applause. A sketch called "Present Day School'," in which Messrs. Keen, Parker, Burbank, Turner and Lester appeared, created considerable amusement. The after-piece was "Pride; or, Love's Triumph," in which Mr. Burton and Miss Rainforth took the principal parts. Orville Pitcher closes Saturday, and the Lauri Family open Nov. 6th......At the New American Theatre business has been moderate. Jimmy Quinn, banjoist and Ethiopian comedian, opened Oct. 30th, and proved a good card. A very laughable sketch, entitled the "Dutch Victim," was presented, Hugh Hagerty and Jimmy Quinn in the best parts. For Monday night, Nov. 6th, Miss Lulu Gordon is announced. So wrote our correspondent, Nov. 4th.

THE ACADEMY OF MUSIC, Richmond, Va., after being closed for some time, re-opened on Oct. 30th, with a new variety company, as follows:—Jennie Hyams, *danseuse*; Estelle Hyams, vocalist; Jennette Ross, song and dance; Ida Melville, serio-comic; Gus Frank, Ethiopian comedian; W. Forepaugh, balladist; Tim Morris, stage manager and bones; Master Charley Morris, song and clog dancer, and J. I. Cook, leader of orchestra. The company have been playing to crowded houses. The Hyam sisters have already established themselves as favorites. Jennette Ross gives general satisfaction. Tim Morris is an old favorite here, and, though his reputation is local, as a negro delineator he has few superiors. The company, as a whole, is good and they have been well received. So wrote our correspondent, Nov. 4th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., Miss Ella Wesner is the stellar attraction, and is nightly made the recipient of vociferous *encores*. Cotton and Archer, in their song and dance, afford the public a novelty. Rosa Lee charms her hearers with her vocal efforts. The "Gunmaker of Moscow" will displace the "Streets of New York" for next week......At Carroll's Mr. O. B. Brace put in his first appearance this week, and has contributed materially to the pleasure of the audiences. A varied programme has been given. Messrs. Brace, Armstrong, Lilley, Gilroy, Nolan and Cavella evoked much mirth in their rendition of the "Returned Volunteer," while the Misses Miller, Wharton, Cecilie and Hall, in their *terpsichorean* and vocal selections, met with general encouragement. So wrote our correspondent, Nov. 3d.

HOOLEY'S OPERA HOUSE, in Brooklyn, under the management of W. C. Mitchell, presents an attractive bill for the week, in which the Misses Agnes Sutherland, Maggie Willett, Marion Kenny, and Elsee De Courcey take part, together with Dorrego, the guitarist; Murphy and Egbert, dancers; Prof. Silva; Master Bennie, and Messrs. Herman, Mudge, Wheeler, Lane and John Denier, the noted pantomimist.

DONNELLY'S OLYMPIC, in Brooklyn, did a fair business with the Lauris last week. This week Prof. Mack, Hannah Campbell, and Charles Walters are among the stars. The Female Minstrels are still shining lights at the Olympic.

AMERICUS, the infant violinist, commenced a two weeks' engagement at the Howard Athenæum, Boston, on Nov. 2d, and managers desiring to engage him can address as per card elsewhere.

AT THE THEATRE COMIQUE, Bay City, Mich., the following company nightly entertain the audiences:—Belle Iferd, Dormer Sisters, Annie West, Julia Emmons, Carrie Bunnell and Harry Wharfe, and on Nov. 6th Frank Bennett, comedian, was to make his appearance. On the 8th the Nunn Brothers take a benefit.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., the new faces appearing during the past week have been Charles Gardner, comic vocalist and eccentric comedian; Miss Helene Smith, song and dance lady; Miss Amy Lloyd, a charming *danseuse*, a juvenile prodigy, announced on the bills as Master Charlie; Johnnie McVeigh, song and dance, with Messrs. McLaughlin and Terry, gymnasts. Notwithstanding strong counterattractions, the business has been good. Saturday night a very fine female minstrel scene was put on, which brought out the entire strength of the company and took immensely with the audience. For this week Miss Jennie Benson, *la petite* Benson, and Tom Williams are announced. The De Lave children, Lila and Zoe, have been a decided attraction during the past week. Zoe appeared in a new *trapeze* act, more thrilling and exciting than anything she has done here as yet. They have done much towards drawing the large houses at Wild's since their engagement here. So wrote our correspondent on Nov. 4th.

THE PHILADELPHIA VARIETIES presented a complete change of programme last week, the new faces appearing being George S. Knight, a really excellent delineator of Dutch eccentricities; Miss Agnes Roberts, vocalist; Miss Kittie Sharpe, in songs and dance, and Dick Gorman, Ethiopian comedian and song and dances man. On the 6th inst., the Kimball Sisters, vocalists, and Miss Mary Frazer, *danseuse*, will make their appearance.

AT MILWAUKEE, Wis., the Comique "busted" on the evening of Oct. 31st, and the proprietor jumped town just in time to avoid falling into the hands of the "men of law," and the sheriff took possession of the establishment that night, says our correspondent.

THE FOY SISTERS, Bertha and Ida, vocalists; Mons. Leon Whettony, impersonator of the ape, elephant, etc.; Mlle. Mahretta, statue performer, and C. L. Davis, Ethiopian delineator, were the new additions to the Metropolitan Hall company, at Washington, D. C., last week. The Misses Foy are among the best vocalists the manager has introduced in some little time. Miss Bertha, in the minstrel scene during the week, sang a ballad with taste and feeling, and later in the evening enlivened the audience with several semi-comic selections. Her sister Ida's voice was heard to advantage in the choruses of the first part, and her versatility was fully proven in the olio by doing a song and dance, besides appearing in other specialties. Mons. Whettony gave satisfaction, and Mlle. Mahretta, in her beautiful parlor pictures, was liberally and encouragingly applauded. Davis, denominated the lightning change artist, appeared on the tamborine end, and was very favorably received. To his credit, be it said, he was well stocked with new and laughable jokes and gags. Miss Catherine Rowell suffered from intermittent fever during the latter part of the week. Her engagement was to have closed on Nov. 4th. Annie Victorelli was re-engaged for another week after closing Oct. 28th. Molly Russell, vocalist, and Kate Barrown, *danseuse*, are billed to commence Nov. 6th......Wall's Opera House is to be converted into a first class variety theatre on the 27th. There is hardly a doubt as to the success of the venture, provided the bill of fare is tip top, and the prices of admission reasonable. So writes our correspondent, "Novice."

A VARIETY PERFORMER, a lady dancer, and two end men are wanted by C. S. Beverly, who would like to hear from H. C. Shwab. Address as per advertisement.

JAMES TAYLOR, comique, commences a two weeks' engagement at the Howard Athenæum, Boston, Mass., on Nov. 20th, and not the 18th, as stated in the advertisement.

T. F. GLANCY'S VARIETY TROUPE performed at Manchester, N. H., Nov. 3.

AT FIELDING'S OPERA HOUSE, Toledo, Ohio, business has been quite lively during past the week. The new faces are Frank Diamond, Neil Conway, Master Willie Wheeler, and the Clare trio, Minnie, Maggie and Emma. Maggie Fielding has again made her appearance, and with her pleasant voice, vivacity of style, and elegant costumes, is the leading attraction. Harry Watson, Lizzie Sherman, and Nellie Haywood are announced to appear Monday, Nov. 6th. Frank Diamond and the Clare Sisters wind up their engagements on Saturday, Nov. 4th. So wrote our correspondent, Nov. 3d.

PEDANTO, gymnast and ceiling walker, can be engaged, after Nov. 11th, through his agent, Harry Cunningham.

BOSTON VARIETY NEWS is sent us by our correspondent as follows, up to date of Nov. 5th:—"At the St. James, during the past week, business has been good, with the addition of many new faces. The attractions of the week were Cool Burgess, Rollin Howard and Charley Sturges in Ethiopianisms; also Ed. Banker. W. F. Munroe, in mystic changes, is very good, changing from one character to another without leaving the stage. Eva Brent has been warmly greeted by her many friends. Frank Bell also won favor by his eccentric songs and dances. Those we have mentioned were only the fresher attractions. For the coming week the management promise the following additions:—The Great American Circus, comprising the Bedouin Arabs, fourteen in number; Jim Ward, champion gymnast and clown; the Nelcourt Bros., Mons. Caron and sons, Signor Columbus, contortionist; Quilter and Goodrich, song and dance men; Warren sisters; Mike Kanane, wooden shoe artist. These, besides the stars of last week, give promise of a pleasant entertainment..... At the Howard the same old story of crowded houses still holds good. Maffit and Bartholomew, as Jacques Strop and Robert Macaire respectively, have caused no end of fund and still remain prime favorites; Ashcroft, Bloodgood and Bob Hart, in negro acts, have been immense; also Gus Williams in songs, while in the way of gymnastics there have been six good performers, the Wilson Brothers, and Brown, Sandford and Sheppert. The last three evenings of the week Miss Adah Richmond appeared as Mollie in the Irish sketch, 'Barney's Courtship.' The management intend to change the bill twice each week, commencing Nov. 6th. They announce four new stars to appear on Thursday. On Monday night the new faces will be Prof. and Mad. Etiole, fresh from Europe, in sensation sword acts; Fred. Wilson, in Grecian statues; Hart and Harrigan will introduce a new song, as will also Gus Williams; and Sidney Franks, announced to appear last week and did not, will make his appearance surely. The performance is to close with the Oriental pantomime of 'Kim Ka,' with Maffitt, Bartholomew and the entire novelty company. 'The Devil's Auction' is underlined to be brought out at great expense."

SHELBY'S COMIQUE, Buffalo, N. Y., is rejoicing in a full tide of prosperity. During the past week the audiences have been large and enthusiastic. The minstrel scene comprised the first part, concluding with the act of "Johnny Schmoker" by the company. In the olio, Oscar Willis was received with tremendous applause, and his acts elicited several *encores*. The Misses Wentworth's songs and dances were given with much skill. Miss Annie Williams is a good artist, giving her songs and dances with credit. The act entitled 'The Four Fists,' by Shelby, Willis, Miller and Hart, was received with peals of laughter, being *encored* five times. Miss Lamereaux gave 'The Dream' in pleasing style. The farce of the 'Black M. D.,' by Willis, Hart and Miller, was rendered in a comical style, and brought down the house. A Chinese *ballet* was given by the Misses Nagle, Wentworth, Lamereaux, Williams and Nelson, in a manner peculiar to the customs of those benighted heathens. The *trapeze* performance of Mr. Harry Hurdic, styled the flying man of the air, was excellent. The double somersault was executed in faultless style, and Mr. Hurdic was the recipient of unlimited applause. It was a most thrilling feat, and we believe was never attempted before at this theatre. The programme concluded with the roaring farce of 'Love in a Hogshead,' by the company. The Misses Wentworth and Nelson and Messrs. Hurdic and Hart concluded their engagements this evening. On Nov. 6th, the new faces announced are Miss Julia Robinson, *danseuse*, and Mr. Ira Holston, female impersonator. Dr. Kennedy, formerly stage manager, will also put in an appearance. On the 20th inst. Miss Ella Wesner, protean change artist, will make her second appearance at this theatre. Her engagement will extend two weeks." So wrote our correspondent on Nov. 4th.

THE THEATRE COMIQUE, Detroit, Mich., still enjoys large houses, merited by a large and good company. The Zitella troupe are strong cards, while Miss Frank Christie, *danseuse*, grows in favor nightly. Clara Butler, Alice Bateman, Frank Frayne and other old favorites remain; Jenny Benson, Lillie Benson, and the Weston Sisters *debut* Nov. 6th. Manager Welch has secured a site and intends opening a Comique in Chicago, Ill., running the two in conjunction.

THE VARIETIES, Peoria, Ill., under the new business management of Messrs. Bowman and Harris, seems to have received a new impetus, as better performances have never been witnessed in the variety line than since the above firm assumed control. In addition to the many attractions, they have a fine band, which discourses excellent music from the balcony each evening. Bowman and Harris occupy the ends; they are witty, their gags new, and, as general performers, are far above the average. This week they performed "Apple of My Eye," song and dance, and were loudly applauded. The programme has been varied, and good business has followed. Miss Helene Revere and Miss Leoline were well received and are remarkably good in their respective lines. Miss Flo De Foreste, in her budget of songs, has become quite a favorite. Miss Kitty Henderson, in her clog dance, is well received and does her specialty in an artistic manner. Messrs. Moore and Ainsley, in their songs and dances, are good, and their appearance is always greeted with loud applause. So wrote our correspondent on Nov. 3d. Talent is advertised for.

MISS NELLIE ANDERSON, vocalist, and Miss Lydia Webster, in her Indian club act, were the attractions presented gratis at Valer's Winter Garden, Philadelphia, during the past week.

W. F. MUNROE, through a card elsewhere, warns persons from infringing on his act called the "Mystic Changes," which is copyrighted.

SENSATIONAL STARS, combinations, or a burlesque troupe, are wanted for the New Bowery, Philadelphia, Pa. See advertisement.

MANAGERS are cautioned against producing a burlesque drama entitled "He Would be a Mason," without the permission of Wm. E. Sinn, who has purchased it.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business has been good the past week. Maud De Lysle opened on the evening of Nov. 2d, and is meeting with favor. Jennie Cole closed her engagement on Wednesday evening. Lulu Cullom, vocalist, is engaged and will appear shortly. Prof. Schultz takes a benefit on Tuesday evening, Nov. 6th.

Musical.

THE HOLMAN OPERA TROUPE commence their season at the Royal Lyceum, Toronto, Canada, on Nov. 6th. A bass singer is wanted for the troupe.

THE PAREPA-ROSA ENGLISH OPERA TROUPE, on the 4th inst., concluded the second and last week of their season at the Academy of Music, Philadelphia, by producing the opera of "Don Giovanni," to a large audience, with the three *prima donnas*, Parepa-Rosa, Van Zant and Doria, in the cast.

THE DURANG OPERA TROUPE is the name of a new organization recently completed in Philadelphia, under the direction of Mr. W. G. Dietrich, and which includes the three Misses Durang, Mr. T. Vernon, tenor; J. Romer, baritone; W. Moyer, tenor, and a large chorus. They will give six performances at the Amateur Drawing Room, Philadelphia, commencing on the 7th inst. and continuing on Tuesday and Friday of each week. Their *repertoire* embraces eight new operas never performed before in this country.

ROSA DERINA gave two concerts at Detroit, Mich., Oct. 30th and Nov. 1st. She was assisted by Gustavus Geary, tenor, who won an *encore* for each song. Mons. Mazuretti presided at the piano, and received several *encores*. Master William Luderer gave some excellent violin solos. He is a native of that city and has just returned from Leipsic. He was greeted with great applause..........The Mendelssohn Quintette Club give two concerts, assisted by Mrs. J. W. Weston, vocalist, Nov. 6th and 7th........Mrs. Chas. Moulton, assisted by Wehli, pianist, is billed for Nov. 25th.

THE BERGER FAMILY of Swiss Bell Ringers, and Sol Smith Russell, humorist, are billed ahead as follows:—Danville, Ky., Nov. 7th; Harrodsburgh, 8th and 9th; Elizabethtown, 11th; Glasgow, 13th and 14th; and Bowling Green, 15th. Miss Nellie Knapp joined the company on Oct. 24th.

THE ORATORIO OF "ELIJAH" was peformed in Brooklyn, at the Academy of Music, on Nov. 1st, the performers including the Dolby Troupe as soloists, and the Harmonic Society as dramatists, with Dr. Peck as conductor. Santley and Miss Wynne bore off the honors. Madame Patey had to withdraw from illness. Mrs. Buckley sang her part. The local press pitches into the performances of the society.

A QUINTETTE of vocalists state that they can be engaged. Address care of this office.

A FLUTE AND PICCOLO are advertised for sale by P. Sterling.

A DOUBLE BASS and tuba player is wanted by M. P. Leavitt, who advertises.

A VIOLIN and cornet player, and a double bass and tuba player advertise for engagements.

SOLO VIOLINIST, whose address is in another column, wants an engagement with a first class troupe.

MESSRS. WHITE AND GOULLAUD, of Boston, have published several comic songs, which are advertised elsewhere.

MRS. W. P. SPAULDING presented her husband at Neponsett, Mass., on Nov. 1st, with a little boy bell ringer or harpist, which, has not yet been determined, as he weighs only seven pounds. The company of bell ringers, under Mr. Spaulding's management, will, inconsequence of this auspicious event, take a vacation of three or four weeks.

THE BERGER FAMILY BELL RINGERS and Sol. Smith Russell, humorist, gave a benefit at Jeffersonville, Ind., Nov. 2d, for the benefit of the Michigan sufferers by fire. They sent the full receipts to the Mayor of Jackson, Mich—the home of the Bergers—for proper distribution.

THE HUTCHINSON FAMILY are billed to sing at Portland, Me., Nov. 6th.

Negro Minstrelsy.

THE GEORGIA MINSTRELS and Slave Troupe opened at Mozart Hall, Cincinnati, for the week ending Nov. 4th, and drew very fair audiences, according to our correspondent, who says:—"They give an entertainment somewhat unique, all of the performers being genuine darkeys, and therefore not requiring the burnt cork. The first part included ballads by J. Zabriskie, T. Drewette and S. Jones, and comic refrains by Pete Devenear and J. Grace, and went off tolerably, but certainly hardly equal to that of most first-class white companies. Some of the acts in the olio, however, were tip-top. Banks and Devenear performed a double song and dance, receiving several *encores* nightly, and introducing some new and ludicrous steps and *poses*. T. Drewette then came out as a female in burlesque opera, and sang 'Sweet Spirit hear my Prayer' with a wonderfully sweet falsetto voice, letting down into a gruff baritone at the close in a laughable way. In a piece called 'Scenes on the Old Plantation,' Bob Height danced a rattling burlesque jig. A. Banks sang the 'Noisy Swell' in character, and acted it well, though his voice is about as melodious as a circular saw piercing a gnarled log. These were the main features of their entertainment, which is really an enjoyable one. They go from here to Troy, Ohio, on the 6th, and thence up northward and eastward. The company is the same which has of late years been playing in England, at least so they claim. George W. Siddons is the manager."

CHARLEY BARTINE is at his mother's residence, Franklin, O., where he has been confined to the house through illness during the past three weeks. He expects to re-organize his minstrel company as soon as he is able to travel.

THE ARCH STREET OPERA HOUSE, Philadelphia, was well attended last week, during which Simmons and Slocum's Minstrels appeared in a new programme, embracing many attractive features, the most prominent of which were the singing of John Crosher, Harry Norman and W. Hamilton in the first part, the singing and dancing of W. Welch and J. Rice, and the comic acting of Lew Simmons, Harry Lehr and Billy Sweatnam in the sketches of the "Germantown Vitriol Thrower" and "The Rival Poets," and the successful burlesque of E. M. Slocum, entitled "The Great City," which nightly concludes the entertainment.

MORAN AND DIXEY'S MINSTRELS are doing an excellent business at the Eleventh Street Opera House, Philadelphia. An entirely new programme will be given during the present week, including "A Trip to Faderland" and a new and original burlesque entitled "Barnum's Menagerie."

ROBERT FRAZER'S MINSTRELS and Pantomime Troupe have completed their organization, and now comprises John T. Kelly, Lew and Frank Collins, Harry Talbot, Frank Whittaker, Harry Norman, J. A. Basquin, Ernest Linden, H. Saynor, J. Mitchell, with the inimitable pantomimist and comedian, Robert Frazer, at their head. They leave Philadelphia on the 6th inst. for an extensive tour. Peter H. Teil is treasurer.

BURT AND RIDGWAY'S MINSTRELS are booked at Springfield, Ill., Nov. 8th and 9th, and on the 11th Hart, Ryman and Barney's Minstrels are to appear at that place.

UNSWORTH'S MINSTRELS performed at Indianapolis, Ind., Nov. 2d and 3d; New Albany, 4th, and are billed ahead as follows:—Lexington, Ky., 6th and 7th; Frankfort, 8th; Louisville, 9th, 10th and 11th.

MANNING'S MINSTRELS performed at Cleveland, O., Oct. 30th and 31st; Buffalo, N. Y., Nov. 2d and 3d, and are billed to play at Rochester, 6th and 7th.

DUPREZ AND BENEDICT'S MINSTRELS performed at Manchester, N. H., Oct. 31st; Worcester, Mass., Nov. 2d, and are billed to play at Providence, R. I., 6th, 7th and 8th; Taunton, Mass., 9th, Gloucester, 11th.

KIRWAN AND RANKIN'S MINSTRELS perform at Binghamton, N. Y., Nov. 7th; Port Jervis, 8th, and Middletown, 9th.

HART, RYMAN AND BARNEY'S MINSTRELS are to perform at Vincennes, Ind., Nov. 8th; Terre Haute, 9th; Mattoon, Ill., 10th; Springfield, 11th; Decatur, 13th, and Quincy, 14th.

OF MINSTRELSY IN SAN FRANCISCO, Cal., our correspondent says:—"At the Alhambra the Emerson Minstrels still continue (Oct. 28th) the favorites of fortune, the attendance increasing toward the end of the week. A new first part appeared on the programme, in which Arthur Stanley sung 'I'm Waiting, Darling,' Charley Howard 'James Bird of Lake Erie,' Ainsley Scott 'Wait for the Turn of the Tide,' S. Holdsworth 'The Good Bye at the Door,' Billy Emerson 'If Ever I Cease to Love,' and Gustave Bideaux 'Kiss Me and I'll Go to Sleep.' Mr. Holdsworth, who made his first appearance, is a tenor from Australia, possessed of a pleasing voice, into which he skilfully throws a tinge of sentiment. His singing was heartily applauded and he cheerfully acceded to a demand for a repetition. In the second part were introduced, as new features, the act 'Nitro-Glycerine', by Howard Foster and Robinson, Fostelle in imitations of Morlacchi, and the 'Intelligence Office,' with Howard, Sheridan and Mack. Billy Emerson continues to give the 'Drum Major,' the stirring military air of which enjoys great popularity. Kelly & Leon, who have been engaged, will appear for the first time on Nov. 6th. These comedians, with the already powerful company, will form a minstrel band without a superior in the United States. ......Mrs. Dr. Cecilia Redmond left this city on the 27th, overland, to return to her home at St. Louis. Before her departure she was presented with $5,000 by her son, Billy Emerson, out of the barrel full of money he has salted down since his advent in California."

Circuses.

WOOTTEN AND HAIGHT'S CIRCUS, MUSEUM AND MENAGERIE, are reported as doing an excellent business through the south. Their route ahead is as follows:—Newton, Miss., Nov. 8th; Forest, 9th; Brandon, 10th; Crystal Springs, 11th; Hazelhurst, 13th; Brookhaven, 14th; Osyka, 15th; Amite City, La., 16th; New Orleans, corner of Baronne and St. Joseph streets, Friday, Saturday and Sunday, 17th, 18th and 19th; Summit, Miss., 20th; Bolton's, 21st; Vicksburg, 22d; Jackson, 23d, and Canton, 24th. From thence to Grenada, Holly Springs, Water Valley, and into West Tennessee, for a few stands.

COLE'S CIRCUS AND CARAVAN closed a successful season of twenty nine weeks, at Detroit, Mich., Oct. 31st, at which place it will winter. The total receipts of three exhibitions—on Monday evening, Oct. 30th, and the afternoon and evening of the 31st—were donated to the relief fund of the sufferers by the Michigan fires. The entire company and *attaches* volunteered their services. The performers were as follows:—Miles Orton, Mrs. Miles Orton, Mahretta Sisters, Jessie Orton, Young Leon, Wm. Batcheler, John Caroll, Signor Canelo, Albert Ricards, Jno. Naylor, A. Barker, S. McFlinn, Lem Munson, Lee Powell, Paul Schroff, Fred. Severus and Prof. Manifold's Cornet Band.

TWO EQUESTRIENNES, danseuses and *ballet* girls, are wanted by *ballet* master, who can be addressed care of this office.

SIG. MONTIVERDI, at present traveling with Handenburger's circus, advertises that he can be engaged after Nov. 8th.

C. W. NOYES' CIRCUS AND MENAGERIE commences its season at Galveston, Texas, Nov. 6th.

PROF. RUTH, cannon ball performer and balancer, desires an engagement. His address is care of this office.

FOREPAUGH'S CIRCUS AND MENAGERIE exhibited in Harrisburg, Pa., on the 21 inst., drawing the largest audience ever under canvas in that city. The receipts during the afternoon were over $1,000, and during the evening at least 3,500 were present. Manager Forepaugh closes his traveling season at Germantown, on the 11th, and opens for a short season in Philadelphia, on the 13th.

E. HOLLOWAY and Jeanette Armstrong, equestrienne, want engagements for the coming season. Address as per advertisement.

ACCIDENT TO A CIRCUS ATTENDED WITH LOSS OF LIFE.—As Howe's European Circus left Bara's Corners, N. Y., for Millerton, on Oct. 30th, the band chariot, drawn by eight horses, which were driven by an experienced driver, who was, however, unfamiliar with the road, was thrown over a precipice. The morning being dark, he came suddenly upon a steep hill before he was aware of it. As the chariot commenced to descend the declivity the driver attempted to gather up the reins and put on the brake, but it was too late. The horses got the start of him and dashed off at a fearful speed, when suddenly one of the wheel horses fell. He, with the chariot, was dragged to the side of the road, where the chariot upset and tumbled over the precipice. On the top of the chariot were five musicians. The chariot, in falling, turned two complete somersaults, in the first throwing the musicians off, and in the second falling upon two of them, killing them instantly. The others, with the driver, escaped serious injury. The names of the killed were J. A. Emidy, Jr., a native of Liverpool, Eng., a single man, twenty years of age, and Wern Fetzer, a Swiss, who leaves a wife and child to mourn his demise. Their remains were taken to Millerton and there interred. The circus company disbanded on the 31st at Millerton, and before the company separated they paid their last respects to the remains of their ill-fated comrades. At 11 o'clock A. M. a procession was formed, consisting of twelve pall bearers; the band with muffled drums and their instruments covered with crape; then came the two coffins containing the remains, followed by the ladies of the company by twos; then the gentlemen in the same order, and citizens generally. The band played the dead march from "Saul" until they arrived at the grave, where the Episcopal service for the dead was read, and the bodies were consigned to their final resting place. A subscription of $200 was collected from the members of the company for the purpose of erecting a monument over the place of interment.

JOHN FALLON advertises for a situation as leaper and tumbler with a circus.

JOHN ROBINSON'S CIRCUS is billed to play at Savannah, Ga., Nov. 9th, 10th and 11th, and Atlanta, 15th and 16th.

HIRAM MARKS, clown, and Minnie Marks, child equestrienne, can be engaged for the winter or for the season of 1872. Address as per advertisement.

JOHN O'BRIEN'S "Monster Consolidation" exhibited in Philadelphia during the past week. Madame Cadona daily made a free ascension on the tight rope before the performance. The business was excellent.

A NEW CIRCUS, to be called The Great Cosmopolitan Circus, Museum and Menagerie, is now organizing and will start on a southern tour, under the direction of Dr. E. Backenstoe and Capt. G. W. Thompson, from Marietta, Ohio, about Nov. 20th, in the steamer Emperor, which is now being fitted up for the purpose, and visit the principal towns along the Mississippi and its tributaries. This, it is said, with the fleet of barges accompanying the steamer, will be the largest and most imposing river show ever started. The steamer will carry a steam calliope and a 10lb. howitzer, and an outdoor performance will be given at 10 A. M. each day. For further particulars and the address of the contracting agent, J. Chas. Davis, see the advertisement in another column. First class artists are wanted.

Miscellaneous.

THE OLD ELLSLER ATHENÆUM, Columbus, Ohio, has been entirely rebuilt, decorated, and furnished with new scenery, curtain and stage fixtures. The dressing rooms are ample, and they, as well as the whole house, heated by the most modern improvements. The offices, stairways and passages are enclosed in a separate new building, so as to cut off the noise from the auditorium and increase the seating capacity to 1,500. Nothing remains of the old structure but the brick walls, all else, even to the roof, having been torn out and rebuilt. The dressing rooms and property rooms are in a building added to the side of the stage, thereby giving the whole ample stage to scenic purposes. The house is now called the New Athenæum, and managers wishing to rent it are referred to the advertisement.

PIERIAN HALL, New Bedford, Mass., is advertised to rent. It has a stage, is furnished with scenery, lighted with gas, and heated, and will seat over six hundred and fifty persons.

DICK SAMPSON publishes a card in another column accepting Jack Jones' challenge to dance a clog and hornpipe, inserted in the CLIPPER dated Oct. 28th.

MASONIC TEMPLE, Louisville, Ky., can be rented through A. G. Hodges, whose card find elsewhere. The hall seats fourteen hundred persons, and it has recently been remodeled.

HY. WINCHESTER advertises for sale a file of the CLIPPER from April 15th, 1865, to date.

W. H. SHERMAN, advance agent, is requested to communicate with John H. Clarke, as per advertisement.

STANDARD HALL, Chicago, Ill., is advertised to rent to first class combinations. It has a stage with scenery, and it will seat one thousand persons.

A PARTNER, who can furnish capital for a side show, is wanted by F. B. Creekmore, who advertises.

THE WILD MEN OF BORNEO closed a series of exhibitions at Akron, O., Oct. 31st, and went from there into the oil regions of Pennsylvania. They are under the management of H. Harvey and Warner.

HEYWOOD'S PANORAMA of the burning of Chicago, and his European Combination, performed at Newport, R. I., Nov. 1st, and went thence to New Bedford, Mass., and Taunton.

THEATRICAL WIGS, stage paints, &c., can be had of N. Helmer, whose card is in another column.

CASTELLOTTI, gymnast and Ladder of Life performer, will arrive in New York, from England, this week.

ALBERT WARNER advertises for sale a set of scenery in good order, with lights, ropes, pulleys, &c., complete.

A. M. COLE, banjoist and snare drummer, can be addressed care of this office.

REMPEL'S OPERA HOUSE, Logan, O., is advertised to let. It is well furnished with stage, &c.

PORTER'S NEW HALL, Philipsburg, Pa., can be rented through the proprietor, whose card is in another column.

J. J. SHOWLES, advance agent, who can be addressed as per advertisement, is at liberty to engage with any first class entertainment. Mr. Showles was agent for the Commonwealth Circus last season.

A GIFT CONCERT in aid of charitable institutions will be given at Washington, D. C., on Nov. 23d. For further particulars see the advertisement in another column.

MRS. KEY BLUNT, a daughter of the author of the "Star Spangled Banner," gave readings in the parlor of the Burnett House, Cincinnati, on the 3d and 4th inst.

MCEVOY'S famous original Hibernicon exhibited at Harrisburg, Pa., on Nov. 2d, 3d and 4th. Business good.

THE HERNANDEZ AND SILVESTER COMBINATION were announced to commence an engagement of four nights at Harrisburg, Pa., on the 6th inst.

NICHOLS, magician, who was at Dubuque, Nov. 3d, is advertised for Cedar Rapids, 6th; Marshall Town, 13th; Council Bluffs, 20th; Omaha, 27th. One week in each place.

A STEAM CALLIOPE, second hand, or the address of a manufacturer of calliopes, is wanted by J. Chas. Davis, whose address is in another column.

THE MUSIC HALL, Manchester, N. H., can be rented through C. H. Chase, whose address is in another column, for first-class entertainments.

PROF. FABER'S TALKING MACHINE is on exhibition at the Assembly Buildings, Philadelphia.

PHILADELPHIA LODGE OF ELKS will give a grand minstrel and variety entertainment on the afternoon of Friday, December 1st next, at the Academy of Music, Philadelphia.

MISS LAURA V. ELLIS is giving exhibitions in different sections of Philadelphia of her skill in spiritualistic manifestations—*a la* the Davenports.

THE PILGRIMS opened for one week at Morton Hall, West Philadelphia, on the 3d inst.

THE FAKIR OF AVA performed during the past week at Troy, N. Y., to excellent business.

THE SATSUMA ROYAL JAPANESE TROUPE is billed to perform at Evansville, Ind., Nov. 7th and 8th.

SLATE AND MAZZONI'S gift entertainment is to be given at Toledo, Ohio, one week, commencing Nov. 6th.

A PANORAMA of Germany and the Franco-German war, with machinery, &c., together with a dramatic episode, written for the entertainment, can be purchased of Germania, whose address is care of this office.

THE THORPE BROTHERS, who are said to excel the Davenports in rope tying feats and apparent supernatural exhibitions, will give *seances* at Library Hall, Newark, N. J., for four nights this week, commencing Nov. 6th.

SIDE SHOW PRIVILEGES, with a theatrical and minstrel troupe going south by steamer, and to exhibit under canvas, are advertised for sale by C. S. Beverly.

THE MUSIC HALL, now in process of completion at Dayton, Ohio, will be opened on Nov. 28th, by Mad. Parepa Rosa in concert.

PROF. PERRY, magician, with his gift exhibition, was at Bridgeton, N. J., Nov. 1st and 2d; Salem, 3d and 4th, and Woodstown on the 6th and 7th.

BACK NUMBERS of the CLIPPER are advertised for sale by S. E.

SATSUMA'S ROYAL JAPANESE TROUPE gave three performances at Masonic Temple, Louisville, Ky., commencing Nov. 2d, and the audiences were unusually large. Some of their acts are marvelous, especially those of "Little All Right," who may be termed an acrobatic prodigy. Route ahead, Nashville, Tenn., three nights; Memphis, three nights.

WASHBURN'S LAST SENSATION is billed to appear at Beverley, Mass., Nov. 10th; Manchester, 11th; Gloucester, 13th; Rockport, 14th; Ipswich, 15th, and Newburyport, 16th.

H. G. TRIPPLE, theatrical boot and shoe maker, Philadelphia, Pa., inserts his card in another column.

CENTRAL HALL, Chicago, Ill., will be furnished in two or three weeks, when it will be ready to rent. It will seat about eleven hundred persons. Address John T. Appleberg, as per card elsewhere.

THE CITY OPERA HALL, Charleston, W. Va., is advertised to rent from Jan. 1st, 1872. The advertiser states that it will be the most conveniently arranged hall in the state, and that the city offers more than usual inducements for first-class attractions.

SAM SHARPLEY'S SILVER SHOW, with Logrenia, magician, commenced a season at Lyceum Hall, New Orleans, La., Oct. 30th.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed at Portland, Me., Oct. 31st and Nov. 1st.

THE MIRROR OF IRELAND and the Brennans are announced to be at Portland, Me., six nights, commencing Nov. 6th.

THE OCTOPLAZARDO COMBINATION TROUPE, consisting of John Rivers, comedian and singer; McAvoy, the "boneless" man; Signor Domenico Derago, harpist; Samuel Lazarus, violinist; Nellie, a performing dog, and P. H. Seamon, with his Peter Hontz Family, performed at Lancaster, O., Nov. 2d, and Zanesville, 3d and 4th.

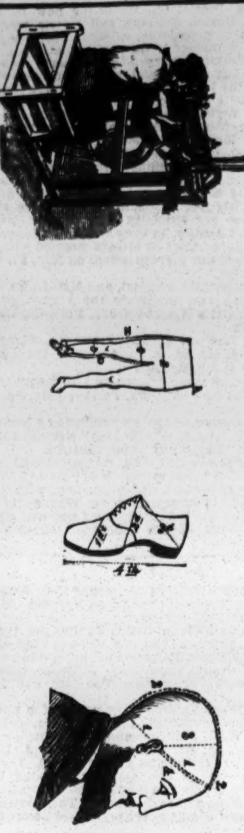
MR. ALF BURNETT, the facetious reader, humorist and facial artist, is to perform at Morristown, Pa., on the 7th inst., for the benefit of the Montgomery Guards, from whence he proceeds to Elkton, Md., to give a couple of his pleasing entertainments, under the auspices of the Knights of Pythias, on the 9th and 10th inst. Mr. Burnett can be addressed for engagements as per advertisement in this issue of the CLIPPER.

Amateur.

THE AMATEUR MUSICIANS AND ACTORS, of Syracuse, N. Y., gave two evenings' entertainments at Wieting Opera House, in aid of the sufferers by the Chicago fire, as follows:—Oct. 18th, a vocal and instrumental concert, the chief features being the singing of Miss Maria A. Case, a talented soprano, and the excellent performance of the Syracuse Philharmonic Society, of thirty instruments, under the direction of Prof. Muth. On Saturday evening, Oct. 21st, the "Lady of Lyons" was brought out, under direction of Mr. James Barnes. Mr. S. C. Lapham, one of the editors and proprietors of the Syracuse Courier, performed Claude Melnotte admirably, being fully equal, in certain respects, to many professional actors. Mrs. Julia A. Davis rendered Pauline creditably, and shared the honors of the evening. The balance of the cast was excellent, and the piece was well dressed and passed off remarkably

For Continuation see Page [illegible].

THEATRICAL MATERIALS.



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THEATRE COMIQUE, 514 BROADWAY.

To the profession and all whom it may concern. The undersigned HAS COPYRIGHTED the drama, CHICAGO, BEFORE THE FIRE, DURING THE FIRE, AND AFTER THE FIRE! And also the PANORAMA of the same name, together with all SCENIC AND TABLEAU EFFECTS.

ANY INFRINGEMENT thereon will be immediately dealt with. Parties wishing the right to produce the same outside of New York can address, by letter only. [32-tf] JOSH HART.

HUNT'S HALL, BARNESVILLE, O.

Largest hall in the place. Excellent stage, with good scenery and drop curtain. Will seat 550. Good show town. Terms moderate. 21-13t* J. R. HUNT & BRO., Proprietors.

WAX WORK.—W. F. HARMAR, Artist, modeller in Wax, Cleaning and Repairing, 618 Broadway, over the Anatomical Museum. 30-13t*

DIEFENDORF HALL, FORT PLAIN, N. Y., TO LET, for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; convenient dressing rooms. Terms reasonable. Population, 3,000. Address A. P. FRITCHER, Proprietor Union Hall Hotel, or, P. P. WAGNER. 30-13t

UNION HALL HOTEL, FORT PLAIN, N. Y. A. P. FRITCHER, PROPRIETOR.

Stages leave this house daily for Cherry Valley, Cooperstown and intermediate points south. Population, 3,000. A good livery attached. Hotel convenient to all business and the R.R. depot. [30-13t

ACCORDEONS of the latest improved styles, also Violins, Banjos, Concertinas and strings and books for all instruments by THEO. LOHR, Manufacturer, 94 Forsyth street, near Grand. Instruments repaired or taken in exchange. 30-13t*

WEISIGER HALL, LOUISVILLE, KY. The Largest and Finest Hall in the State. SEATS 1,400. FOR RENT BY THE DAY OR WEEK. Address JNO. M. BOGGS, Agent. 30-5t

HARRY LINDEN, COMEDIAN, May be addressed care of DOWNER & BEMIS, No. 90 South Park avenue, Chicago, Ill. 30-3t*

LANGDON'S NEW HALL, SARATOGA SPRINGS. Recently refitted. New Stage and Dressing Room. Seats 500 persons. Apply to G. W. LANGDON, Saratoga Springs, N. Y. [30-8t*

TO THEATRICAL MANAGERS.—I wish to warn you against one GEO. A. BAILEY, who has committed himself discreditably in his transactions with me. Coming to me friendless and penniless last season, I befriended him, and under his word of honor that he would stay with me the present season at a stated salary, if I would keep him through the summer months, I did so. During a one week's engagement of my company at Nashville, this ungrateful fellow sent in his resignation without giving me as much as one day's notice, and his name in the bill. Let managers look out for him if they would not be disappointed. JNO. V. GILBERT, 30-2t* Manager Gilbert Sisters' Dramatic Company.

THE CHICAGO FIRE HAS CRIPPLED BUT NOT RUINED US. We still have facilities for POSTING 20,000 SHEETS ON OUR REMAINING BOARDS, with an endless number of DEAD WALLS, on the south and north divisions of the city. BROADWAY BROTHERS & TREYSER, Bill Posters, No. 13 South Canal street, 30-2t* with Journal Office, Chicago.

LOUIS SZOLLOSY, whose fortes are Ballet Master and Pantomimes, Tableaux, Marches, etc., hereby solicits an early engagement, having been ruined at the late Chicago fire. Managers will please address me at Westchester House, corner of Broome street and Bowery, N. Y. city 30-2t*

SAUL SERTREW, 158 BLEECKER STREET. SONGS, PLAYS AND LITERARY WORK of every description written to order. 29 3t*

UNION HALL, JOHNSTOWN, PA. LARGEST AND BEST HALL. SEATS 659 IN ARM and HALF ARM CHAIRS IN PARQUETTE, AND 300 IN GALLERY, WITH PLENTY OF STANDING ROOM. Ceiling 30 feet high. Stage, 26x40 feet. FULL SET OF ELEGANT SCENERY. Seats; 11x16 feet. STAGE FURNISHED WITH ALL CONVENIENCES. HALL IS ON GROUND FLOOR. ENTRANCE 15 FEET WIDE. Address ROBERT W. HUNT, 29-4t Secretary Union Hall Association.

HARTZ' MAGIC REPOSITORY, For all kinds of Conjuring Tricks, 743 BROADWAY, N. Y., OPPOSITE HIS OLD ESTABLISHMENT. Send twenty-five cents for a 64 page illustrated catalogue. A liberal discount to the profession. 28 13t*

NORWALK OPERA HOUSE, NORWALK, CONN. Now completed, fitted with most improved accommodations in every respect for first-class entertainments. Seats 1,000. Lit with gas; full set of scenery. Population, 14,000. Address 26-13t* L. WEED. Agent.

WANTED. FOR DUPREZ AND BENEDICT'S MINSTRELS, A good reliable LEADER OF ORCHESTRA, to play first violin and first tenor horn in the band. He must be a thorough, first-class musician, well experienced in Minstrelsy or Variety, and must be strictly temperate and attentive to business. To the right person, a written steady engagement of twenty months will be given, including board and travelling expenses. Salary sure and paid weekly. ENGAGEMENT TO COMMENCE DEC. 18th. Apply immediately, at Providence, R. I., until Nov. 7th; Fall River, Mass., Nov. 13th; Meriden, Conn., Nov. 18th; Springfield, Mass., Nov. 25th; Troy, N. Y., Dec. 2d, stating lowest terms, to CHAS. H. DUPREZ, Manager. Salary must be moderate. 31-2t*

LOOK HE-AH VONCE!" Three Years' Programmes of Different Theatres, with Cuts, Paragraphs and Sketches, for Sale. Address H. A. D., 31-3t* Clipper Office.

COSMOPOLITAN DRAMATIC AGENCY, 681 BROADWAY. LATE RIGGS & FITZGERALD. The undersigned having purchased the above agency most respectfully solicit a continuance of the patronage of the old firm. As heretofore, the VARIETY BUSINESS will be a specialty. RYAN & VAN VOORST, SAMUEL E. RYAN, 30-4t* GEORGE W. VAN VOORST.

VIRGINIA HALL, RICHMOND, VA. The handsomest in the South. Seats 650, and has a stage 38x22, Drop Curtain, Foot Lights, &c. Five changes of Scenery. Will be rented by the Night, Week or Month, for First Class Entertainments only. THE PLACE FOR PROFITABLE ENGAGEMENTS. Address Proprietor of Virginia Hall, Richmond, Va. 31-5t*

WANTED, VARIETY PERFORMERS, MALE AND FEMALE, for a First-class Variety Troupe, now organizing in Philadelphia, to Travel for Three or Six Months. Season to commence Nov. 10th. Salary reasonable but sure. Address S. A. C., No. 921, Coates street, 31-2t* Philadelphia.

WALTER LENNOX, COMEDIAN, having recovered from his late indisposition, is now prepared to negotiate for the winter season. Address 1,317 Chestnut street, Philadelphia, Pa. 31-3t*

TOM WILLIAMS, BANJO SOLOIST, END AND GENERAL BUSINESS, would like an engagement in a first-class variety theatre. 31-2t* Address P. O. Box 156, Gardner, Ills.

COOKE'S FARM, PATERSON, N. J. Will JOHN B. BRIDGES please write to JOHN HENRY COOKE, of the above address. 29-4t

"VALENTINE VOX," BY SIGNOR VALLO.—Managers wishing to produce this beautiful sensational play, will please address the author, No. 439 North Eleventh street, Philadelphia. 31-3t

MOBILE THEATRE, MOBILE, ALA. FOR RENT, BY THE DAY OR WEEK. THE FOLLOWING DATES: Three weeks, commencing Oct. 30th. One week, commencing Dec. 11th. Seven weeks, commencing Jan. 22d, 1871. One week, commencing March 25th. Two weeks, commencing April 15th. Apply to D. BIDWELL, 31-6t* Academy of Music, New Orleans.

PERRY AND CASTNER, THE ONLY RELIABLE BILL POSTERS IN SYRACUSE, N. Y. We also OWN THE BEST BOARDS that stand in the city, and will also guarantee SATISFACTION IN ALL CASES, or no charge. We pay all our bills and MEAN BUSINESS. 31-13t Office No. 10 Courier Building.

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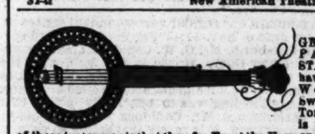

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